

PRIMA'S OFFICIAL STRATEGY GUIDE

WWE no mercy

TM



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World Wrestling Federation®



Prima's Official Strategy Guide™

Eric and Fujiko Pratte

Prima Games
A Division of Prima Communications, Inc.

3000 Lava Ridge Court
Roseville, CA 95661
(916)787-7000
www.primagames.com

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Project Editor: David Mathews
Product Manager: Andrea Banse
Editorial Assistant: Leah "Disco Star" Studer

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WWE No Mercy™

TRAINING CAMP

This chapter familiarizes you with the many elements of *WWE No Mercy™*. This guide is designed to be a supplement to the instruction manual that comes with the game. "Just bring it on!" you say? Well, here you go!



SUPERSTAR CHAPTERS

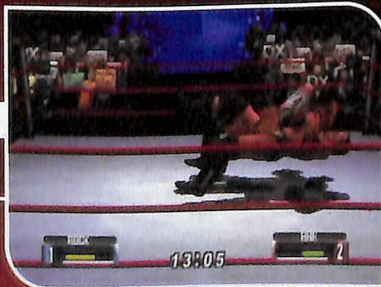
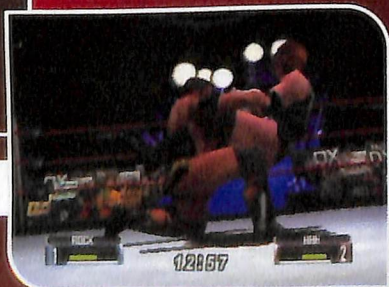
Each Superstar's chapter follows an easy-to-understand format. Included in each are the Superstar's bio, stats, and moves list, including two or three moves that are singled out with accompanying screenshots.

BASIC CONTROLS

At first, the moves may seem complicated to the uninitiated, but you'll find that they're logically laid out and easy to learn with minimal practice.

THE CONTROL PAD

The control pad is the main method of moving in *WWE No Mercy™*. You also use the control pad to select which grapple to perform when you have your opponent in a clinch. Know your Superstar's grapples and use them strategically to weaken parts of their opponents' bodies. You can also use certain grappling techniques to move your opponent to tactical areas inside or outside the ring.



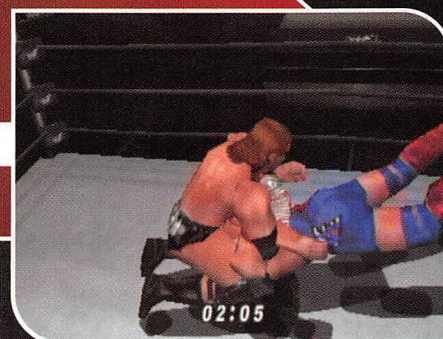
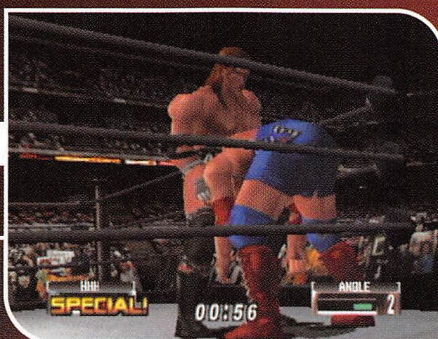
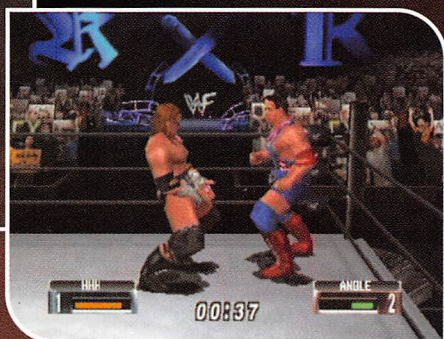
Having the control pad neutral while pressing **A** or **B** selects one move. Having it down, sideways (**←** or **→**), or up selects a different punishing technique.

THE CONTROL STICK

The control stick is intimately associated with the finishing moves of the Superstars. When you move the control stick while your Superstar is standing, he'll appeal to the crowd. This increases your Superstar's attitude meter. When his attitude meter is full and you see "Special" flashing, you're ready to perform the most devastating moves in the **WF**! Check your Superstar's move list to find out which finishing moves you can perform.

TIP

Each Superstar has a variety of appeals and taunts that you can select, depending on the direction of the control stick and where your Superstar is in the arena. Choose your appeal carefully—different taunts take different lengths of time to complete. You must complete the appeal to get the increase in your attitude meter.



Appeal to the crowd until your Superstar exudes maximum attitude. If you land a strong grapple afterward, you can move the control stick to perform a devastating finishing move!



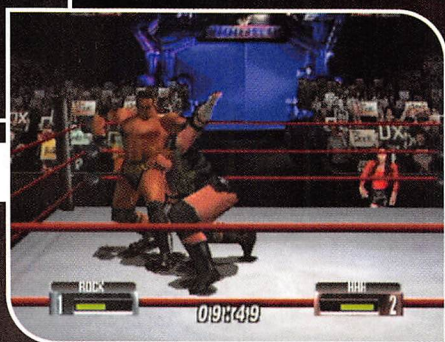
A

Ⓐ is used to grab your opponent and to perform throws and submissions once a grapple is initiated. The length of time you press Ⓐ, whether you "tap" or hold it down, determines the type of grapple you attempt—weak or strong.

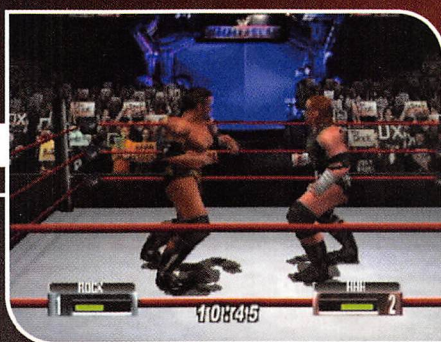
TIP

From a strong grapple, you can perform more brutal moves, but don't go for the gusto right from the get-go! You have to wear down your opponent with weak moves or he'll break out of your grapple almost every time.

LEFT



CENTER



RIGHT



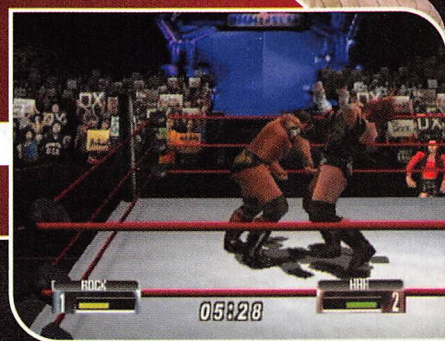
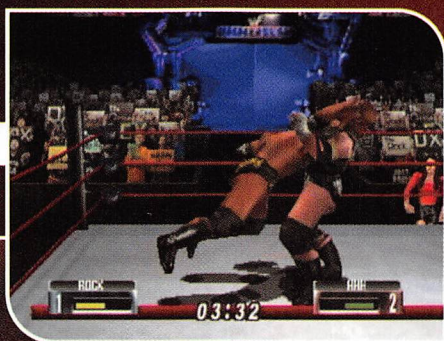
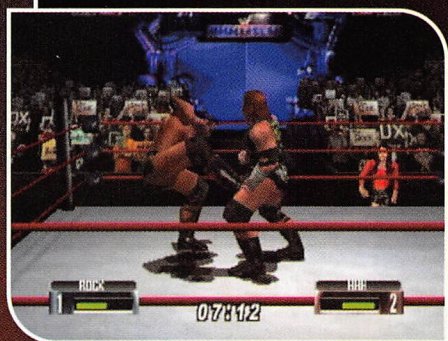
Compare the power of a weak (right picture) and strong (left picture) neutral+Ⓐ grapple. The strong version adds a headlock before the punch. The center picture shows the long animation at the start of a strong grapple. During this time your Superstar is very vulnerable.



B

Much like A, B gets its share of use on your way to the World Wrestling Federation® Championship. The length of time you press B, whether you "tap" or hold it down, and also whether or not the control pad is pressed, determines the type and strength of the attack you perform.

TIP Strong attacks have a longer opening animation that may leave you vulnerable to attack.



A few weak attacks can cause your opponent to stagger briefly, leaving him defenseless. You can speed up the process by hitting him with a strong attack or a brutal B(hold)+B(hold) attack!





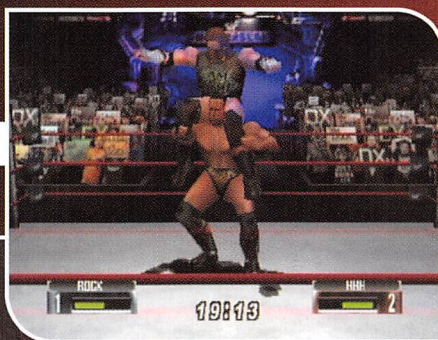
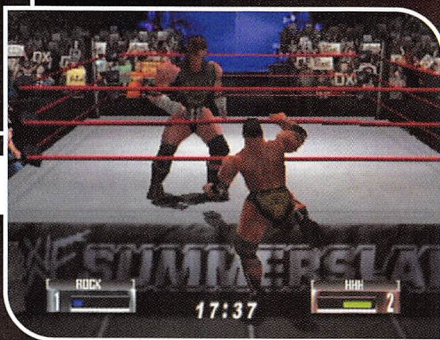
The four © buttons are used to perform actions that lead to attacks. The skilled use of these buttons separates the champions from the contenders. ©▲ is used to get in and out of the ring (slowly), to lift your opponent for tag team moves (back grapple), to tag your partner in Tag Team Matches, to position ladders, and to throw your opponent in and out of the ring (control stick toward ropes+©▲).

TIP

If you hold your opponent too long during a lift (back grapple+©▲), he'll punch his way out!

TIP

You can't use ©▲ to throw opponents out of the ring in matches where ring-outs eliminate the Superstar (for example, Survival Matches).



Here are some of the actions that ©▲ performs.



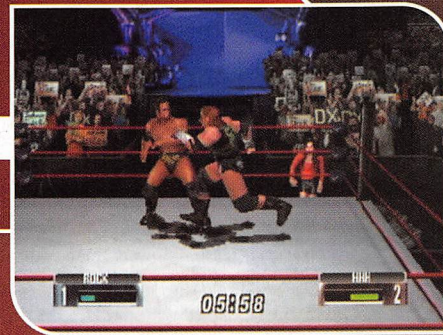
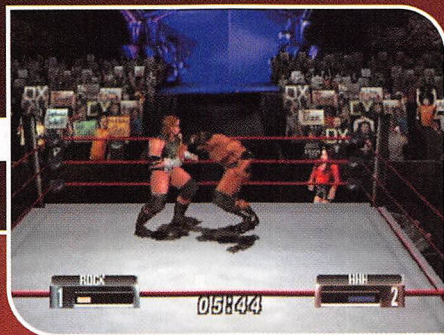
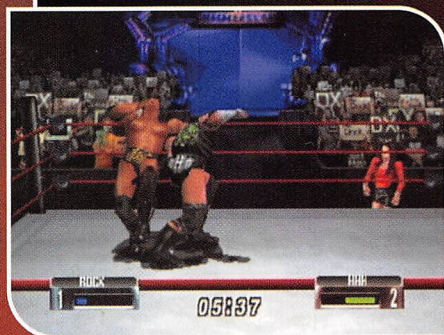


©▼ is used for the following actions:

- to run,
- to Irish whip your opponent (front grapple+control stick+©▼),
- to hold your opponent's arms back (back grapple+©▼),
- to climb the turnbuckle (control stick toward turnbuckle+©▼),
- to hop over a lying opponent,
- to slide in and out of the ring,
- to bash your opponent's head against the side of the ring when you're both outside, and
- to pull your opponent outside the ring by his leg.

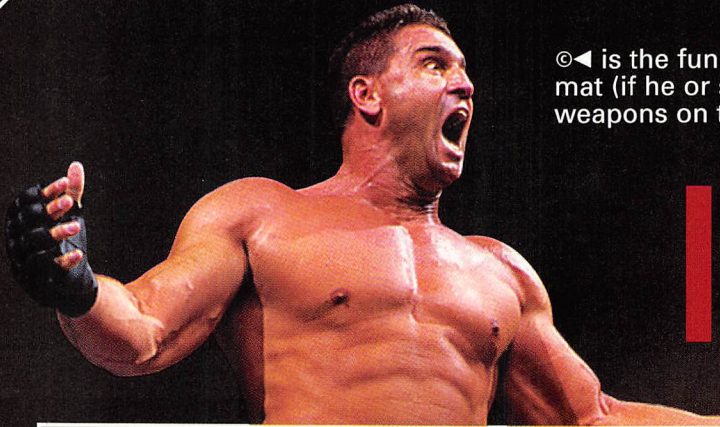
TIP

Use ©▼ to get in and out of the ring fast!



Running can play a major part in any match. Practice running attacks and grapples, and learn to abuse your opponent's body with Irish whip attacks.

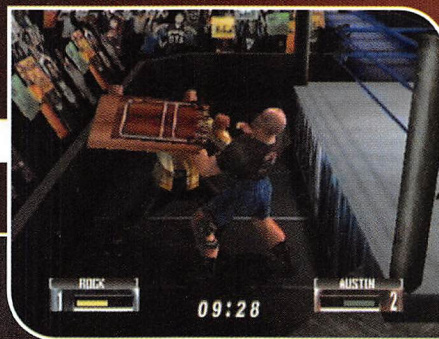
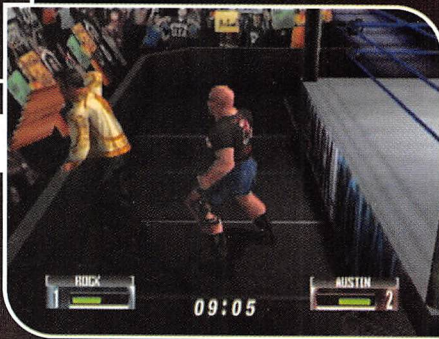
C



◂ is the fun button. With ◂, you can flip your opponent on the mat (if he or she is lying), grab weapons from the crowd, pick up weapons on the ground, and throw objects at your opponents!

TIP

Pressing A while holding an object causes your Superstar to drop the object. You can then grapple with your opponent again.



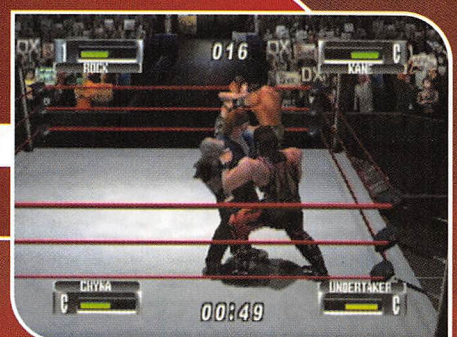
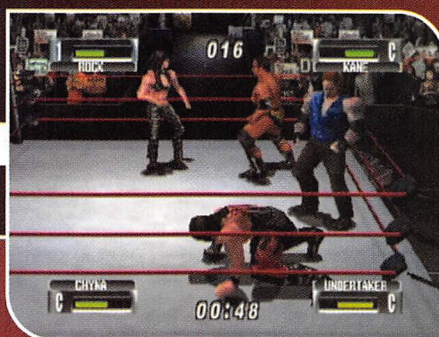
Mmm...carnage! Press the control stick toward the masses and then press ◂ to arm yourself. Standing or dashing B swings the weapon, and pressing ◂ throws it.

C

TIP

Use C to keep your closest opponent in front of you. You're defenseless against back attacks and grapples—you can only run with C.

◂ is used to focus on different targets during times where you're faced with more than one opponent. You must master this button's use to succeed in No Mercy's™ many arenas and storylines.



Pick and choose your target. Attacking from behind may not be chivalrous, but it sure is effective! Make sure you're aimed at the greatest threat whenever possible.



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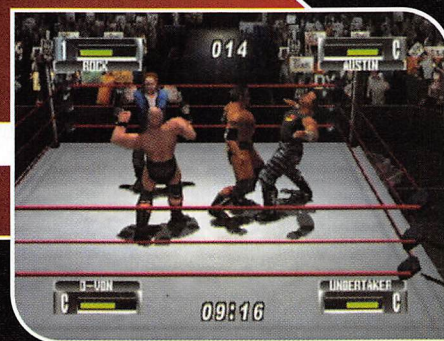
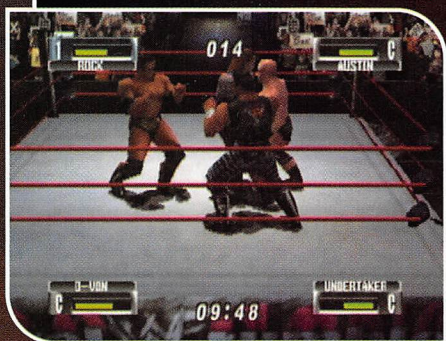
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L

[L] is used frequently against tough opponents. Use [L] to avoid and reverse grapples. To reverse, press [L] repeatedly while clinched. To perform a back grapple on an opponent, often it's easier to get a front grapple and then press [L]. Your Superstar will quickly slide around to the back of your opponent. [L] is also used to pin opponents for the match-ending "One, two, three!"

TIP

[L] can be used to create the infamous "tree of woe." When your opponent is dazed on the turnbuckle, grab him with [A] then press [L] to turn him upside down.



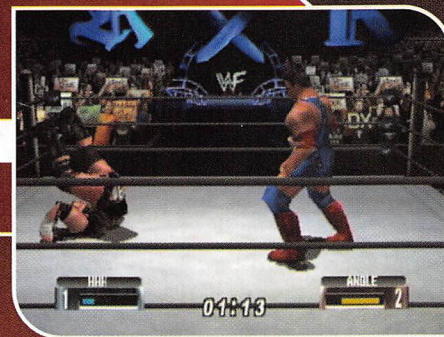
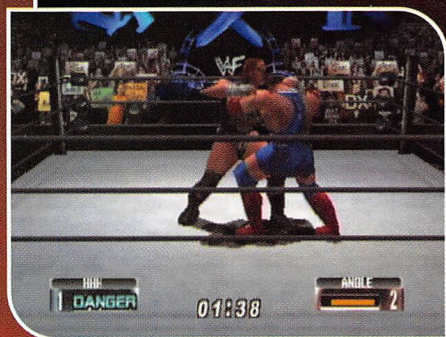
If you press [L] before an opponent's grapple attempt connects, you'll avoid it entirely. If you press [L] just as you're touched, you'll knock your opponent's hands away.

R

TIP

Press [R] just as you're touched by an attack and your Superstar will block the move and counterattack your opponent!

[L] is great against grapples, but it does nothing if your opponent attacks you instead. To block and counter, you need to use [R]. [R] also breaks a clinch, pulls opponents up from the mat, and allows you to take a defensive posture when getting up from the mat.



The defensive posture is performed by holding down [R] as you get up from the mat. While crouching, you can press [A] to grapple, [B] to attack, or [L] to roll back and escape.

DEFINITIONS

This section explains some of the terminology used in this guide.

WEAK

"Weak" means that **A** or **B** must be tapped, rather than held, to perform the move.

STRONG

"Strong" means that **A** or **B** must be held, rather than tapped, to perform the move. However, some ways to do "strong" versions of moves aren't obvious. For example, to perform a strong running attack, you must first bounce off a set of ropes.

FRONT GRAPPLE

In this move, you and your opponent are facing each other while clinched.

BACK GRAPPLE

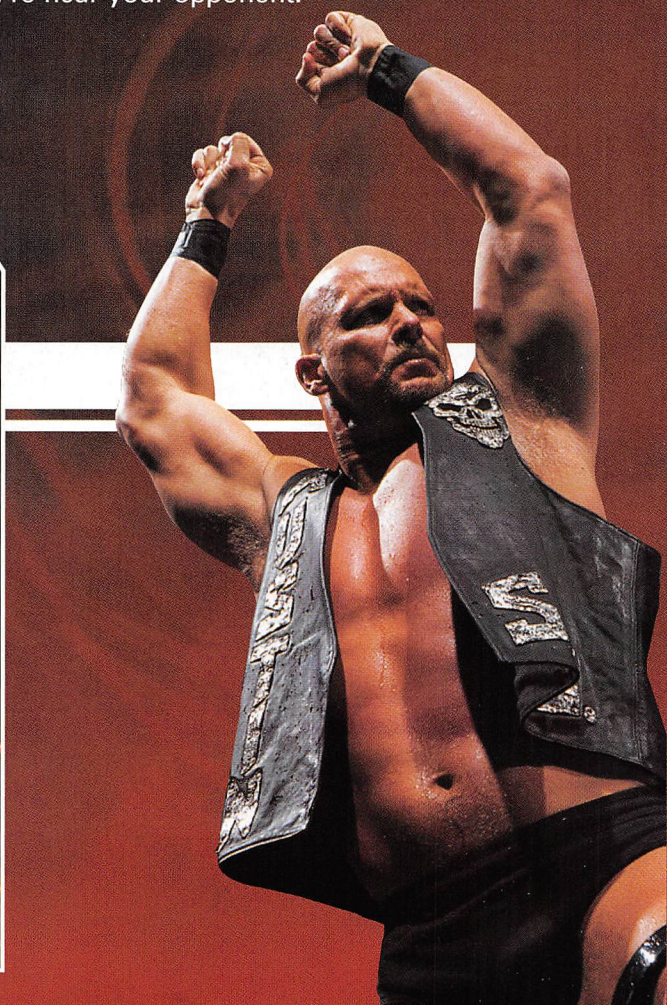
In this move, you're facing your opponent's back while clinched.

IRISH WHIP GRAPPLE

An Irish whip is when your opponent is bounced off the ropes. To perform this move, press **○▼** during a front grapple.

DASH GRAPPLE

A dash grapple starts on the run. To execute this move, run or dash (after pressing **○▼**), then press **A** when you're near your opponent.



FRONT TURNBUCKLE GRAPPLE

This move is a front grapple that is initiated as an opponent is reeling or dazed on a turnbuckle.

BACK TURNBUCKLE GRAPPLE

This move is a back grapple that is initiated as an opponent is reeling or dazed on a turnbuckle. This situation doesn't normally occur. Press **L** while your opponent is dazed on the turnbuckle (before you grapple) to create this situation.

OPPONENT ON APRON

The apron of the ring is the portion of the mat that extends past the ring ropes. When your opponent is standing on this thin piece of mat, it's called "being on the apron" and you have a chance to perform certain on her.

YOUR SUPERSTAR ON THE APRON

When your Superstar is on the apron of the ring, he can perform certain moves.

RUNNING ATTACKS

Running attacks are striking moves performed while running after pressing **○▼**.

RUNNING ATTACKS —TURNBUCKLE

These moves are running attacks that you perform while your opponent is dazed on a turnbuckle.

OPPONENT ON THE MAT

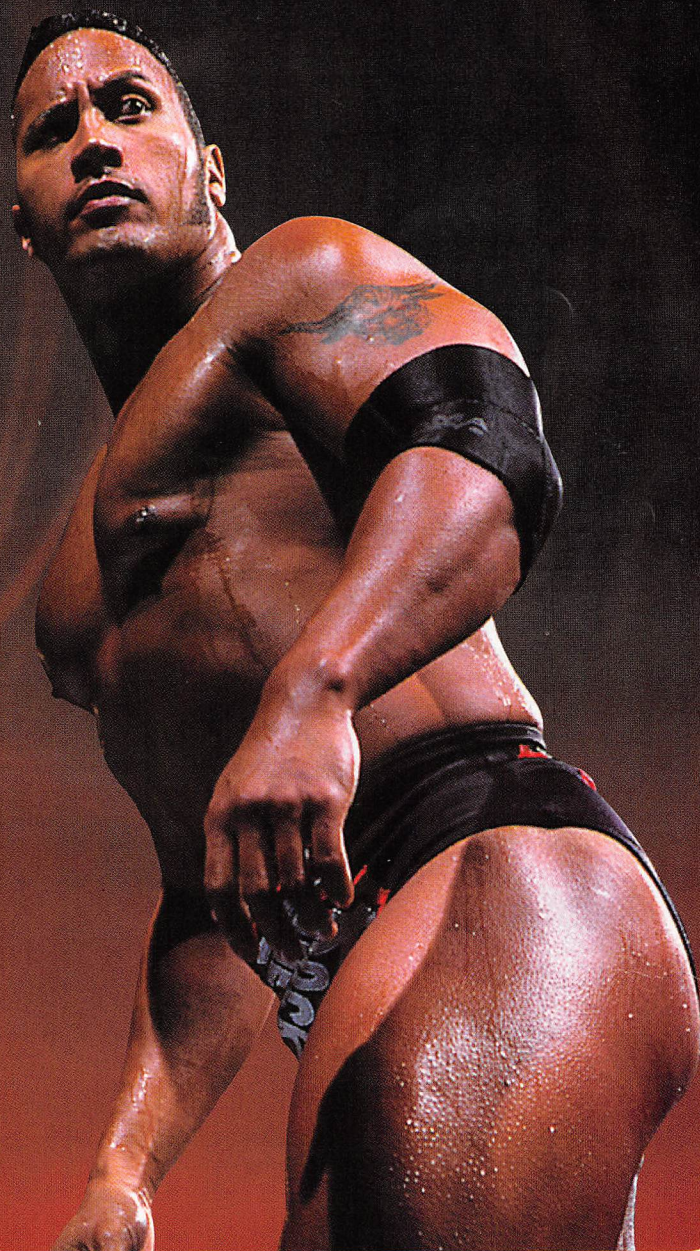
This means that your opponent is lying flat on the mat. There are usually other conditions that also must be satisfied to perform a specific move, such as "face up," "near head," or "near feet."

SWAN DIVE ATTACKS

Some Superstars can perform this type of running attack against opponents who are on the apron of the ring.

SIGNATURE MOVES

Any move that requires a full "attitude" bar is referred to and classified as a Signature Move. These are brutal techniques that inflict large amounts of damage to your victim and, as such, aren't always available for use. Only when the attitude meter flashes "Special" can you perform these amazing maneuvers!



HIDDEN CHARACTERS

There are quite a few hidden characters in *WWE No Mercy™*, creating a huge roster and enhancing what is already great game. You can buy a few in the *SmackDown!™* Mall by earning money during gameplay, but most need to be unlocked in Survival mode.

You can purchase the following Superstars in the *SmackDown!™* Mall:

CACTUS JACK™
EARL HEBNER™
HO™
KEN SHAMROCK™
SHAWN MICHAELS™

The following table gives the order of appearance for the hidden characters in Survival mode. You must be the one to eliminate the character from the match, or he or she doesn't become playable.

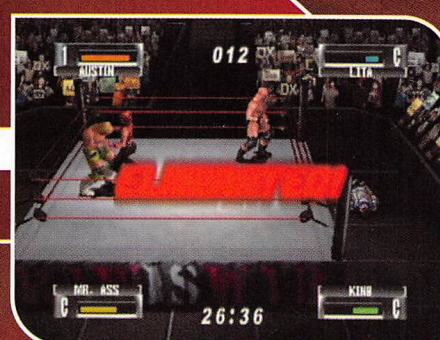
SUPERSTAR ***ORDER OF APPEARANCE***

JERRY LAWLER™	21st
SHANE McMAHON™	31st
MAE YOUNG™	41st
CACTUS JACK™	51st
KEN SHAMROCK™	61st
MICK FOLEY™	71st
VINCE McMAHON™	81st
SHAWN MICHAELS™	91st
ANDRE THE GIANT™	101st

The following Superstars can be unlocked in Championship Mode. The number of the Chapter is followed by the specific variation of that Chapter you will encounter the Superstar in. For example, Chapter 10/7 means that it is in Chapter 10, so 10/7 means there are several types of Chapter 10, so 10/7 means it's variation 7 of Chapter 10. Your decision in earlier chapters will determine which variation of Chapter 10 you get.

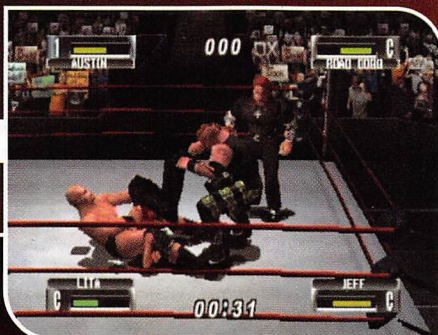
SUPERSTAR ***ORDER OF APPEARANCE***

VINCE McMAHON™	WF Course.....Chapter 10/3
SHANE McMAHON™	Intercontinental Course.....Chapter 9/4
LINDA McMAHON™	WF Course.....Chapter 10/2
EARL HEBNER™	WF Course.....Chapter 10/4
SHAWN MICHAELS™	WF Course.....Chapter 10/9
CACTUS JACK™	Hardcore Course.....Chapter 9/7
MICK FOLEY™	WF Course.....Chapter 10/1
ANDRE THE GIANT™	WF Course.....Chapter 10/8



Jerry Lawler™, the first hidden character, is coming to the ring, happy as ever. He doesn't get the welcome he was looking for, however. A few strikes later and he's eliminated!

SURVIVAL MODE

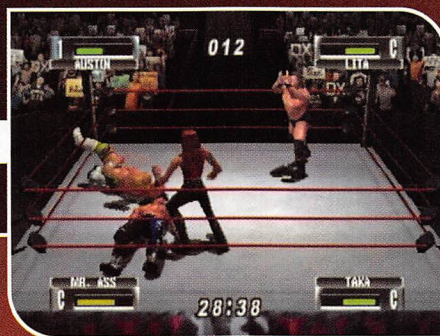


Survival mode is a free-for-all, but sometimes it's fun to aid in another's demise.



Survival mode is one long, tough battle. The following are some tips to make it through:

- First, if you need to be near the ropes, either fight with your back to the turnbuckle, run away with $\triangle$, or block with $\square$. This way you can avoid being knocked to the apron and then to the outside soon after, eliminating you from competition.
- To eliminate opponents, you can either pin them or knock them out of the ring.
- The best way to pin an opponent is to pick a weak adversary, separate him from the others, then hit him with two or three Signature Moves in a row (depending on the character). After the first Signature Move, pick up your opponent and perform another while you still have "Special."
- Knocking an opponent out of the ring might be slightly more difficult, but when it works there's no quicker way to eliminate an opponent. Position your target near the ropes and hit him with a strong $\oplus$ attack. This knocks him to the apron. As he stands up, time another strong $\oplus$ (weak $\oplus$ works, too, but to be safe use strong $\oplus$) to eliminate him.



Appeal to the crowd whenever you can and avoid getting ganged-up on. If your attitude meter is high, you have a better chance of reversing moves and avoiding pins—plus you can use more Signature Moves.

Al Snow™

Height: 6'0"

Weight: 234 lbs.

From: Lima, Ohio

Favorite Quote: "What does everybody want?"

Finishing Move: Snow Plow™

Career Highlights: Tag Team Champion, European Champion, Hardcore Champion

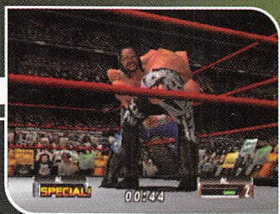
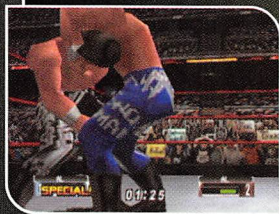
For years, Al Snow™ tried to make a name for himself in the World Wrestling Federation®. However, his efforts never seemed to be enough, as Al continuously found himself on the bottom rung of the ladder. Tired of goofy gimmicks and a less-than-envious win-loss record, Snow was determined to finally hit it big in the *WF*.

Interestingly enough, Al was not fueled by determination alone. Rather, it appeared as though he had gone somewhat insane, as well. Now, Al talks to a disembodied mannequin head, which he affectionately calls HEAD. Unbelievably, alongside HEAD, Al Snow™ has found much success. In fact, he has captured numerous titles in the Federation with HEAD by his side.

Finally, Al Snow™ has made a name for himself in the *WF*. Now, nobody can question whether Al can make it in the *WF*. He's already turned back his harshest critics, en route to a very successful career, despite being somewhat insane.

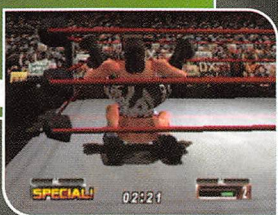
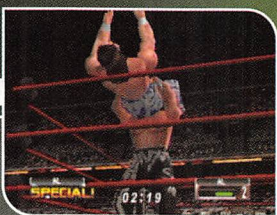
SNOW PLOW™:

When "Special" is flashing, front grapple or irish whip+analog stick



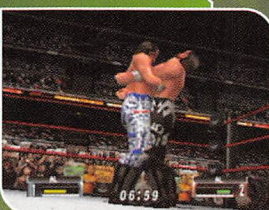
SPINNING HURRACANRANA PIN:

When "Special" is flashing, back grapple +analog stick



TRAPPING HEADBUTTS:

Front grapple—strong+← or →+ⓑ



Did You Know? Al Snow™ also competed in the World Wrestling Federation® under the names of Avatar™ and Leif Cassidy™.

FRONT GRAPPLE—WEAK

Double Axe Handle	Ⓐ
Knee Lift	← or →+Ⓐ
Overhand Punch	↑+Ⓐ
Scoop Slam	↓+Ⓐ
Headlock Takedown	Ⓑ
Arm Wrench with Elbow Smash	← or →+Ⓑ
Suplex	↑+Ⓑ
Piledriver	↓+Ⓑ

FRONT GRAPPLE—STRONG

Headlock	Ⓐ
Shoulder Thrusts	← or →+Ⓐ
Northern Lights Suplex	↑+Ⓐ
Backslide Pin	↓+Ⓐ
Manhattan Drop	Ⓑ
Trapping Headbutts	← or →+Ⓑ
Huracanrana Pin	↑+Ⓑ
Snap Powerbomb	↓+Ⓑ

BACK GRAPPLE—WEAK

Back Drop	Ⓐ
Atomic Drop	Ⓑ

BACK GRAPPLE—STRONG

School Boy	Ⓐ
German Suplex	Ⓑ

IRISH WHIP GRAPPLE—WEAK

Back Toss	Ⓐ
Monkey Toss	Ⓐ+control pad

IRISH WHIP GRAPPLE—STRONG

Tilt-a-Whirl Backbreaker	Ⓐ
Powerslam	Ⓐ+control pad

DASH GRAPPLE—

OPPONENT FACING TOWARD

Headscissor Takedown	Ⓐ
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DASH GRAPPLE—

OPPONENT FACING AWAY

Release German Suplex	Ⓐ
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FRONT TURNBUCKLE GRAPPLE—WEAK

Shoulder Thrusts	Ⓐ
Eye Rake on Ropes	Ⓑ

FRONT TURNBUCKLE GRAPPLE—STRONG

Superplex	Ⓐ
Frankensteiner	Ⓑ

BACK TURNBUCKLE GRAPPLE—WEAK

Forearm Smash	Ⓐ
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BACK TURNBUCKLE GRAPPLE—STRONG

Super Backdrop	Ⓐ
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OPPONENT ON APRON—WEAK

Club to Chest	Ⓐ or Ⓑ
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OPPONENT ON APRON—STRONG

Suplex to Inside	Ⓐ or Ⓑ
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SNOW ON APRON—WEAK

Guillotine	Ⓐ or Ⓑ
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SNOW ON APRON—STRONG

Sunset Flip over Ropes	Ⓐ or Ⓑ
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RUNNING ATTACKS—WEAK

Shoulder Block	Ⓢ, Ⓡ, ⓑ
Body Attack	Ⓢ, Ⓡ, Ⓐ+ⓑ

RUNNING ATTACKS—STRONG

Clothesline	Ⓢ, Ⓡ, ⓑ
Elbow Attack	Ⓢ, Ⓡ, Ⓐ+ⓑ

RUNNING ATTACKS—TURNBUCKLE

Clothesline	Ⓢ, Ⓡ, ⓑ
Elbow Attack	Ⓢ, Ⓡ, Ⓐ+ⓑ

OPPONENT ON MAT—FACE UP

Clutching Punch	Ⓐ (near head)
Knee Smash	Ⓐ (near feet)
Stomp	Ⓑ
Elbow Drop	dashing Ⓑ

OPPONENT ON MAT—FACE DOWN

Mahistrail Cradle	Ⓐ (near head)
Single Crab	Ⓐ (near feet)
Elbow Drop	Ⓑ
Stomp	dashing Ⓑ

SIGNATURE MOVES

Snow Plow™	front grapple+analog stick
Spinning Huracanrana Pin	back grapple+analog stick
Snow Plow™	irish whip+analog stick
Super DDT	front turnbuckle grapple+analog stick

NAME COMMAND

FRONT GRAPPLE—WEAK

Overhand Punch	(A)
Club to Neck	← or → + (A)
Head Butt	↑ + (A)
Scoop Slam	↓ + (A)
Headlock Takedown	(B)
Double Underhook Suplex	← or → + (B)
Suplex	↑ + (B)
Piledriver	↓ + (B)

FRONT GRAPPLE—STRONG

Headlock	(A)
Russian Leg Sweep	← or → + (A)
Fireman Carry to Pancake	↑ + (A)
Jawbreaker	↓ + (A)
Manhattan Drop	(B)
Bear Hug	← or → + (B)
Military Press	↑ + (B)
Front Powerslam	↓ + (B)

BACK GRAPPLE—WEAK

Back Drop	(A)
Back Rake	(B)

BACK GRAPPLE—STRONG

Sideslam	(A)
Atomic Drop	(B)

IRISH WHIP GRAPPLE—WEAK

Back Toss	(A)
Powerslam	(A) + control pad

IRISH WHIP GRAPPLE—STRONG

Samoan Drop	(A)
Two-Handed Choke Lift	(A) + control pad

DASH GRAPPLE—**OPPONENT FACING TOWARD**

Swinging Neckbreaker	(A)
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DASH GRAPPLE—**OPPONENT FACING AWAY**

Bulldog	(A)
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FRONT TURNBUCKLE GRAPPLE—WEAK

Shoulder Thrusts	(A)
10 Punch	(B)

FRONT TURNBUCKLE GRAPPLE—STRONG

Foot Choke	(A)
Multiple Clothesline	(B)

BACK TURNBUCKLE GRAPPLE—WEAK

Forearm Smash	(A)
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BACK TURNBUCKLE GRAPPLE—STRONG

Super Backdrop	(A)
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OPPONENT ON APRON—WEAK

Club to Chest	(A) or (B)
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OPPONENT ON APRON—STRONG

Suplex to Inside	(A) or (B)
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ALBERT ON APRON—WEAK

Arm Breaker	(A) or (B)
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ALBERT ON APRON—STRONG

Guillotine	(A) or (B)
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RUNNING ATTACKS—WEAK

Shoulder Block	○▼, (B)
Back Elbow Smash	○▼, (A) + (B)

RUNNING ATTACKS—STRONG

Clothesline	○▼, (B)
Kitchen Sink	○▼, (A) + (B)

RUNNING ATTACKS—TURNBUCKLE

Body Avalanche	○▼, (B)
Clothesline	○▼, (A) + (B)

OPPONENT ON MAT—FACE UP

Choke Hold	(A) (near head)
Groin Knee Drop	(A) (near feet)
Elbow Drop	(B)
Elbow Drop	dashing (B)

OPPONENT ON MAT—FACE DOWN

Sitting Reverse Armbar	(A) (near head)
Single Crab	(A) (near feet)
Stomp	(B)
Stomp	dashing (B)

SIGNATURE MOVES

(when the attitude meter flashes "special")

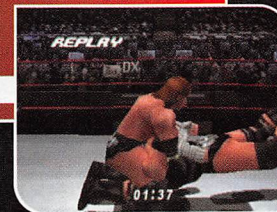
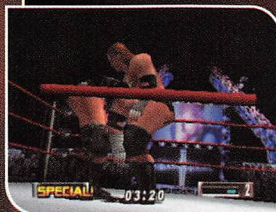
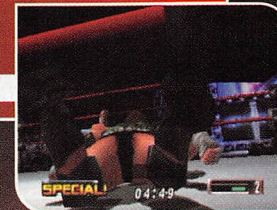
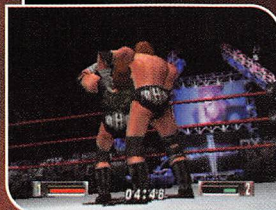
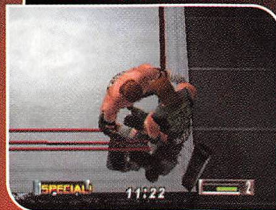
Sit-Down Powerbomb	front grapple +analog stick
Walking Side Slam	back grapple +analog stick
Samoan Drop	front turnbuckle grapple +analog stick

Albert™**Height: 6'7"****Weight: 380 lbs.****From: Boston, Massachusetts****Career Highlights:****Finishing Move: Sit-Down Powerbomb™**

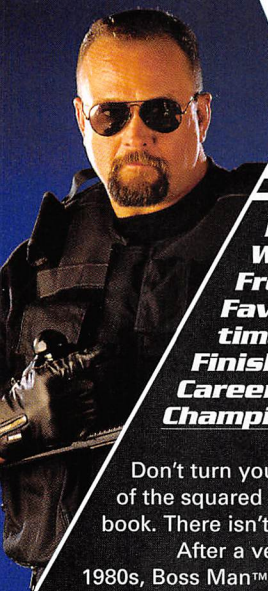
Albert's™ strength and size make him a natural for the **WF**. Most competitors find that excess size hinders their agility in the ring, not Albert™, who tips the scales at 380 pounds. Very **WF** few Superstars can say they're as ring savvy as this youngster. He meshes powerful maneuvers with an unbelievable fleetness, which has proven to be a successful combination.

With Trish Stratus™ by his side, Albert™ teams up with Test™ to form the tag team T&A™ (Test™ and Albert™). The tag team division has really been heating up lately, and nearly every team can stake a claim to being called the best. It should only be a matter of time before Albert™ and Test™ capture tag team gold, and earn the right to be called the best in the business.

Until then, look for Albert™ and his tag team partner to continue mauling every team World Wrestling Federation® officials put in front of them—just as they've been doing.

SIT-DOWN POWERBOMB: When "Special" is flashing, front grapple or Irish whip + analog stick**WALKING SIDESLAM:** When "Special" is flashing, back grapple + analog stick**SAMOAN DROP:** When "Special" is flashing, front turnbuckle grapple—strong + analog stick

Did You Know? Albert™ broke into the World Wrestling Federation® as a tattoo and piercing artist.



Big Boss Man™

Height: 6'6"

Weight: 315 lbs.

From: Cobb County, Georgia

Favorite Quote: "Son, you're gonna do hard time!"

Finishing Move: Boss Man Slam™

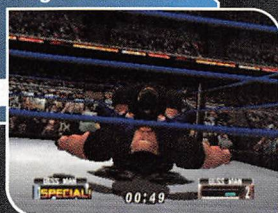
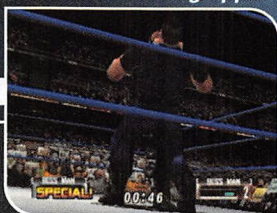
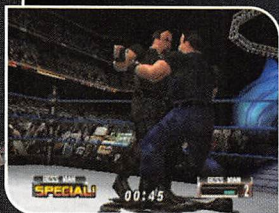
Career Highlights: Tag Team Champion, Hardcore Champion

Don't turn your back on the Big Boss Man™. He'll make you pay for it. As a veteran of the squared circle, the Boss Man™ has done it all and knows every trick in the book. There isn't anything he hasn't seen or anything he won't try.

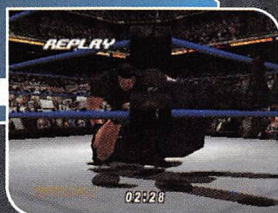
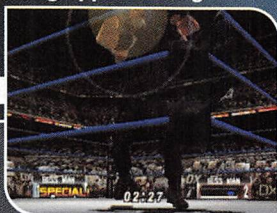
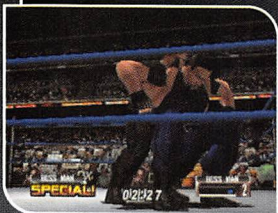
After a very successful run in the World Wrestling Federation® in the late 1980s, Boss Man™ disappeared from the scene. While he was gone, the big man from Cobb County, Georgia, focused more on conditioning and honing his already impressive skills. He re-appeared several years later as a new man.

Now a much meaner and more determined competitor, this former corrections officer is almost impossible to overlook when talking about the game's top stars. The Big Boss Man's™ experience, impressive size and determination have proved to be a successful equation for success in the ring. This combination has already led him to the Tag Team and Hardcore championships. Can the World Wrestling Federation® Championship be very far off?

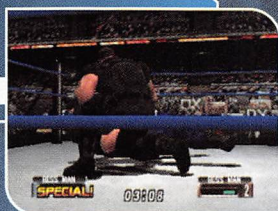
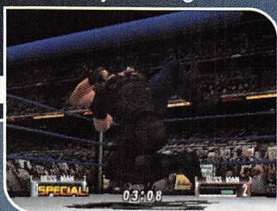
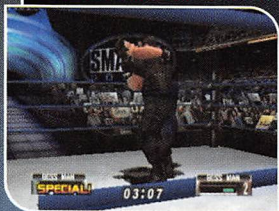
TWO HANDED CHOKESLAM: When "Special" is flashing, front grapple+analog stick



FULL NELSON SLAM: When "Special" is flashing, back grapple+analog stick



BOSS MAN-SLAM: When "Special" is flashing, Irish whip+analog stick



Did You Know? Big Boss Man™ battled Shawn Michaels™ in tag team action at WrestleMania V®.

MOVES

NAME

COMMAND

FRONT GRAPPLE—WEAK

Eye Rake	(A)
Head Butt	← or → + (A)
Knee Lift	↑ + (A)
Scoop Slam	↓ + (A)
Arm Wrench with Elbow Smash	(B)
NeckBreaker	← or → + (B)
Suplex	↑ + (B)
Rib Breaker	↓ + (B)

FRONT GRAPPLE—STRONG

Headlock	(A)
Double Underhook Suplex	← or → + (A)
Rope Drop Clothesline	↑ + (A)
Small Package	↓ + (A)
Manhattan Drop	(B)
Bearhug	← or → + (B)
Choke Takedown	↑ + (B)
Stalling Piledriver	↓ + (B)
Back Drop	(A)
Forearm Smash	(B)

BACK GRAPPLE—WEAK

Falling Backdrop	(A)
Shin Breaker	(B)

BACK GRAPPLE—STRONG

Bulldog	(A)
Shin Breaker	(B)

IRISH WHIP GRAPPLE—WEAK

Back Toss	(A)
Monkey Toss	(A) + control pad

IRISH WHIP GRAPPLE—STRONG

Spinebuster	(A)
Powerslam	(A) + control pad

DASH GRAPPLE—

OPPONENT FACING TOWARD

NeckBreaker	(A)
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DASH GRAPPLE—

OPPONENT FACING AWAY

Bulldog	(A)
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FRONT TURNBUCKLE GRAPPLE—WEAK

Eye Rake on Ropes	(A)
10 Punch	(B)

FRONT TURNBUCKLE GRAPPLE—STRONG

Superplex	(A)
Knee Strikes	(B)

BACK TURNBUCKLE GRAPPLE—WEAK

Forearm Smash	(A)
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BACK TURNBUCKLE GRAPPLE—STRONG

Super Backdrop	(A)
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OPPONENT ON APRON—WEAK

Club to Chest	(A) or (B)
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OPPONENT ON APRON—STRONG

Suplex to Inside	(A) or (B)
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BOSS MAN ON APRON—WEAK

Guillotine	(A) or (B)
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BOSS MAN ON APRON—STRONG

Suplex to Outside	(A) or (B)
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RUNNING ATTACKS—WEAK

Shoulder Block	Ⓢ, (B)
Back Elbow Smash	Ⓢ, (A) + (B)

RUNNING ATTACKS—STRONG

Jumping Back Elbow Attack	Ⓢ, (B)
Clothesline	Ⓢ, (A) + (B)

RUNNING ATTACKS—TURNBUCKLE

Body Avalanche	Ⓢ, (B)
Back Elbow Smash	Ⓢ, (A) + (B)

OPPONENT ON MAT—FACE UP

Face Stretch	(A) (near head)
Groin Knee Drop	(A) (near feet)
Knee Drop	(B)
Elbow Drop	dashing (B)

OPPONENT ON MAT—FACE DOWN

Sitting Reverse Armbar	(A) (near head)
Single Crab	(A) (near feet)
Elbow Drop	(B)
Stomp	dashing (B)

SIGNATURE MOVES

(when the attitude meter flashes "special")

Two-Handed Chokeslam	front grapple+ analog stick
Full Nelson Slam	back grapple+analog stick
Boss Man Slam	Irish whip+analog stick

FRONT GRAPPLE—WEAK

Overhand Punch	(A)
Eye Rake	← or →+(A)
Club To Neck	↑+(A)
Scoop Slam	↓+(A)
Headlock Takedown	(B)
Neck Breaker	← or →+(B)
Suplex	↑+(B)
Pile Driver	↓+(B)

FRONT GRAPPLE—STRONG

Russian Leg Sweep	(A)
Fallaway Slam	← or →+(A)
Running Knee Strike	↑+(A)
Small Package	↓+(A)
DDT	(B)
Standing Clothesline	← or →+(B)
Bear Hug	↑+(B)
Snap Powerbomb	↓+(B)

BACK GRAPPLE—WEAK

Back Drop	(A)
Forearm Smash	(B)

BACK GRAPPLE—STRONG

Pump Handle Suplex	(A)
Full Nelson Slam	(B)

IRISH WHIP GRAPPLE—WEAK

Back Toss	(A)
Samoan Drop	(A)+control pad

IRISH WHIP GRAPPLE—STRONG

Powerslam	(A)
Spinebuster	(A)+control pad

DASH GRAPPLE—**OPPONENT FACING TOWARD**

Neckbreaker	(A)
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DASH GRAPPLE—**OPPONENT FACING AWAY**

Release German Suplex	(A)
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FRONT TURNBUCKLE GRAPPLE—WEAK

Shoulder Thrusts	(A)
Knee Strikes	(B)

FRONT TURNBUCKLE GRAPPLE—STRONG

Superplex	(A)
Multiple Clothesline	(B)

BACK TURNBUCKLE GRAPPLE—WEAK

Forearm Smash	(A)
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BACK TURNBUCKLE GRAPPLE—STRONG

Super Backdrop	(A)
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OPPONENT ON APRON—WEAK

Club to Chest	(A) or (B)
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OPPONENT ON APRON—STRONG

Suplex to Inside	(A) or (B)
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BRADSHAW ON APRON—WEAK

Guillotine	(A) or (B)
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BRADSHAW ON APRON—STRONG

Suplex to Outside	(A) or (B)
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RUNNING ATTACKS—WEAK

Shoulder Block	Ⓢ, (B)
Diving Shoulder Block	Ⓢ, (A)+ (B)

RUNNING ATTACKS—STRONG

High Front Kick	Ⓢ, (B)
Clothesline From Hell™	Ⓢ, (A)+ (B)

RUNNING ATTACKS—TURNBUCKLE

Jumping Knee Attack	Ⓢ, (B)
Clothesline From Hell™	Ⓢ, (A)+ (B)

OPPONENT ON MAT—FACE UP

Eye Gouge	(A) (near head)
Single Leg Crab	(A) (near feet)
Elbow Drop	(B)
Leg Drop	dashing (B)

OPPONENT ON MAT—FACE DOWN

Sitting Reverse Armbar	(A) (near head)
Reverse Achilles Lock	(A) (near feet)
Stomp	(B)
Stomp	dashing (B)

SIGNATURE MOVES

(when the attitude meter flashes "special")
Strong Lariat front grapple +analog stick

Big Clothesline back grapple +analog stick

Flying Clothesline ring post attack while opponent is standing

Bradshaw™

Height: 6'6"**Weight: 290 lbs.****From: Austin, Texas****Favorite Quote: "I need a beer!"****Finishing Move: Clothesline from Hell™****Career Highlights: Tag Team Champion**

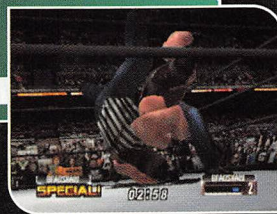
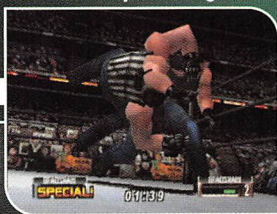
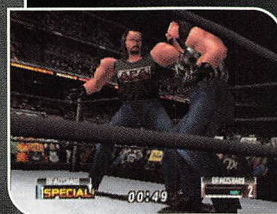
Known for his no-nonsense style of competition, Bradshaw™ is one of the most feared competitors on the World Wrestling Federation® roster. Some Superstars dread having to get into the ring with him, while others desperately try to align themselves with him. As a result, he and his tag team partner, Faarooq™, formed the Acolyte Protection Agency™ (APA™).

Whenever a Superstar finds himself in a sticky situation, he usually turns to the APA™. For a small fee, the APA™ will protect anybody, even their most hated competitor. Why do they do this? Because as they say, "We need beer money."

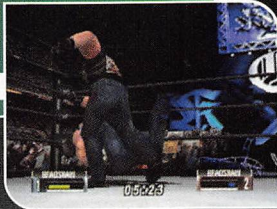
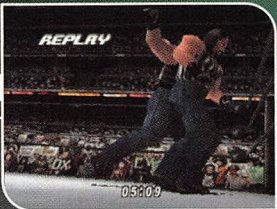
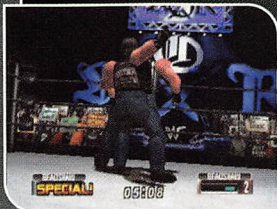
In addition to his no-nonsense style in the ring, Bradshaw™ is equally known for several vices—drinking beer, smoking cigars and gambling. If you're looking for the big Texan, make the local watering hole your first trip, that's where you'll find him.

STRONG LARIAT:

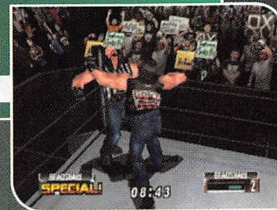
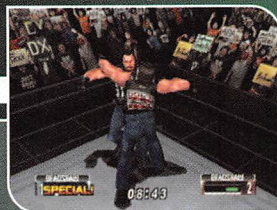
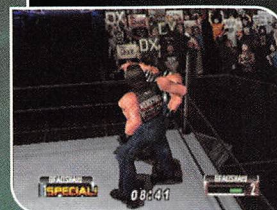
When "Special" is flashing, front grapple or Irish whip+analog stick

**BIG CLOTHESLINE:**

When "Special" is flashing, back grapple+analog stick

**MULTIPLE CLOTHESLINE:**

Front turnbuckle grapple—strong+(B)



Did You Know? Bradshaw™ is a financial genius and is known for his wise decisions in the stock market.

British Bulldog™

Height: 6'3"

Weight: 270 lbs.

From: Manchester, England

Finishing Move: Running Powerslam™

Favorite Quote: "It's a new British invasion!"

Career Highlights: Intercontinental Champion, Tag Team Champion, European Champion, Hardcore Champion

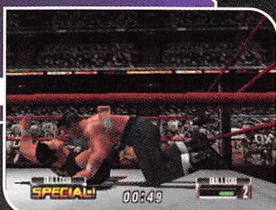
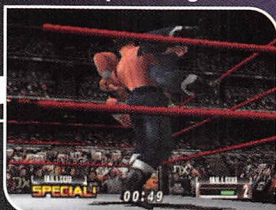
The British Bulldog™ made his World Wrestling Federation® debut in 1985. As youngsters, he and his tag team partner, Dynamite Kid™, enjoyed great success, including a reign as WWF Tag Team Champions. However, the duo soon disappeared from the scene.

Several years later, the British Bulldog™ returned to the World Wrestling Federation®. Some doubted whether the Bulldog could duplicate his tag team success in the singles ranks. It didn't take long for the Bulldog to prove his worth, as he soon won the Intercontinental Championship in an amazing match at Wembley Stadium.

The wily veteran has since enjoyed reigns as a Tag Team Champion, European Champion, and Hardcore Champion. Needless to say, the British Bulldog™ is one of the greatest competitors of all time. He possesses an amazing win-loss record; however, what's even more amazing is that this Superstar shows no sign of slowing down.

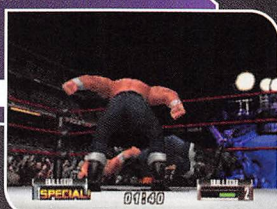
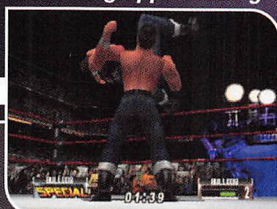
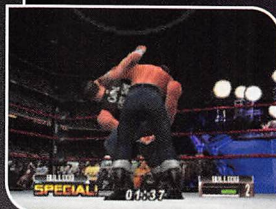
POWERSLAM:

When "Special" is flashing, front grapple or Irish whip+analog stick



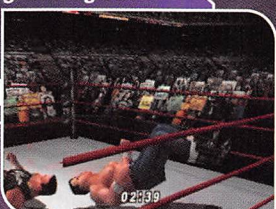
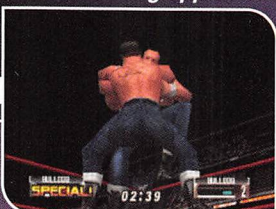
PUMP HANDLE SUPLEX:

When "Special" is flashing, back grapple+analog stick



SUPER BELLY TO BELLY:

When "Special" is flashing, front turnbuckle grapple—strong+analog stick



Did You Know? The British Bulldog™ made his professional debut at age 17 and competed in *WrestleMania®2*, defeating Greg Valentine™ and Brutus Beefcake™ for the Tag Team Championship.

MOVES

NAME

COMMAND

FRONT GRAPPLE—WEAK

- Overhand Punch (A)
- European Uppercut (← or →+A)
- Snapmare (↑+A)
- Scoop Slam (↓+A)
- Headlock Takedown (B)
- Arm Wrench with Elbow Smash (← or →+B)
- Suplex (↑+B)
- Pile Driver (↓+B)

FRONT GRAPPLE—STRONG

- Headlock (A)
- Gordbuster (← or →+A)
- Military Press (↑+A)
- Shoulder Breaker (↓+A)
- Front Powerslam (B)
- Standing Clothesline (← or →+B)
- Stall Suplex (↑+B)
- Snap Powerbomb (↓+B)

BACK GRAPPLE—WEAK

- Back Drop (A)
- Forearm Smash (B)

BACK GRAPPLE—STRONG

- Surfboard Stretch (A)
- Atomic Drop (B)

IRISH WHIP GRAPPLE—WEAK

- Back Toss (A)
- Scissor Sweep (A+control pad)

IRISH WHIP GRAPPLE—STRONG

- Body Press Slam (A)
- Powerslam (A+control pad)

DASH GRAPPLE—

OPPONENT FACING TOWARD

- Swinging Neckbreaker (A)

DASH GRAPPLE—

OPPONENT FACING AWAY

- Bulldog (A)

FRONT TURNBUCKLE GRAPPLE—WEAK

- Shoulder Thrusts (A)
- 10 Punch (B)

FRONT TURNBUCKLE GRAPPLE—STRONG

- Superplex (A)
- Samoan Drop (B)

BACK TURNBUCKLE GRAPPLE—WEAK

- Forearm Smash (A)

BACK TURNBUCKLE GRAPPLE—STRONG

- Super Backdrop (A)

OPPONENT ON APRON—WEAK

- Club to Chest (A or B)

OPPONENT ON APRON—STRONG

- Suplex to Inside (A or B)

BULLDOG ON APRON—WEAK

- Arm Breaker (A or B)

BULLDOG ON APRON—STRONG

- Suplex to Outside (A or B)

RUNNING ATTACKS—WEAK

- Shoulder Block (C▼, B)
- Back Elbow Smash (C▼, A+B)

RUNNING ATTACKS—STRONG

- Kitchen Sink (C▼, B)
- Forearm Smash (C▼, A+B)

RUNNING ATTACKS—TURNBUCKLE

- Back Elbow Smash (C▼, B)
- Clothesline (C▼, A+B)

OPPONENT ON MAT—FACE UP

- Clutching Punch (A (near head))
- Knee Smash (A (near feet))
- Elbow Drop (B)
- Elbow Drop (dashing B)

OPPONENT ON MAT—FACE DOWN

- Sitting Reverse Armbar (A (near head))
- Single Crab (A (near feet))
- Stomp (B)
- Stomp (dashing B)

SIGNATURE MOVES

- (when the attitude meter flashes "special")
- Powerslam™ front grapple +analog stick
- Pump Handle Suplex back grapple +analog stick
- Super Belly-to-Belly front turnbuckle grapple+analog stick

FRONT GRAPPLE—WEAK

Overhand Punch	(A)
Elbow Strike	←or →+(A)
Eye Rake	↑+(A)
Scoop Slam	↓+(A)
Arm Wrench with Elbow Smash	(B)
Neck Breaker	←or →+(B)
Suplex	↑+(B)
Pile Driver	↓+(B)

FRONT GRAPPLE—STRONG

Headlock	(A)
Shoulder Thrusts	←or →+(A)
Rope Body Clothesline	↑+(A)
Small Package	↓+(A)
DDT	(B)
Bear Hug	←or →+(B)
Powerbomb Pin	↑+(B)
Snap Powerbomb	↓+(B)

BACK GRAPPLE—WEAK

Back Drop	(A)
Bulldog	(B)

BACK GRAPPLE—STRONG

Sideslam	(A)
Dudley Atomic Drop	(B)

IRISH WHIP GRAPPLE—WEAK

Back Toss	(A)
Samoan Drop	(A)+control pad

IRISH WHIP GRAPPLE—STRONG

Body Press Slam	(A)
Tilt-a-Whirl Sideslam	(A)+control pad

IRISH WHIP GRAPPLE—TWO PERSON

Dudley Death Drop	(A)
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DASH GRAPPLE—**OPPONENT FACING TOWARD**

Swinging Neckbreaker	(A)
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DASH GRAPPLE—**OPPONENT FACING AWAY**

Bulldog	(A)
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FRONT TURNBUCKLE GRAPPLE—WEAK

Shoulder Thrusts	(A)
10 Punch	(B)

FRONT TURNBUCKLE GRAPPLE—STRONG

Super DDT	(A)
Samoan Drop	(B)

BACK TURNBUCKLE GRAPPLE—WEAK

Forearm Smash	(A)
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BACK TURNBUCKLE GRAPPLE—STRONG

Super Backdrop	(A)
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OPPONENT ON APRON—WEAK

Club to Chest	(A) OR (B)
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OPPONENT ON APRON—STRONG

Suplex to Inside	(A) OR (B)
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BUH-BUH RAY ON APRON—WEAK

Guillotine	(A) OR (B)
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BUH-BUH RAY ON APRON—STRONG

Suplex to Outside	(A) OR (B)
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RUNNING ATTACKS—WEAK

Shoulder Block	○▼, (B)
Back Elbow Smash	○▼, (A)+(B)

RUNNING ATTACKS—STRONG

Diving Spinning Lariat	○▼, (B)
Clothesline	○▼, (A)+(B)

RUNNING ATTACKS—TURNBUCKLE

Clothesline	○▼, (B)
Back Elbow Smash	○▼, (A)+(B)

OPPONENT ON MAT—FACE UP

Mounted Position Punching	(A) (near head)
Groin Knee Drop	(A) (near feet)

Elbow Drop	(B)
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Elbow Drop	dashing (B)
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OPPONENT ON MAT—FACE DOWN

Sitting Reverse Armbar	(A) (near head)
Single Crab	(A) (near feet)

Big Splash	(B)
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Leg Drop	dashing (B)
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SIGNATURE MOVES**(when the attitude meter flashes "special")**

3/4 Turn Neckbreaker	front grapple
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	+analog stick
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Cannon Ball Buster	back grapple
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3/4 Turn Neckbreaker	Irish whip
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	+analog stick
--	---------------

3/4 Turn Neckbreaker	front turnbuckle
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	grapple+analog stick
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Buh-Buh Ray Dudley™

Height: 6'4"**Weight: 275 lbs.****From: Dudleyville****Favorite Quote: "D-Von get the table!"****Finishing Move: 3D (Dudley Death Drop)™****Career Highlights: Tag Team Champion**

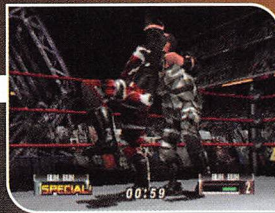
The World Wrestling Federation® is known for extreme action in the ring. However, when Buh-Buh Ray Dudley™ and his brother, D-Von arrived, things got even uglier. Known for their intense style of competition, the Dudley Boyz™ never back away from a challenge, especially if it involves weapons.

D-Von™ and Buh-Buh Ray™ are known for bringing wooden tables to the ringside during matches. Whenever they even hint that they might put their opponent through one of those tables, the crowd explodes in anticipation.

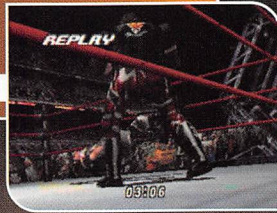
Needless to say, their extreme style is a trait fans welcome. It's this extreme approach to the sport that gets them in marquee matches all over the country. One notable event was the Tables, Ladders and Chairs match against the Hardy Boyz™ and Edge™ & Christian™ at SummerSlam®. Another unforgettable event was their awe-inspiring Table and Ladder Match at WrestleMania® with the same combatants.

3/4 TURN NECKBREAKER:

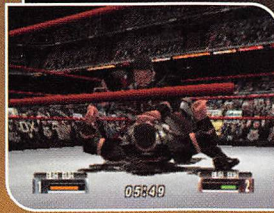
When "Special" is flashing, front grapple, or front turnbuckle or Irish whip+analog stick

**CANNON BALL BUSTER:**

When "Special" is flashing, back grapple+analog stick

**MOUNTED POSITION PUNCHING:**

Opponent on mat—face up+ (A) near head



Did You Know? Buh-Buh Ray Dudley™ once had a stuttering problem.

Bull Buchanan™

Height: 6'6"

Weight: 275 lbs.

Favorite Quote: "It's for your own good!"

Finishing Move: Scissors Kick™

Career Highlights: Member of Right to Censor™

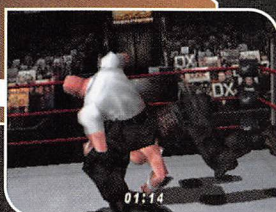
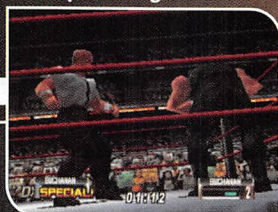
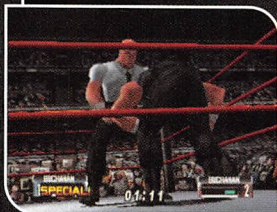
Bull Buchanan's™ success comes from a combination of brute strength and amazing agility. This big man uses cat-like maneuvers in the ring that Superstars half his size could only dream of executing. All in all, Bull is one of the most impressive athletes in the World Wrestling Federation®.

Bull has recently joined forces with Steven Richards™ and his Right to Censor™ coalition. As a member of the Right to Censor™, Bull tries to deprive fans of their civil liberties, including watching the World Wrestling Federation®. Concerned with the supposed lack of morals within the Federation™, Bull and the Right to Censor™ take on any Superstar who they feel isn't concerned with the children's well being. What Bull and the Right to Censor™ fail to realize is that the children's parents are more capable of raising their own children than the Right to Censor™ are.

Many Federation fans wonder exactly how long Bull Buchanan™ and the Right to Censor™ can keep up this act without making some WWF Superstar seriously upset.

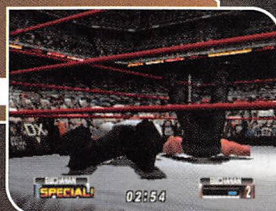
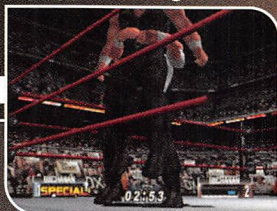
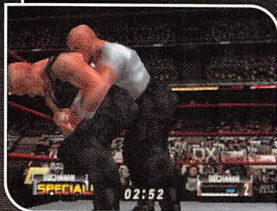
CENSOR KICK:

When "Special" is flashing, front grapple or Irish whip+analog stick



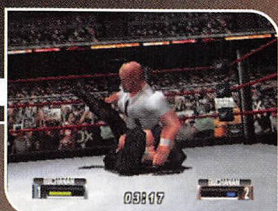
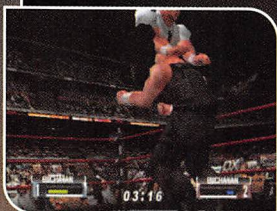
BACK SIDE SLAM:

When "Special" is flashing, back grapple+analog stick



HURACANRANA:

Front grapple—strong+↑+ⓐ



Did You Know? Bull Buchanan™ formerly competed in the World Wrestling Federation® under the name Recon™.

MOVES

NAME

COMMAND

FRONT GRAPPLE—WEAK

- Club to Neck ⓐ
- Eye Rake ← or →+ⓐ
- Overhand Punch ↑+ⓐ
- Knee Strike ↓+ⓐ
- Rib Breaker ⓑ
- Arm Wrench with Elbow Smash ← or →+ⓑ
- Suplex ↑+ⓑ
- Shoulder Breaker ↓+ⓑ

FRONT GRAPPLE—STRONG

- Headlock ⓐ
- Belly-to-Belly Suplex ← or →+ⓐ
- Military Press ↑+ⓐ
- Small Package ↓+ⓐ
- Bear Hug ⓑ
- Standing Clothesline ← or →+ⓑ
- Huracanrana Pin ↑+ⓑ
- Strong Sambo Suplex ↓+ⓑ

BACK GRAPPLE—WEAK

- Back Drop ⓐ
- Forearm Smash ⓑ

BACK GRAPPLE—STRONG

- Sideslam ⓐ
- Full Nelson Slam ⓑ

IRISH WHIP GRAPPLE—WEAK

- Back Toss ⓐ
- Scissor Suplex ⓐ+control pad

IRISH WHIP GRAPPLE—STRONG

- Body Press Drop ⓐ
- Powerslam ⓐ+control pad

DASH GRAPPLE—

OPPONENT FACING TOWARD

- Neckbreaker ⓐ

DASH GRAPPLE—

OPPONENT FACING AWAY

- Bulldog ⓐ

FRONT TURNBUCKLE GRAPPLE—WEAK

- Eye Rake on Ropes ⓐ
- 10 Punch ⓑ

FRONT TURNBUCKLE GRAPPLE—STRONG

- Foot Choke ⓐ
- Knee Strikes ⓑ

BACK TURNBUCKLE GRAPPLE—WEAK

- Forearm Smash ⓐ

BACK TURNBUCKLE GRAPPLE—STRONG

- Super Backdrop ⓐ

OPPONENT ON APRON—WEAK

- Club to Chest ⓐ or ⓑ

OPPONENT ON APRON—STRONG

- Suplex to Inside ⓐ or ⓑ

BULL BUCHANAN ON APRON—WEAK

- Guillotine ⓐ or ⓑ

BULL BUCHANAN ON APRON—STRONG

- Suplex on Outside ⓐ or ⓑ

RUNNING ATTACKS—WEAK

- Shoulder Block ⓐ, ⓑ
- Back Elbow Smash ⓐ, ⓑ, ⓐ+ⓑ

RUNNING ATTACKS—STRONG

- Kitchen Sink ⓐ, ⓑ
- Clothesline ⓐ, ⓑ, ⓐ+ⓑ

RUNNING ATTACKS—TURNBUCKLE

- Clothesline ⓐ, ⓑ
- Jumping Karate Kick ⓐ, ⓑ, ⓐ+ⓑ

OPPONENT ON MAT—FACE UP

- Eye Gouge ⓐ (near head)
- Knee Smash ⓐ (near feet)
- Buchanan Stomp ⓑ
- Elbow Drop ⓑ
- Stomp ⓑ

OPPONENT ON MAT—FACE DOWN

- Sitting Reverse Armbar ⓐ (near head)
- Single Crab ⓐ (near feet)
- Elbow Drop ⓑ
- Stomp ⓑ
- Stomp ⓑ

SIGNATURE MOVES

(when the attitude meter flashes "special")

- Censor Kick front grapple+analog stick
- Back Side Slam back grapple+analog stick
- Censor Kick irish whip+analog stick
- 3/4 Turn Neckbreaker front turnbuckle
- grapple+analog stick
- Super Backdrop back turnbuckle grapple
- +analog stick

FRONT GRAPPLE—WEAK

Chop	(A)
Club to Neck	← or →+(A)
Head Butt	↑+(A)
Scoop Slam	↓+(A)
Headlock Takedown	(B)
Arm Wrench with Elbow Smash	← or →+(B)
Snap Suplex	↑+(B)
Shoulder Breaker	↓+(B)

FRONT GRAPPLE—STRONG

Rib Breaker	(A)
Gordbuster	← or →+(A)
Military Press	↑+(A)
Small Package	↓+(A)
Clinching Slam	(B)
Standing Clothesline	← or →+(B)
Brainbuster	↑+(B)
Northern Lights Suplex	↓+(B)

BACK GRAPPLE—WEAK

Falling Backdrop	(A)
Pendulum Backbreaker	(B)

BACK GRAPPLE—STRONG

Reverse Suplex	(A)
German Suplex Pin	(B)

IRISH WHIP GRAPPLE—WEAK

Back Toss	(A)
Body Press Drop	(A)+control pad

IRISH WHIP GRAPPLE—STRONG

Abdominal Stretch	(A)
Tilt-a-Whirl Backbreaker	(A)+control pad

DASH GRAPPLE—

OPPONENT FACING TOWARD

Monkey Flip	(A)
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DASH GRAPPLE—

OPPONENT FACING AWAY

Reverse German Suplex	(A)
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FRONT TURNBUCKLE GRAPPLE—WEAK

Shoulder Thrusts	(A)
10 Punch	(B)

FRONT TURNBUCKLE GRAPPLE—STRONG

Superplex	(A)
Super Belly-to-Belly	(B)

BACK TURNBUCKLE GRAPPLE—WEAK

Forearm Smash	(A)
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BACK TURNBUCKLE GRAPPLE—STRONG

Super Backdrop	(A)
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OPPONENT ON APRON—WEAK

Club to Chest	(A) or (B)
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OPPONENT ON APRON—STRONG

Suplex to Inside	(A) or (B)
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BENOIT ON APRON—WEAK

Guillotine	(A) or (B)
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BENOIT ON APRON—STRONG

Sunset Flip over Ropes	(A) or (B)
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RUNNING ATTACKS—WEAK

Shoulder Block	Ⓢ, (B)
Back Elbow Smash	Ⓢ, (A)+ (B)

RUNNING ATTACKS—STRONG

Kitchen Sink	Ⓢ, (B)
Benoit Clothesline	Ⓢ, (A)+ (B)

RUNNING ATTACKS—TURNBUCKLE

Kitchen Sink	Ⓢ, (B)
Benoit Clothesline	Ⓢ, (A)+ (B)

OPPONENT ON MAT—FACE UP

Clutching Punch	(A) (near head)
STF	(A) (near feet)

Stomp	(B)
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Elbow Drop	dashing (B)
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OPPONENT ON MAT—FACE DOWN

Sitting Reverse Armbar	(A) (near head)
Knee Stomp	(A) (near feet)

Elbow Drop	(B)
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Stomp	dashing (B)
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SIGNATURE MOVES

(when the attitude meter flashes "special")

Fisherman Suplex front grapple +analog stick

Multiple German Suplex back grapple +analog stick

Crippler Crossface™ Irish whip +analog stick

Chris Benoit™

Height: 5'10"

Weight: 220 lbs.

From: Edmonton, Alberta, Canada

Favorite Quote: "And that's the way it is!"

Finishing Move: Crippler Crossface™

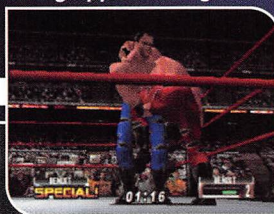
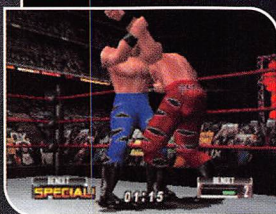
Career Highlights: Intercontinental Champion

Chris Benoit™ emerged on the scene amid much controversy. Along with Dean Malenko™, Perry Saturn™, and Eddie Guerrero™, Benoit appeared at a World Wrestling Federation® television event without a contract from the company. This shocked the sports-entertainment world. Despite not being welcomed by the WWF, Benoit and his group of Radicalz™ fought to make it their permanent home.

Finally, Benoit™ and his friends earned WWF contracts, and the rest is history. Arguably the greatest technical Superstar to ever compete, Benoit makes it difficult for World Wrestling Federation® officials to find competition as technically sound as he is. With his stone face and chiseled physique, Benoit tears through his opponents.

In his short time in the World Wrestling Federation®, Chris Benoit™ has already captured the Intercontinental Championship on more than one occasion. He has also set his sights on the biggest prize in the industry—the World Wrestling Federation® Championship. It's only a matter of time before fans find out whether one of the game's greatest technical competitors can reach the highest level.

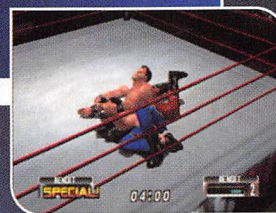
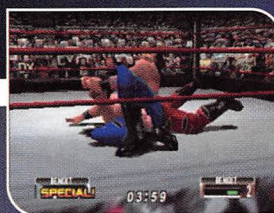
FISHERMAN SUPLEX: When "Special" is flashing, front grapple+analog stick



MULTIPLE GERMAN SUPLEX: When "Special" is flashing, back grapple+analog stick



CRIPPLER CROSSFACE™: When "Special" is flashing, Irish whip grapple—strong+analog stick; opponent on mat—face down+Ⓢ near head



Did You Know? Chris Benoit™ was trained by the legendary Stu Hart™.

Chris Jericho™

Height: 6'0"

Weight: 231 lbs.

From: Winnipeg, Manitoba, Canada

Favorite Quote: "Raw is Jericho!"

Finishing Move: Walls of Jericho™

Career Highlights: Intercontinental Champion, European Champion

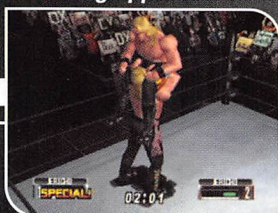
On August 9, 1999, the mysterious "millennium clock" ticked down to zero to reveal that Chris Jericho™, who later proclaimed himself "Y2J," was the new millennium of the World Wrestling Federation®. In one of the most memorable entrances in recent history, Jericho™ made the biggest bang of any incoming superstar.

His successful introduction eventually led to an equally successful win-loss record. Before long, Chris Jericho™ found himself in several title hunts. He captured the Intercontinental Championship on more than one occasion, as well as the European Championship. Jericho™ even defeated Triple H™ for the WWF Championship, but the title was later stripped from "Y2J," making the reign void.

Despite having the WWF Championship taken away from him, Jericho™ is still one of the best in the business. It's just a matter of time before "Y2J" captures and holds on to the title and begins his reign as the World Wrestling Federation® Champion and the "Ayatollah of Rock 'n' Roll-a."

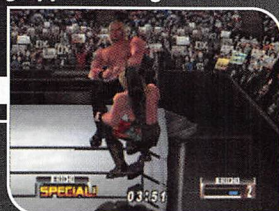
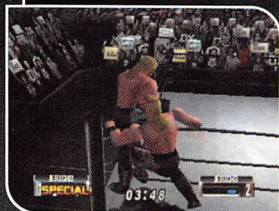
JERICHO POWERBOMB:

When "Special" is flashing, front grapple or Irish whip+analog stick



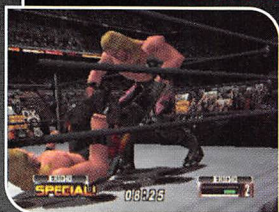
DRAGONSTEINER:

When "Special" is flashing, front turnbuckle grapple+analog stick



WALLS OF JERICHO:

When "Special" is flashing and opponent is on the mat—face up, A near feet



Did You Know? Chris Jericho™ is the son of the NHL great, Ted Irvine?

MOVES

NAME

COMMAND

FRONT GRAPPLE—WEAK

Chop	(A)
Snapmare	← or → + (A)
Club to Neck	↑ + (A)
Scoop Slam	↓ + (A)
Arm Wrench with Elbow Smash	(B)
Double Underhook Suplex	← or → + (B)
Snap Suplex	↑ + (B)
Knee Strikes	↓ + (B)

FRONT GRAPPLE—STRONG

Headlock	(A)
Shoulder Thrusts	← or → + (A)
Back Body Flip	↑ + (A)
Small Package	↓ + (A)
DDT	(B)
Underhook Backbreaker	← or → + (B)
Stall Suplex	↑ + (B)
Front Face Pancake	↓ + (B)

BACK GRAPPLE—WEAK

Back Drop	(A)
Pendulum Backbreaker	(B)

BACK GRAPPLE—STRONG

School Boy	(A)
German Suplex	(B)

IRISH WHIP GRAPPLE—WEAK

Scissor Sweep	(A)
Body Press Drop	(A)+control pad

IRISH WHIP GRAPPLE—STRONG

Powerslam	(A)
Tilt-a-Whirl Backbreaker	(A)+control pad

DASH GRAPPLE—

OPPONENT FACING TOWARD

Monkey Flip	(A)
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DASH GRAPPLE—

OPPONENT FACING AWAY

Face Crusher	(A)
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FRONT TURNBUCKLE GRAPPLE—WEAK

Shoulder Thrusts	(A)
Big Chop	(B)

FRONT TURNBUCKLE GRAPPLE—STRONG

Frankensteiner	(A)
Tornado DDT	(B)

BACK TURNBUCKLE GRAPPLE—WEAK

Forearm Smash	(A)
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BACK TURNBUCKLE GRAPPLE—STRONG

Super Backdrop	(A)
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OPPONENT ON APRON—WEAK

Club to Chest	(A) or (B)
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OPPONENT ON APRON—STRONG

Suplex to Inside	(A) or (B)
------------------	------------

JERICHO ON APRON—WEAK

Arm Breaker	(A) or (B)
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JERICHO ON APRON—STRONG

Sunset Flip over Ropes	(A) or (B)
------------------------	------------

RUNNING ATTACKS—WEAK

Shoulder Block	Ⓢ, (B)
Back Elbow Smash	Ⓢ, (A)+ (B)

RUNNING ATTACKS—STRONG

Jericho Flying Forearm	Ⓢ, (B)
Spinning Wheel Kick	Ⓢ, (A)+ (B)

RUNNING ATTACKS—TURNBUCKLE

Clothesline	Ⓢ, (B)
Back Elbow Smash	Ⓢ, (A)+ (B)

OPPONENT ON MAT—FACE UP

Clutching Punch	(A) (near head)
Knee Smash	(A) (near feet)
Stomp	(B)
Elbow Drop	dashing (B)

OPPONENT ON MAT—FACE DOWN

Mahistral Cradle	(A) (near head)
Single Crab	(A) (near feet)
Soccer Kick	(B)
Stomp	dashing (B)

SIGNATURE MOVES

(when the attitude meter flashes "special")

Jericho Powerbomb	front grapple +analog stick
Dragonsteiner	front turnbuckle grapple +analog stick
Walls of Jericho™	opponent on mat—face up (near feet)+(A)

NAME COMMAND

FRONT GRAPPLE—WEAK

Overhand Punch (A)
 Arm Drag ← or →+A
 Elbow to Back of Head ↑+A
 Scoop Slam ↓+A
 Headlock Takedown (B)
 Arm Wrench with Elbow Smash ← or →+B
 Suplex ↑+B
 Pile Driver ↓+B

FRONT GRAPPLE—STRONG

Russian Leg Sweep (A)
 Shoulder Thrusts ← or →+A
 Belly-to-Belly Suplex ↑+A
 Small Package ↓+A
 Manhattan Drop (B)
 DDT ← or →+B
 Huracanrana Pin ↑+B
 Northern Lights Suplex ↓+B

BACK GRAPPLE—WEAK

Back Drop (A)
 Pendulum Backbreaker (B)

BACK GRAPPLE—STRONG

School Boy (A)
 Reverse DDT (B)

IRISH WHIP GRAPPLE—WEAK

Monkey Toss (A)
 Back Toss (A)+control pad

IRISH WHIP GRAPPLE—STRONG

Manhattan Drop (A)
 Powerslam (A)+control pad

DASH GRAPPLE—**OPPONENT FACING TOWARD**

Monkey Flip (A)

DASH GRAPPLE—**OPPONENT FACING AWAY**

Face Crusher (A)

FRONT TURNBUCKLE GRAPPLE—WEAK

Shoulder Thrusts (A)
 High Kick (B)

FRONT TURNBUCKLE GRAPPLE—STRONG

Super DDT (A)
 Tornado DDT (B)

BACK TURNBUCKLE GRAPPLE—WEAK

Forearm Smash (A)

BACK TURNBUCKLE GRAPPLE—STRONG

Super Backdrop (A)

OPPONENT ON APRON—WEAK

Club to Chest (A) or (B)

OPPONENT ON APRON—STRONG

Suplex to Inside (A) or (B)

CHRISTIAN ON APRON—WEAK

Arm Breaker (A) or (B)

CHRISTIAN ON APRON—STRONG

Sunset Flip over Ropes (A) or (B)

RUNNING ATTACKS—WEAK

Shoulder Block (C)▼, (B)
 Jumping Elbow Smash (C)▼, (A)+ (B)

RUNNING ATTACKS—STRONG

Spinning Wheel Kick (C)▼, (B)
 Body Attack (C)▼, (A)+ (B)

RUNNING ATTACKS—TURNBUCKLE

Jumping Body Splash (C)▼, (B)
 Spinning Wheel Kick (C)▼, (A)+ (B)

OPPONENT ON MAT—FACE UP

Clutching Punch (A) (near head)
 Groin Knee Drop (A) (near feet)
 Jumping Body Splash (B)
 Elbow Drop (dashing) (B)

OPPONENT ON MAT—FACE DOWN

Mahistral Cradle (A) (near head)
 Single Crab (A) (near feet)
 Stomp (B)
 Stomp (dashing) (B)

SIGNATURE MOVES

(when the attitude meter flashes "special")

Powerbomb to Facebuster™ front grapple +analog stick

Impaler back grapple+analog stick

Frankensteiner front turnbuckle grapple +analog stick

Super Backdrop back turnbuckle grapple +analog stick

Christian™

Height: 5'10"**Weight: 215 lbs.****From: Toronto, Ontario, Canada****Favorite Quote: "Edge and I are so totally rad!"****Finishing Move: Powerbomb to Facebuster™****Career Highlights: Tag Team Champion, Light Heavyweight Champion**

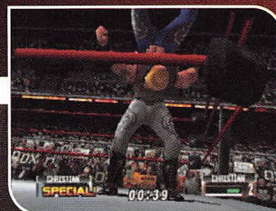
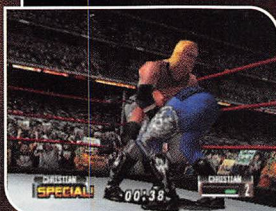
Recently, Christian™ has done a complete 180-degree turn. When the youngster originally entered the World Wrestling Federation®, he was known as Edge's™ silent brother. He very rarely uttered a word. Now, you can't shut him up. He has adopted a more cocky persona and an attitude to match. Christian™ will tell anybody who'll listen that he and Edge™ are the "most fightingest Tag Team Champions of all time," and that they "so totally reek of awesomeness."

Luckily for Christian™, he possesses the ability needed to back up his claims. Very often, Christian™ puts his own well-being at risk for the benefit of a victory. In fact, his daredevil style has been showcased in many memorable Ladder Matches.

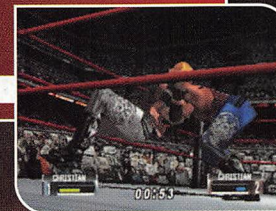
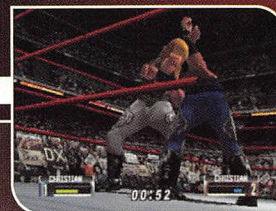
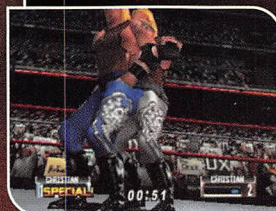
There's no doubt that this Superstar will be an important member of the WWF roster for many years to come. The only question that remains is how high the fearless youngster's stock will rise in the coming years.

**POWERBOMB TO FACEBUSTER™:**

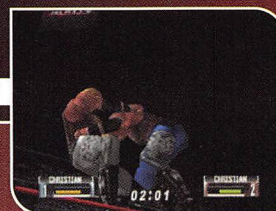
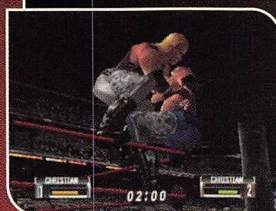
When "Special" is flashing, front grapple or Irish whip+analog stick

**IMPALER:**

When "Special" is flashing, back grapple +analog stick

**SUPER DOT:**

Front turnbuckle grapple—strong+A



Did You Know? Christian™ defeated Taka Michinoku™ for the Light Heavyweight Championship in his World Wrestling Federation® debut.

Chyna™

Height: 6'0"

Weight: 200 lbs.

From: New Hampshire

Favorite Quote: "I'm the Ninth Wonder of the World!"

Finishing Move: Jackknife Powerbomb™

Career Highlights: Intercontinental Champion

Chyna™ can be described in one word—trailblazer. This female Superstar has done more for the role of women competitors than anyone before her. As a result of her determination and persistence, the women of tomorrow now have a paved path to follow. Chyna™ truly is a woman of firsts.

Some of Chyna's™ most notable firsts include becoming the first woman to ever compete in the *Royal Rumble*® and becoming the first-ever woman Intercontinental Champion—a feat she has accomplished more than once.

To compete with the men of the World Wrestling Federation®, Chyna™ has had to go the extra mile in her workout program. As a result, she has developed one of the most impressive builds of any female. In addition to her unbelievable muscularity, Chyna™ also possesses enviable beauty. Basically, Chyna™ is the entire package, making her very highly touted in Hollywood. Very often, Chyna™ can be found rubbing shoulders with some of the entertainment world's biggest players.

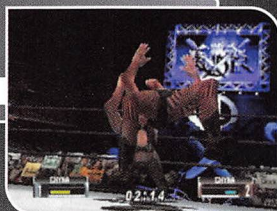
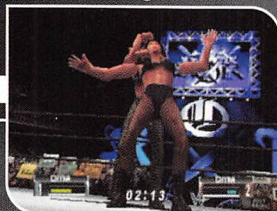
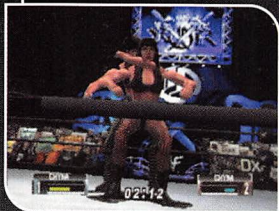
JACKKNIFE POWERBOMB™

When "Special" is flashing, front grapple or Irish whip+analog stick



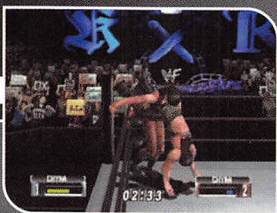
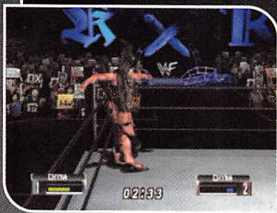
SLEEPER DROP:

When "Special" is flashing, back grapple+analog stick



CHYNA HANDSPRING ELBOW:

Opponent on turnbuckle+⬇, Ⓑ



Did You Know? Chyna™ also competed in Miss Fitness competitions.

MOVES

NAME

COMMAND

FRONT GRAPPLE—WEAK

- Overhand Punch (A)
- Elbow Strike ⬅ or ➡+A
- Club to Neck ⬆+A
- Scoop Slam ⬇+A
- Headlock Takedown (B)
- Arm Wrench with Elbow Smash ⬅ or ➡+B
- Suplex ⬆+B
- Pile Driver ⬇+B

FRONT GRAPPLE—STRONG

- Headlock (A)
- Shoulder Thrusts ⬅ or ➡+A
- Military Press ⬆+A
- Backslide Pin ⬇+A
- DDT (B)
- Powerslam ⬅ or ➡+B
- Reverse Suplex ⬆+B
- Snap Powerbomb ⬇+B

BACK GRAPPLE—WEAK

- Sleeper Hold (A)
- Forearm Smash (B)

BACK GRAPPLE—STRONG

- School Boy (A)
- Reverse DDT (B)

IRISH WHIP GRAPPLE—WEAK

- Scissor Sweep (A)
- Back Toss (A)+control pad

IRISH WHIP GRAPPLE—STRONG

- Sleeper Hold (A)
- Powerslam (A)+control pad

DASH GRAPPLE—

OPPONENT FACING TOWARD

- Neckbreaker (A)

DASH GRAPPLE—

OPPONENT FACING AWAY

- Bulldog (A)

FRONT TURNBUCKLE GRAPPLE—WEAK

- Eye Rake on Ropes (A)
- 10 Punch (B)

FRONT TURNBUCKLE GRAPPLE—STRONG

- Knee Strike (A)
- Superplex (B)

BACK TURNBUCKLE GRAPPLE—WEAK

- Forearm Smash (A)

BACK TURNBUCKLE GRAPPLE—STRONG

- Super Backdrop (A)

OPPONENT ON APRON—WEAK

- Club to Chest (A or B)

OPPONENT ON APRON—STRONG

- Suplex to Inside (A or B)

CHYNA ON APRON—WEAK

- Guillotine (A or B)

CHYNA ON APRON—STRONG

- Sunset Flip over Ropes (A or B)

RUNNING ATTACKS—WEAK

- Shoulder Block (⬇, B)
- Back Elbow Smash (⬇, A)+B

RUNNING ATTACKS—STRONG

- Diving Shoulder Block (⬇, B)
- Clothesline (⬇, A)+B

RUNNING ATTACKS—TURNBUCKLE

- Chyna Handspring Elbow (⬇, B)
- Clothesline (⬇, A)+B

OPPONENT ON MAT—FACE UP

- Mounted Position Punch (A) (near head)
- Groin Knee Drop (A) (near feet)
- Elbow Drop (B)
- Chyna Knee Drop (dashing B)

OPPONENT ON MAT—FACE DOWN

- Sitting Reverse Armbar (A) (near head)
- Boston Crab (A) (near feet)
- Stomp (B)
- Stomp (dashing B)

SIGNATURE MOVES

- (when the attitude meter flashes "special")
- Jackknife Powerbomb™ front grapple +analog stick
- Sleeper Drop back grapple+analog stick
- Super Backdrop back turnbuckle grapple +analog stick

NAME COMMAND

FRONT GRAPPLE—WEAK

Slap	(A)
Elbow Strike	← or →+(A)
Elbow to Back of Head	↑+(A)
Scoop Slam	↓+(A)
Headlock Takedown	(B)
Arm Wrench with Elbow Smash	← or →+(B)
Snap Suplex	↑+(B)
Jawbreaker	↓+(B)

FRONT GRAPPLE—STRONG

Headlock	(A)
Shoulder Thrusts	← or →+(A)
Hopping Rolling Pin	↑+(A)
Small Package	↓+(A)
DDT	(B)
Shoulder Breaker Thrust	← or →+(B)
Reverse Suplex	↑+(B)
Huracanrana Pin	↓+(B)

BACK GRAPPLE—WEAK

Back Drop	(A)
Bulldog	(B)

BACK GRAPPLE—STRONG

School Boy	(A)
German Suplex Pin	(B)

IRISH WHIP GRAPPLE—WEAK

Back Toss	(A)
Scissor Sweep	(A)+control pad

IRISH WHIP GRAPPLE—STRONG

Manhattan Drop	(A)
Powerslam	(A)+control pad

DASH GRAPPLE—**OPPONENT FACING TOWARD**

Swinging Neckbreaker	(A)
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DASH GRAPPLE—**OPPONENT FACING AWAY**

Bulldog	(A)
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FRONT TURNBUCKLE GRAPPLE—WEAK

Shoulder Thrusts	(A)
Eye Rake on Ropes	(B)

FRONT TURNBUCKLE GRAPPLE—STRONG

Foot Choke	(A)
Frankensteiner	(B)

BACK TURNBUCKLE GRAPPLE—WEAK

Forearm Smash	(A)
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BACK TURNBUCKLE GRAPPLE—STRONG

Super Backdrop	(A)
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OPPONENT ON APRON—WEAK

Club to Chest	(A) or (B)
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OPPONENT ON APRON—STRONG

Suplex to Inside	(A) or (B)
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CRASH ON APRON—WEAK

Guillotine	(A) or (B)
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CRASH ON APRON—STRONG

Sunset Flip over Ropes	(A) or (B)
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RUNNING ATTACKS—WEAK

Shoulder Block	○▼, (B)
Back Elbow Smash	○▼, (A)+(B)

RUNNING ATTACKS—STRONG

Elbow Attack	○▼, (B)
Body Attack	○▼, (A)+(B)

RUNNING ATTACKS—TURNBUCKLE

Elbow Attack	○▼, (B)
Jumping Elbow Smash	○▼, (A)+(B)

OPPONENT ON MAT—FACE UP

Clutching Punch	(A) (near head)
Knee Smash	(A) (near feet)
Elbow Drop	(B)
Elbow Drop	dashing (B)

OPPONENT ON MAT—FACE DOWN

Mahistral Cradle	(A) (near head)
Reverse Achilles Lock	(A) (near feet)
Stomp	(B)
Stomp	dashing (B)

SIGNATURE MOVES**(when the attitude meter flashes "special")**

Jump Swinging DDT	front grapple +analog stick
Reverse DDT	back grapple+analog stick
Jump Swinging DDT	Irish whip +analog stick
Frankensteiner with Kiss	front turnbuckle grapple+analog stick

Crash Holly™

Height: 6'6"?!?**Weight: allegedly over 400 lbs.****From: Mobile, Alabama****Career Highlights: Tag Team Champion,
Hardcore Champion**

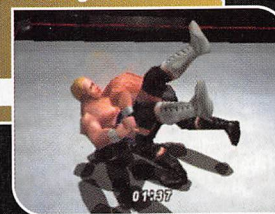
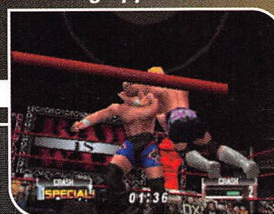
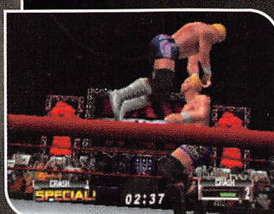
The story of Crash Holly™ is an amazing one. Introduced to the fans of the World Wrestling Federation® as Hardcore Holly's™ cousin, Crash™ made an immediate impact, agreeing to compete against super-heavyweights only. This is so amazing because, despite what he may tell you, Crash™ is one of the smallest Superstars on the WF roster.

Even more amazing, Crash™ went on to become the all-time greatest champion of the Hardcore division—a division known for its oversized combatants and punishing matches. In an attempt to further his status as the greatest Hardcore Champion ever, Crash became the first champ to defend his title 24 hours a day, 7 days a week.

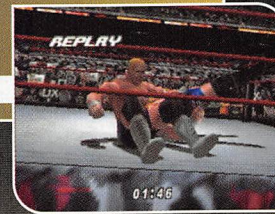
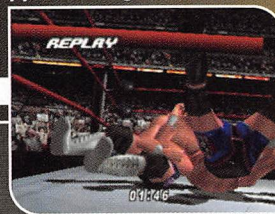
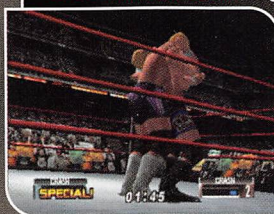
Because of the 24/7 rule he instituted, Crash™ found himself in many sticky situations. He even found himself defending the Hardcore title in his hotel room when the Mean Street Posse™ attacked him in his pajamas.

JUMP SWINGING DDT:

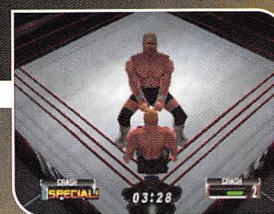
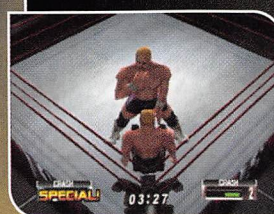
When "Special" is flashing, front grapple or Irish whip+analog stick

**REVERSE DDT:**

When "Special" is flashing, back grapple+analog stick

**FRANKENSTEINER WITH KISS:**

When "Special" is flashing, front turnbuckle grapple—strong+analog stick



Did You Know? Crash Holly™ is sometimes called Elroy, due to his uncanny resemblance to Elroy Jetson.

Dean Malenko™

Height: 5'8"

Weight: 212 lbs.

Favorite Quote: "Take a look at these ladies!"

Finishing Move: Texas Cloverleaf™

Career Highlights: Light Heavyweight Champion

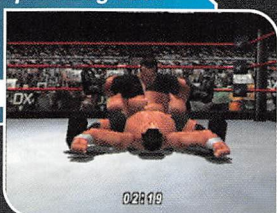
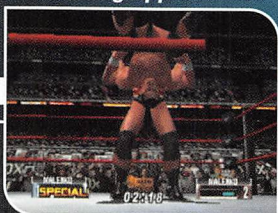
Dean Malenko™ is considered one of the greatest technical competitors to ever grace a World Wrestling Federation® ring. In fact, his moves are so skillful that he has earned the moniker "Man of 1,000 Holds." This seasoned veteran can find a counter for any maneuver used on him.

Despite having many years of experience under his belt, Dean Malenko™ has been in the WWF for a only short time. However, in that time, he has managed to make a huge impact. He arrived alongside Chris Benoit™, Perry Saturn™ and Eddie Guerrero™. Collectively, the foursome was known as the Radicalz™. As a member of the Radicalz™, Malenko captured the World Wrestling Federation® Light Heavyweight Championship.

Dean and the Radicalz™ have since gone their separate ways. In doing so, each member has adopted his own unique personality. Dean has taken on the personality of a ladies' man. Now, each time Dean Malenko™ makes his way to the ring, he is accompanied by several beautiful women.

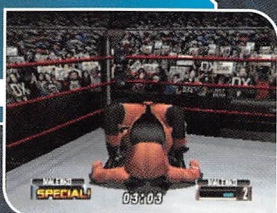
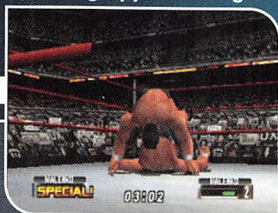
TIGER DRIVER WITH PIN:

When "Special" is flashing, front grapple or Irish whip+analog stick



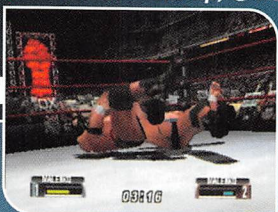
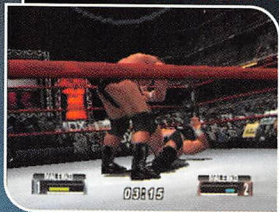
ROLLING CRUTCH PIN:

When "Special" is flashing, back grapple+analog stick



TEXAS CLOVERLEAF™:

When, "Special" is flashing, opponent on mat—face up, (A) near feet



Did You Know? Dean Malenko™ is the son of wrestling great Professor Boris Malenko™.

MOVES

NAME

COMMAND

FRONT GRAPPLE—WEAK

Slap	(A)
Club to Neck	← or →+(A)
Snapmare	↑+(A)
Scoop Slam	↓+(A)
Headlock Takedown	(B)
Arm Wrench with Elbow Smash	← or →+(B)
Suplex	↑+(B)
Rib Breaker	↓+(B)

FRONT GRAPPLE—STRONG

Back Body Flip	(A)
Double Underhook Suplex	← or →+(A)
Shoulderbreaker Thrust	↑+(A)
Small Package	↓+(A)
Spinning Leg Takedown	(B)
Reverse Armbar	← or →+(B)
Stalling Brainbuster	↑+(B)
Tiger Driver	↓+(B)

BACK GRAPPLE—WEAK

Spinning Backdrop	(A)
Pendulum Backbreaker	(B)

BACK GRAPPLE—STRONG

School Boy	(A)
German Suplex Pin	(B)

IRISH WHIP GRAPPLE—WEAK

Scissor Sweep	(A)
Body Press Drop	(A)+control pad

IRISH WHIP GRAPPLE—STRONG

Powerslam	(A)
Tilt-a-Whirl Backbreaker	(A)+control pad

DASH GRAPPLE—

OPPONENT FACING TOWARD

Head Scissor Takedown	(A)
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DASH GRAPPLE—

OPPONENT FACING AWAY

Bulldog	(A)
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FRONT TURNBUCKLE GRAPPLE—WEAK

Shoulder Thrusts	(A)
10 Punch	(B)

FRONT TURNBUCKLE GRAPPLE—STRONG

Superplex	(A)
Double Underhook Suplex	(B)

BACK TURNBUCKLE GRAPPLE—WEAK

Forearm Smash	(A)
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BACK TURNBUCKLE GRAPPLE—STRONG

Super Backdrop	(A)
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OPPONENT ON APRON—WEAK

Club to Chest	(A) or (B)
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OPPONENT ON APRON—STRONG

Suplex to Inside	(A) or (B)
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MALENKO ON APRON—WEAK

Guillotine	(A) or (B)
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MALENKO ON APRON—STRONG

Sunset Flip over Ropes	(A) or (B)
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RUNNING ATTACKS—WEAK

Shoulder Block	Ⓢ, (B)
Back Elbow Smash	Ⓢ, (A)+(B)

RUNNING ATTACKS—STRONG

Jumping Calf Kick	Ⓢ, (B)
Clothesline	Ⓢ, (A)+(B)

RUNNING ATTACKS—TURNBUCKLE

Clothesline	Ⓢ, (B)
Jumping Calf Kick	Ⓢ, (A)+(B)

OPPONENT ON MAT—FACE UP

Clutching Punch	(A) (near head)
Leg Lock	(A) (near feet)
Elbow Drop	(B)
Elbow Drop	dashing (B)

OPPONENT ON MAT—FACE DOWN

Camel Clutch	(A) (near head)
Bow and Arrow Lock	(A) (near feet)
Knee Drop	(B)
Stomp	dashing (B)

SIGNATURE MOVES

(when the attitude meter flashes "special")

Tiger Driver with Pin	front grapple +analog stick
Rolling Crutch Pin	back grapple +analog stick
Texas Cloverleaf™	opponent on mat— face up, (A) near feet

NAME COMMAND

FRONT GRAPPLE—WEAK

Overhand Punch	(A)
Snapmare	← or → + (A)
Elbow to Back of Head	↑ + (A)
Scoop Slam	↓ + (A)
Headlock Takedown	(B)
Arm Wrench with Elbow Smash	← or → + (B)
Suplex	↑ + (B)
Pile Driver	↓ + (B)

FRONT GRAPPLE—STRONG

Headlock	(A)
Fallaway Slam	← or → + (A)
Rope Drop Clothesline	↑ + (A)
Small Package	↓ + (A)
Manhattan Drop	(B)
DDT	← or → + (B)
Sambo Suplex	↑ + (B)
Running Powerbomb Pin	↓ + (B)

BACK GRAPPLE—WEAK

Falling Backdrop	(A)
Sideslam	(B)

BACK GRAPPLE—STRONG

School Boy	(A)
Pendulum Backbreaker	(B)

IRISH WHIP GRAPPLE—WEAK

Back Toss	(A)
Monkey Toss	(A) + control pad

IRISH WHIP GRAPPLE—STRONG

Powerslam	(A)
Tilt-a-Whirl Sideslam	(A) + control pad

DASH GRAPPLE—**OPPONENT FACING TOWARD**

Head Scissor Takedown	(A)
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DASH GRAPPLE—**OPPONENT FACING AWAY**

Bulldog	(A)
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FRONT TURNBUCKLE GRAPPLE—WEAK

Shoulder Thrusts	(A)
10 Punch	(B)

FRONT TURNBUCKLE GRAPPLE—STRONG

Superplex	(A)
Frankensteiner	(B)

BACK TURNBUCKLE GRAPPLE—WEAK

Forearm Smash	(A)
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BACK TURNBUCKLE GRAPPLE—STRONG

Super Backdrop	(A)
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OPPONENT ON APRON—WEAK

Club to Chest	(A) or (B)
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OPPONENT ON APRON—STRONG

Suplex to Inside	(A) or (B)
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D'LO ON APRON—WEAK

Arm Breaker	(A) or (B)
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D'LO ON APRON—STRONG

Sunset Flip over Ropes	(A) or (B)
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RUNNING ATTACKS—WEAK

Shoulder Block	(C) ▼, (B)
Body Attack	(C) ▼, (A) + (B)

RUNNING ATTACKS—STRONG

Jumping Calf Kick	(C) ▼, (B)
Jumping Back Elbow Attack	(C) ▼, (A) + (B)

RUNNING ATTACKS—TURNBUCKLE

Body Avalanche	(C) ▼, (B)
Clothesline	(C) ▼, (A) + (B)

OPPONENT ON MAT—FACE UP

Clutching Punch	(A) (near head)
Head Butt to Groin	(A) (near feet)

D'Lo Leg Drop	(B)
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Elbow Drop	dashing (B)
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OPPONENT ON MAT—FACE DOWN

Sitting Reverse Armbar	(A) (near head)
Knee Stomp	(A) (near feet)

Knee Drop	(B)
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Stomp	dashing (B)
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SIGNATURE MOVES**(when the attitude meter flashes "special")**

Sky High	front grapple + analog stick
German Suplex Pin	back grapple + analog stick

Super RB	front turnbuckle grapple + analog stick
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The 'Lo Down™	ring post attack while opponent is lying
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D'Lo Brown™

Height: 6'3"**Weight: 275 lbs.****From: Chicago, Illinois****Favorite Quote: "You suck!"****Finishing Move: The 'Lo Down™****Career Highlights: Intercontinental Champion, European Champion**

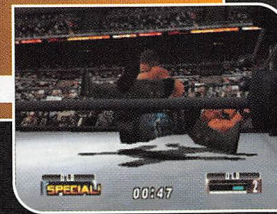
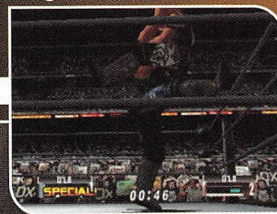
D'Lo Brown™ is one of those guys who can beat you with any style. The near 300-pounder possesses surprising power skills. He flies from the top rope as if he were a lightweight. And his speed is that of a sprinter. All in all, D'Lo Brown™ is the total package.

Despite still being a rather young competitor, D'Lo Brown™ is one of the Federation's veterans. He has competed in the World Wrestling Federation® for many years. He originally broke into the World Wrestling Federation® as a bodyguard of the hated Nation of Domination™. However, his skills were too much to keep under wraps. Soon, he was more than a bodyguard. He was a **WF** Superstar.

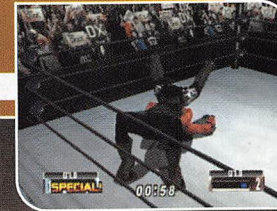
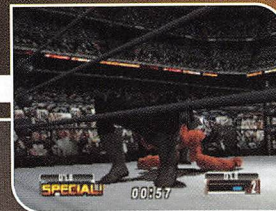
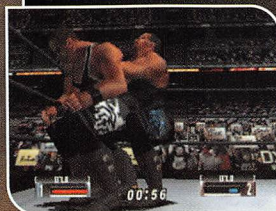
As a World Wrestling Federation® Superstar, D'Lo Brown™ has enjoyed great success. He constantly sits atop World Wrestling Federation® rankings and is waiting patiently for his shot at the World Wrestling Federation® Championship. D'Lo is no stranger to having gold around his waist. He's already reigned as the Intercontinental Champion and the European Champion.

SKY HIGH:

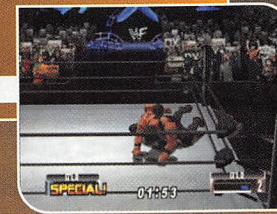
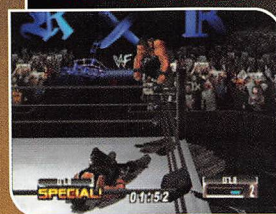
When "Special" is flashing, front grapple or Irish whip + analog stick

**GERMAN SUPLEX PIN:**

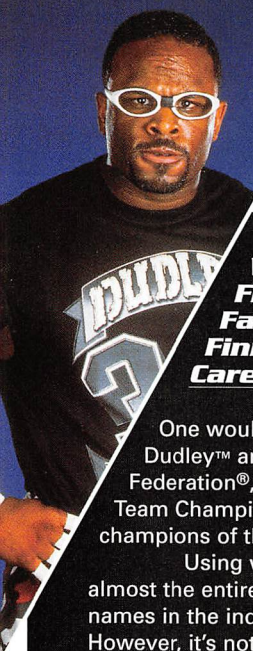
When "Special" is flashing, back grapple + analog stick

**THE 'LO DOWN:**

When "Special" is flashing, ring post attack while opponent is lying



Did You Know? D'Lo Brown™ defeated Triple H™ for the European Championship on July 14, 1998. He is also a Certified Public Accountant, and graduated from the University of Maine.



D-Von Dudley™

Height: 6'2"

Weight: 240 lbs.

From: Dudleyville

Favorite Quote: "Testify!"

Finishing Move: 3D (Dudley Death Drop)™

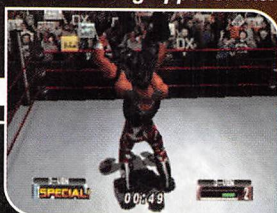
Career Highlights: Tag Team Champion

One would be hard pressed to find a more extreme tag team than D-Von Dudley™ and his brother, Buh-Buh Ray™. Upon entering the World Wrestling Federation®, D-Von and Buh-Buh Ray™ immediately set their sights on the Tag Team Championship. Not long thereafter, the Dudley Boyz™ were Tag Team champions of the World Wrestling Federation®.

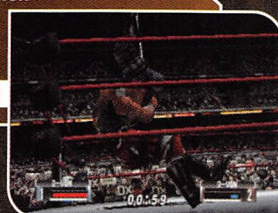
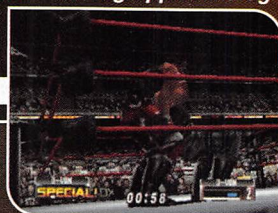
Using wooden tables as his weapons of choice, D-Von has torn through almost the entire Federation roster. He and his brother have put some of the biggest names in the industry through tables, including The Rock™ and the Undertaker®. However, it's not just the male Superstars that D-Von and Buh-Buh Ray™ are after. The Dudley Boyz™ seek out the women of the Federation, as well. Some of the more notable females D-Von and his brother have put through tables include Terri™, Tori™, and Trish Stratus™.

Whether it's battling the male Superstars en route to another victory, or punishing the females just for kicks, D-Von Dudley™ is undoubtedly one of the fiercest Superstars competing.

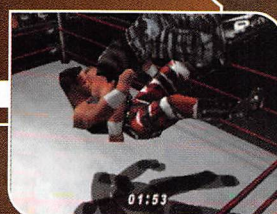
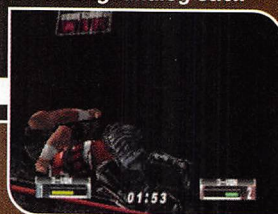
SUPER SNAP POWERBOMB: When "Special" is flashing, front grapple or Irish whip+analog stick



REVERSE DDT DROP: When "Special" is flashing, back grapple+analog stick



SUPER DDT: When "Special" is flashing, front turnbuckle grapple—strong+analog stick



Did You Know? D-Von and Buh-Buh Ray Dudley™ defeated the New Age Outlaws™ at No Way Out™ for the Tag Team Championship.

MOVES

NAME

COMMAND

FRONT GRAPPLE—WEAK

- Overhand Punch (A)
- Eye Rake (← or →+A)
- Elbow to Back of Head (↑+A)
- Snapmare (↓+A)
- Arm Wrench with Elbow Smash (B)
- NeckBreaker (← or →+B)
- Snap Suplex (↑+B)
- Pile Driver (↓+B)

FRONT GRAPPLE—STRONG

- Headlock (A)
- Shoulder Thrusts (← or →+A)
- Rope Body Clothesline (↑+A)
- Small Package (↓+A)
- DDT (B)
- Manhattan Drop (← or →+B)
- Stall Suplex (↑+B)
- Front Face Pancake (↓+B)

BACK GRAPPLE—WEAK

- Back Drop (A)
- Atomic Drop (B)

BACK GRAPPLE—STRONG

- Sideslam (A)
- Pump Handle Suplex (B)

IRISH WHIP GRAPPLE—WEAK

- Back Toss (A)
- Monkey Toss (A+Control Pad)

IRISH WHIP GRAPPLE—STRONG

- Manhattan Drop (A)
- Powerslam (A+Control Pad)

IRISH WHIP GRAPPLE—TWO PERSON

- Dudley Death Drop™ (A)

DASH GRAPPLE—

OPPONENT FACING TOWARD

- Swinging Neckbreaker (A)

DASH GRAPPLE—

OPPONENT FACING AWAY

- Bulldog (A)

FRONT TURNBUCKLE GRAPPLE—WEAK

- Shoulder Thrusts (A)
- 10 Punch (B)

FRONT TURNBUCKLE GRAPPLE—STRONG

- Superplex (A)
- Samoan Drop (B)

BACK TURNBUCKLE GRAPPLE—WEAK

- Forearm Smash (A)

BACK TURNBUCKLE GRAPPLE—STRONG

- Super Backdrop (A)

OPPONENT ON APRON—WEAK

- Club to Chest (A or B)

OPPONENT ON APRON—STRONG

- Suplex to Inside (A or B)

D-VON ON APRON—WEAK

- Guillotine (A or B)

D-VON ON APRON—STRONG

- Sunset Flip over Ropes (A or B)

RUNNING ATTACKS—WEAK

- Shoulder Block (C▼, B)
- Jumping Elbow Smash (C▼, A+B)

RUNNING ATTACKS—STRONG

- Diving Shoulder Block (C▼, B)
- Clothesline (C▼, A+B)

RUNNING ATTACKS—TURNBUCKLE

- Clothesline (C▼, B)
- Jumping Elbow Smash (C▼, A+B)

OPPONENT ON MAT—FACE UP

- Choke Hold (A (near head))
- Head Butt to Groin (A (near feet))
- Elbow Drop (B)
- Elbow Drop (dashing B)

OPPONENT ON MAT—FACE DOWN

- Sitting Reverse Armbar (A (near head))
- Single Crab (A (near feet))
- Stomp (B)
- Stomp (dashing B)

SIGNATURE MOVES

(when the attitude meter flashes "special")

- Super Snap Powerbomb (front grapple +analog stick)
- Reverse DDT Drop (back grapple +analog stick)
- Super DDT (front turnbuckle grapple +analog stick)

NAME COMMAND

FRONT GRAPPLE—WEAK

European Uppercut	(A)
Eye Rake	← or →+(A)
Headlock and Punch	↑+(A)
Snapmare	↓+(A)
Headlock Takedown	(B)
Arm Wrench with Elbow Smash	← or →+(B)
Snap Suplex	↑+(B)
Shoulder Breaker	↓+(B)

FRONT GRAPPLE—STRONG

Arm Dragon Screw	(A)
Northern Lights Suplex	← or →+(A)
Hopping Sunset Flip Pin	↑+(A)
Small Package	↓+(A)
Belly-to-Belly Suplex	(B)
Sambo Suplex	← or →+(B)
Brainbuster	↑+(B)
Snap Powerbomb	↓+(B)

BACK GRAPPLE—WEAK

Side Suplex	(A)
Pendulum Backbreaker	(B)

BACK GRAPPLE—STRONG

School Boy	(A)
Pump Handle Suplex	(B)

IRISH WHIP GRAPPLE—WEAK

Monkey Toss	(A)
Body Press Drop	(A)+control pad

IRISH WHIP GRAPPLE—STRONG

Tilt-a-Whirl Backbreaker	(A)
Huracanrana	(A)+control pad

DASH GRAPPLE—**OPPONENT FACING TOWARD**

Headscissor Takedown	(A)
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DASH GRAPPLE—**OPPONENT FACING AWAY**

Release German Suplex	(A)
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FRONT TURNBUCKLE GRAPPLE—WEAK

Shoulder Thrusts	(A)
10 Punch	(B)

FRONT TURNBUCKLE GRAPPLE—STRONG

Frankensteiner	(A)
Tornado DDT	(B)

BACK TURNBUCKLE GRAPPLE—WEAK

Forearm Smash	(A)
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BACK TURNBUCKLE GRAPPLE—STRONG

Super Backdrop	(A)
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OPPONENT ON APRON—WEAK

Club to Chest	(A) or (B)
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OPPONENT ON APRON—STRONG

Suplex to Inside	(A) or (B)
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LATINO HEAT ON APRON—WEAK

Arm Breaker	(A) or (B)
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LATINO HEAT ON APRON—STRONG

Sunset Flip over Ropes	(A) or (B)
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RUNNING ATTACKS—WEAK

Shoulder Block	○▼, (B)
High Flipping Dropkick	○▼, (A)+(B)

RUNNING ATTACKS—STRONG

Jumping Back Elbow Attack	○▼, (B)
Jumping Elbow Smash	○▼, (A)+(B)

RUNNING ATTACKS—TURNBUCKLE

Jumping Back Elbow Attack	○▼, (B)
Jumping Elbow Smash	○▼, (A)+(B)

OPPONENT ON MAT—FACE UP

Face Twist	(A) (near head)
Knee Smash	(A) (near feet)
Elbow Drop	(B)
Santon Splash	dashing (B)

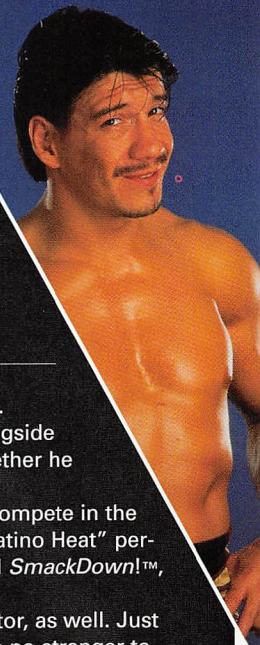
OPPONENT ON MAT—FACE DOWN

Mahistral Cradle	(A) (near head)
Single Crab	(A) (near feet)
Stomp	(B)
Stomp	dashing (B)

SIGNATURE MOVES**(when the attitude meter flashes "special")**

Powerbomb Pin	front grapple+analog stick
Super Huracanrana	front turnbuckle grapple+analog stick
Reverse Frankensteiner	back turnbuckle grapple+analog
Frog Splash™	ring post attack (inside or outside) while opponent is lying

Eddie Guerrero™

**Height: 5'8"****Weight: 220 lbs.****From: El Paso, Texas****Favorite Quote: "Mamacita!"****Finishing Move: Frog Splash™****Career Highlights: Intercontinental Champion, European Champion**

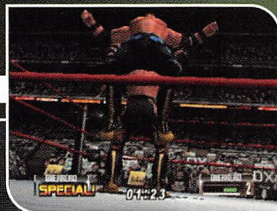
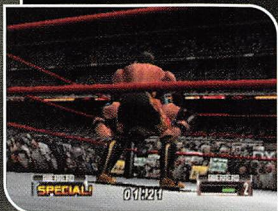
Eddie Guerrero's™ athleticism has never been doubted, and rightfully so. However, when Eddie first entered the World Wrestling Federation® alongside Chris Benoit™, Perry Saturn™, and Dean Malenko™, fans questioned whether he would have the charisma needed to be a *WF* Superstar.

It didn't take long for Eddie to prove to the fans that he could compete in the charismatic world of the *WF*. Soon after his debut, Eddie adapted the "Latino Heat" persona and his stock hasn't stopped rising. Each week on *Raw Is War*® and *SmackDown!*™, Eddie's "Latino Heat" character entertains fans to no end.

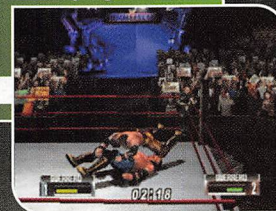
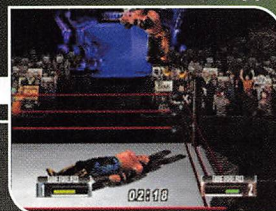
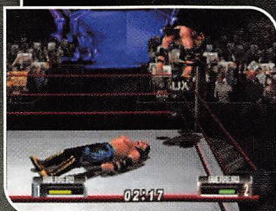
However, one can't forget that Eddie is an exceptional competitor, as well. Just like his fellow Radicalz™—Benoit™, Saturn™, and Malenko™—Guerrero is no stranger to gold. He's already captured the Intercontinental Championship, defeating his Mamacita, Chyna™, in addition to grabbing the European Championship. Is there *WF* Championship gold in Eddie's future? If he continues to rise, there's no reason why Eddie Guerrero™ shouldn't be *WF* champion in the near future.

POWERBOMB PIN:

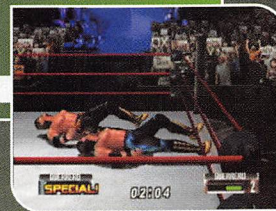
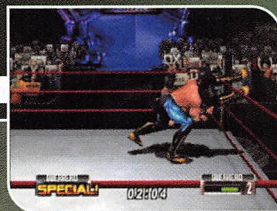
When "Special" is flashing, front grapple or Irish whip+analog stick

**FROG SPLASH:**

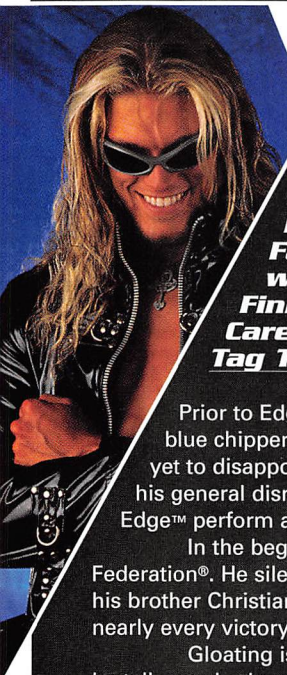
When "Special" is flashing, ring post attack (inside or outside) while opponent is lying

**HEADSCISSOR TAKEDOWN:**

Dash grapple—opponent facing toward+(A)



Did You Know? Eddie Guerrero™ comes from a long line of professional wrestlers? He is the son of Gory Guerrero™ and brother of Chavo™, Mando™, and Hector™.



Edge™

Height: 6'4"

Weight: 240 lbs.

From: Toronto, Ontario, Canada

Favorite Quote: "For the benefit of those with flash photography!"

Finishing Move: Downward Spiral™

Career Highlights: Intercontinental Champion, Tag Team Champion

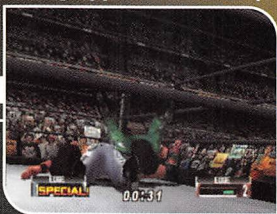
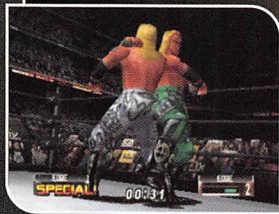
Prior to Edge's™ World Wrestling Federation® debut, officials knew they had a blue chipper on their hands. They expected great things from Edge™, and he has yet to disappoint. The young Superstar is well known for his athletic ability and for his general disregard for his own well being. In other words, it's not unusual to see Edge™ perform a flying dropkick and then leap off a 15-foot ladder in the same match.

In the beginning, Edge™ was just happy to be a part of the World Wrestling Federation®. He silently racked up victory after victory. However, in recent months, with his brother Christian™, Edge™ has become much more conceited, opting to gloat after nearly every victory.

Gloating isn't the only characteristic Edge™ has adopted lately. Not only does he tell everybody exactly how good he is, Edge™ has also developed his own lingo. Now, fans must hear how Edge™ and Christian™ have reached the highest of "magnitudes" or how "totally rad it would be if they had double gold."

DOWNWARD SPIRAL™

When "Special" is flashing, front grapple or Irish whip+analog stick



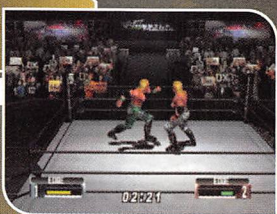
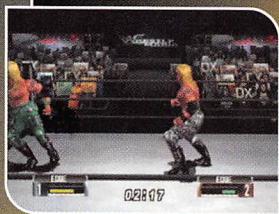
ELECTRIC CHAIR DROP:

When "Special" is flashing, back grapple + analog stick



SPEAR:

○▼, (A)+B



Did You Know? In his native Canada, Edge™ defeated Jeff Jarrett™ for the Intercontinental Championship.

MOVES

NAME

COMMAND

FRONT GRAPPLE—WEAK

- Elbow Strike (A)
- Knee Lift ← or →+A
- Elbow to Back of Head ↑+A
- Scoop Slam ↓+A
- Headlock Takedown (B)
- Arm Wrench with Elbow Smash ← or →+B
- Suplex ↑+B
- Pile Driver ↓+B

FRONT GRAPPLE—STRONG

- Headlock (A)
- Sambo Suplex ← or →+A
- Belly-to-Belly Suplex ↑+A
- Small Package ↓+A
- DDT (B)
- Climb up Wheel Kick ← or →+B
- Huracanrana Pin ↑+B
- Northern Lights Suplex ↓+B

BACK GRAPPLE—WEAK

- Falling Backdrop (A)
- Pendulum Backbreaker (B)

BACK GRAPPLE—STRONG

- School Boy (A)
- Full Nelson Slam (B)

IRISH WHIP GRAPPLE—WEAK

- Monkey Toss (A)
- Huracanrana (A)+control pad

IRISH WHIP GRAPPLE—STRONG

- Manhattan Drop (A)
- Powerslam (A)+control pad

DASH GRAPPLE—

OPPONENT FACING TOWARD

- Head Scissor Takedown (A)

DASH GRAPPLE—

OPPONENT FACING AWAY

- Face Crusher (A)

FRONT TURNBUCKLE GRAPPLE—WEAK

- Shoulder Thrusts (A)
- 10 Punch (B)

FRONT TURNBUCKLE GRAPPLE—STRONG

- Frankensteiner (A)
- Tornado DDT (B)

BACK TURNBUCKLE GRAPPLE—WEAK

- Forearm Smash (A)

BACK TURNBUCKLE GRAPPLE—STRONG

- Super Backdrop (A)

OPPONENT ON APRON—WEAK

- Club to Chest (A) or (B)

OPPONENT ON APRON—STRONG

- Suplex to Inside (A) or (B)

EDGE ON APRON—WEAK

- Arm Breaker (A) or (B)

EDGE ON APRON—STRONG

- Sunset Flip over Ropes (A) or (B)

RUNNING ATTACKS—WEAK

- Shoulder Block (○▼, (B)
- Body Attack (○▼, (A)+B)

RUNNING ATTACKS—STRONG

- Spinning Wheel Kick (○▼, (B)
- Spear (○▼, (A)+B)

RUNNING ATTACKS—TURNBUCKLE

- Jumping Body Splash (○▼, (B)
- Spear (○▼, (A)+B)

OPPONENT ON MAT—FACE UP

- Choke Hold (A) (near head)
- Side Leg Lock (A) (near feet)
- Jumping Body Splash (B)
- Elbow Drop (dashing (B)

OPPONENT ON MAT—FACE DOWN

- Rear Naked Choke (A) (near head)
- Single Crab (A) (near feet)
- Stomp (B)
- Stomp (dashing (B)

SIGNATURE MOVES

(when the attitude meter flashes "special")

- Downward Spiral™ front grapple +analog stick
- Electric Chair Drop back grapple +analog stick
- Downward Spiral™ Irish whip +analog stick

NAME COMMAND

FRONT GRAPPLE—WEAK

Chop	(A)
Snapmare	← or →+(A)
European Uppercut	↑+(A)
Arm Drag	↓+(A)
Arm Wrench with Elbow Smash	(B)
Neckbreaker	← or →+(B)
Snap Suplex	↑+(B)
Falling Powerslam	↓+(B)

FRONT GRAPPLE—STRONG

Spinning Leg Takedown	(A)
Somersault Kick	← or →+(A)
Hopping Sunset Flip Pin	↑+(A)
Small Package	↓+(A)
Head Scissor Takedown	(B)
Climb up Wheel Kick	← or →+(B)
Huracanrana Pin	↑+(B)
Snap Powerbomb	↓+(B)

BACK GRAPPLE—WEAK

School Boy	(A)
Jumping Heel Kick	(B)

BACK GRAPPLE—STRONG

German Suplex	(A)
Reverse DDT	(B)

IRISH WHIP GRAPPLE—WEAK

Scissor Sweep	(A)
Huracanrana	ⓐ+control pad

IRISH WHIP GRAPPLE—STRONG

Powerslam	(A)
Tilt-a-Whirl Backbreaker	ⓐ+control pad

DASH GRAPPLE—**OPPONENT FACING TOWARD**

Jump Swinging DDT	(A)
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DASH GRAPPLE—**OPPONENT FACING AWAY**

Face Crusher	(A)
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FRONT TURNBUCKLE GRAPPLE—WEAK

Shoulder Thrusts	(A)
10 Punch	(B)

FRONT TURNBUCKLE GRAPPLE—STRONG

Frankensteiner	(A)
Tornado DDT	(B)

BACK TURNBUCKLE GRAPPLE—WEAK

Forearm Smash	(A)
BACK TURNBUCKLE GRAPPLE—STRONG	(A)

Super Backdrop	(A)
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OPPONENT ON APRON—WEAK

Club to Chest	(A) or (B)
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OPPONENT ON APRON—STRONG

Suplex to Inside	(A) or (B)
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ESSA RIOS ON APRON—WEAK

Guillotine	(A) or (B)
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ESSA RIOS ON APRON—STRONG

Sunset Flip over Ropes	(A) or (B)
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RUNNING ATTACKS—WEAK

Body Attack	ⓐ▼, (B)
Elbow Attack	ⓐ▼, (A)+(B)

RUNNING ATTACKS—STRONG

Jumping Elbow Smash	ⓐ▼, (B)
Spinning Wheel Kick	ⓐ▼, (A)+(B)

RUNNING ATTACKS—TURNBUCKLE

Clothesline	ⓐ▼, (B)
High Flipping Dropkick	ⓐ▼, (A)+(B)

OPPONENT ON MAT—FACE UP

Clutching Punch	(A) (near head)
Spinning Leg Crush	(A) (near feet)
Backflip Splash	(B)
Leg Drop	dashing (B)

OPPONENT ON MAT—FACE DOWN

Camel Clutch	(A) (near head)
Mexican Surfboard Stretch	(A) (near feet)
Flip Splash	(B)
Elbow Drop	dashing (B)

SIGNATURE MOVES**(when the attitude meter flashes "special")**

Rios Driver	front grapple +analog stick
Spinning Huracanrana Pin	back grapple +analog stick
Dragon Rana	front turnbuckle grapple +analog stick

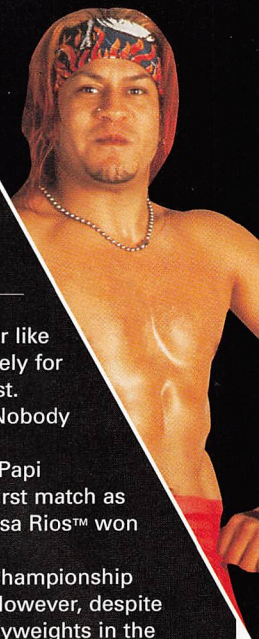
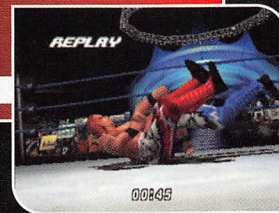
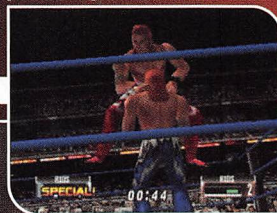
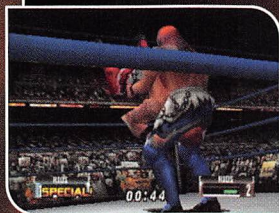
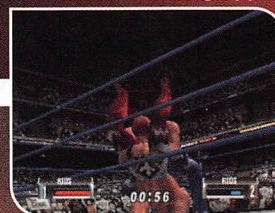
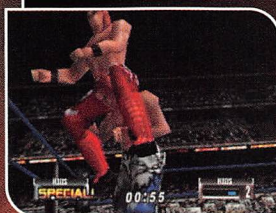
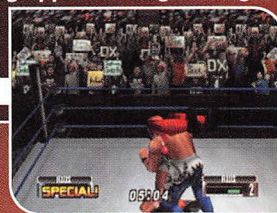
Essa Rios™

Height: 5'10"**Weight: 195 lbs.****From: Tijuana, Mexico****Favorite Quote: Doesn't talk.****Finishing Move: Moonsault****Career Highlights: Light Heavyweight Champion**

Very few people can do what Essa Rios™ can do. He flies through the air like an airplane, leaving fans in complete awe of his athleticism. Unfortunately for Essa, he's usually much smaller than the competition he's put up against. However, what Essa lacks in size, he makes up for in heart and desire. Nobody wants to succeed more than Essa Rios™.

Success came quickly for this Superstar. Formerly known as "Papi Chulo™," this youngster went through a character change—and in his first match as Essa Rios™, he challenged for the Light Heavyweight Championship. Essa Rios™ won that match and became the Light Heavyweight Champion.

Essa continued to defend the prestigious Light Heavyweight Championship with great pride before eventually being upended by Dean Malenko™. However, despite the loss, Essa is still looked upon as one of the most talented light heavyweights in the world. It won't be long before Essa is wearing gold once more.

**RIOS DRIVER:****When "Special" is flashing, front grapple or Irish whip+analog stick****SPINNING HURACANRANA PIN:****When "Special" is flashing, back grapple+analog stick****DRAGON RANA:****When "Special" is flashing, front turnbuckle grapple—strong+analog stick****Did You Know? Essa Rios™ competed in WrestleMania®XIV as Aguila.**

Faarooq™

Height: 6'2"

Weight: 270 lbs.

From: Morner-Robbins, Texas

Finishing Move: Dominator™

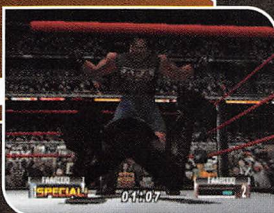
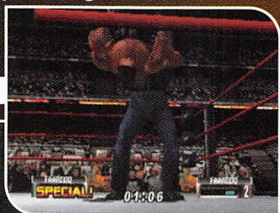
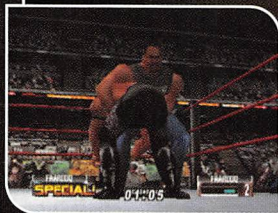
Career Highlights: Tag Team Champion

Just hang around Faarooq™ for five minutes and it will become painfully clear that there are four things in this world that he loves more than anything else. In no particular order, those things are: drinking beer, smoking cigars, playing cards and kicking butt. There isn't much more to Faarooq™ than that. Along with his tag team partner, Bradshaw™, Faarooq™ has formed the Acolyte Protection Agency™ (APA™). The APA™ will protect anybody, just as long as they have the money. In fact, the money is the main reason why Faarooq™ and Bradshaw™ formed the APA™. Their slogan says it all: "cause we need beer money."

In the ring, few are tougher than Faarooq™ and Bradshaw™. Their tough, no-nonsense style has guided them to a number of Tag Team Championship reigns, and will undoubtedly do the same for them again in the future. In the meantime, you can find Faarooq™ backstage with a cigar in his mouth, a beer in one hand and cards in the other.

DOMINATOR:

When "Special" is flashing, front grapple or Irish whip+analog stick



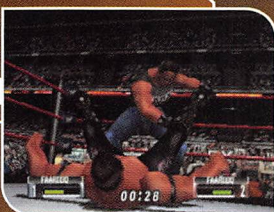
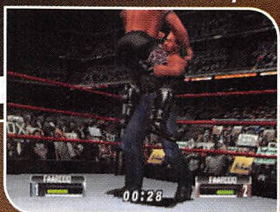
GERMAN SUPLEX:

When "Special" is flashing, back grapple+analog stick



FAAROOQ SPINEBUSTER:

Irish whip grapple—strong, A+control pad



Did You Know? Faarooq™ played football in college for Florida State University.

MOVES

NAME

COMMAND

FRONT GRAPPLE—WEAK

Head Butt	(A)
Snapmare	← or →+(A)
Double Axe Handle	↑+(A)
Scoop Slam	↓+(A)
Headlock Takedown	(B)
Rib Breaker	← or →+(B)
Drop Suplex	↑+(B)
Jawbreaker	↓+(B)

FRONT GRAPPLE—STRONG

Headlock	(A)
Back Body Flip	← or →+(A)
Military Press	↑+(A)
Small Package	↓+(A)
Clinching Slam	(B)
Bear Hug	← or →+(B)
Reverse Suplex	↑+(B)
Snap Powerbomb	↓+(B)

BACK GRAPPLE—WEAK

Back Drop	(A)
Shin Breaker	(B)

BACK GRAPPLE—STRONG

Abdominal Stretch	(A)
Atomic Drop	(B)

IRISH WHIP GRAPPLE—WEAK

Scissor Sweep	(A)
Samoa Drop	A+control pad

IRISH WHIP GRAPPLE—STRONG

Powerslam	(A)
Faarooq Spinebuster	A+control pad

DASH GRAPPLE—

OPPONENT FACING TOWARD

Swinging Neckbreaker	(A)
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DASH GRAPPLE—

OPPONENT FACING AWAY

Bulldog	(A)
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FRONT TURNBUCKLE GRAPPLE—WEAK

Eye Rake on Ropes	(A)
Shoulder Thrusts	(B)

FRONT TURNBUCKLE GRAPPLE—STRONG

Superplex	(A)
Knee Strikes	(B)

BACK TURNBUCKLE GRAPPLE—WEAK

Forearm Smash	(A)
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BACK TURNBUCKLE GRAPPLE—STRONG

Super Backdrop	(A)
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OPPONENT ON APRON—WEAK

Club to Chest	(A) or (B)
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OPPONENT ON APRON—STRONG

Suplex to Inside	(A) or (B)
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FAAROOQ ON APRON—WEAK

Arm Breaker	(A) or (B)
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FAAROOQ ON APRON—STRONG

Guillotine	(A) or (B)
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RUNNING ATTACKS—WEAK

Back Elbow Smash	○▼, (B)
Diving Shoulder Block	○▼, A+(B)

RUNNING ATTACKS—STRONG

Clothesline	○▼, (B)
Heavy Dropkick	○▼, A+(B)

RUNNING ATTACKS—TURNBUCKLE

Clothesline	○▼, (B)
Heavy Dropkick	○▼, A+(B)

OPPONENT ON MAT—FACE UP

Clutching Punch	(A) (near head)
Single Leg Crab	(A) (near feet)
Falling Headbutt	(B)
Elbow Drop	dashing (B)

OPPONENT ON MAT—FACE DOWN

Sitting Reverse Armbar	(A) (near head)
Knee Stomp	(A) (near feet)
Leg Drop	(B)
Stomp	dashing (B)

SIGNATURE MOVES

(when the attitude meter flashes "special")

Dominator™	front grapple+analog stick
German Suplex	back grapple+analog stick
Samoa Drop	front turnbuckle grapple+analog stick
Super Backdrop	back turnbuckle grapple+analog stick

NAME COMMAND

FRONT GRAPPLE—WEAK

Overhand Punch (A)
 Club to Neck ← or → + (A)
 Elbow to Back of Head ↑ + (A)
 Scoop Slam ↓ + (A)
 Headlock Takedown (B)
 Arm Wrench with Elbow Smash ← or → + (B)
 Suplex ↑ + (B)
 Falling Powerslam ↓ + (B)

FRONT GRAPPLE—STRONG

Headlock (A)
 Neckbreaker ← or → + (A)
 Rope Drop Clothesline ↑ + (A)
 Backslide Pin ↓ + (A)
 Manhattan Drop (B)
 Standing Clothesline ← or → + (B)
 Death Valley Driver ↑ + (B)
 Front Powerslam ↓ + (B)

BACK GRAPPLE—WEAK

Falling Backdrop (A)
 Abdominal Stretch (B)

BACK GRAPPLE—STRONG

School Boy (A)
 Sideslam (B)

IRISH WHIP GRAPPLE—WEAK

Back Toss (A)
 Monkey Toss (A)+control pad

IRISH WHIP GRAPPLE—STRONG

Manhattan Drop (A)
 Powerslam (A)+control pad

DASH GRAPPLE—**OPPONENT FACING TOWARD**

Swinging Neckbreaker (A)

DASH GRAPPLE—**OPPONENT FACING AWAY**

Bulldog (A)

FRONT TURNBUCKLE GRAPPLE—WEAK

Shoulder Thrusts (A)
 10 Punch (B)

FRONT TURNBUCKLE GRAPPLE—STRONG

Superplex (A)
 Knee Strikes (B)

BACK TURNBUCKLE GRAPPLE—WEAK

Forearm Smash (A)

BACK TURNBUCKLE GRAPPLE—STRONG

Super Backdrop (A)

OPPONENT ON APRON—WEAK

Club to Chest (A) or (B)

OPPONENT ON APRON—STRONG

Suplex to Inside (A) or (B)

GODFATHER ON APRON—WEAK

Arm Breaker (A) or (B)

GODFATHER ON APRON—STRONG

Guillotine (A) or (B)

RUNNING ATTACKS—WEAK

Shoulder Block (B)
 Back Elbow Smash (B), (A)+ (B)

RUNNING ATTACKS—STRONG

Diving Shoulder Block (B)
 Clothesline (B), (A)+ (B)

RUNNING ATTACKS—TURNBUCKLE

Body Avalanche (B)
 Clothesline (B), (A)+ (B)

OPPONENT ON MAT—FACE UP

Clutching Punch (A) (near head)
 Groin Knee Drop (A) (near feet)
 Pimp Leg Drop™ (B)
 Pimp Leg Drop™ (B) dashing

OPPONENT ON MAT—FACE DOWN

Sitting Reverse Armbar (A) (near head)
 Knee Stomp (A) (near feet)
 Stomp (B)
 Elbow Drop (B) dashing

SIGNATURE MOVES

(when the attitude meter flashes "special")
 Super Shoulder Breaker front grapple

Reverse Suplex back grapple

Super Death Valley Driver front turnbuckle

grapple+analog stick

Super Backdrop back turnbuckle grapple

+analog stick

Godfather™

(Also Goodfather™)

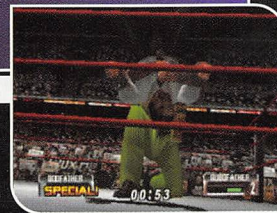
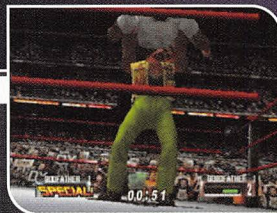
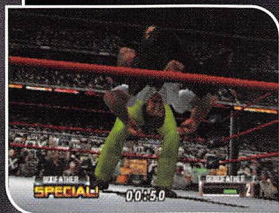
Height: 6'6"**Weight: 320 lbs.****From: Las Vegas, Nevada****Favorite Quote: "Pimpin' ain't easy!"****Finishing Move: Pimp Drop™****Career Highlights: Intercontinental Champion**

World Wrestling Federation® fans love beautiful women, which is why they love The Godfather™. Each week on *Raw Is War®* and *SmackDown!™*, The Godfather™ brings the most beautiful girls to ringside. He'll be the first to tell you that "pimpin' ain't easy." However, when The Godfather™ comes to the ring with those lovely ladies, every man in the audience is just itching to trade places with him.

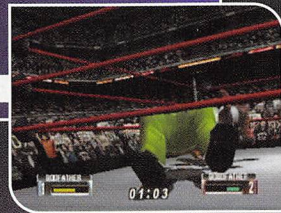
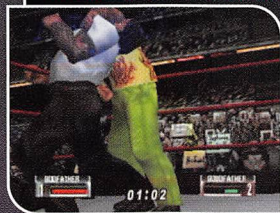
In the ring, the fun-loving Godfather™ takes his attention away from his ladies and focuses it all on his opponent. Physically, The Godfather™ is one of the biggest Superstars on the roster, making him one of the least favorite to compete against. His signature moves, the Pimp Drop™ and the Ho Train™, are both entertaining and dangerous. The entire arena gets on their feet when they see The Godfather™ chugging into the corner, while his opponent tries to muster up enough energy to escape the damage.

However, in many cases, The Godfather™'s opponent can avoid danger altogether. Very often, The Godfather™ offers one of his fine women to his opponent prior to the match. Should the offer be accepted, the match is usually called off and everybody goes home happy.

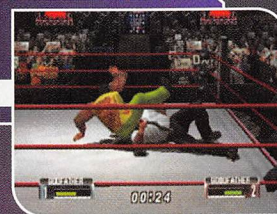
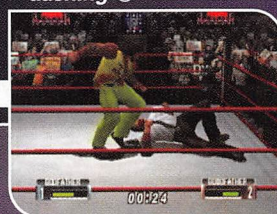
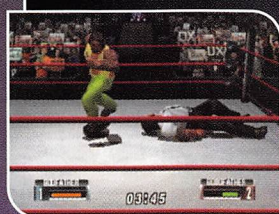
SUPER SHOULDER BREAKER: When "Special" is flashing, front grapple or Irish whip+analog stick



REVERSE SUPLEX: When "Special" is flashing, back grapple+analog stick



PIMP LEG DROP: Opponent on mat—face up, standing or dashing



Did You Know? The Godfather™ was a part of the Nation of Domination™, competing as Kama Mustafa™.

Grandmaster Sexay™

Height: 5'10"

Weight: 213 lbs.

From: Memphis, Tennessee

Favorite Quote: "If you don't know me, you ain't my homey!"

Finishing Move: Hip-Hop Drop™

Career Highlights: Tag Team Champion

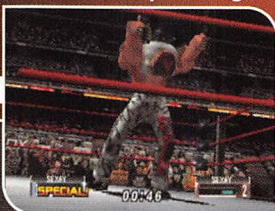
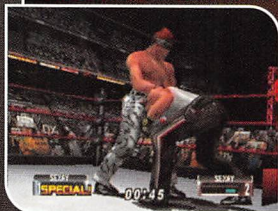
Grandmaster Sexay™ will tell you that he's the coolest cat in the litter box. And who can argue with him? The former Tag Team Champion always receives a large ovation when he enters the ring. Fans just love to see him and his tag team partner, Scotty Too Hotty™, dance in the middle of the ring.

Growing up in the 'hood hardened both Grandmaster Sexay™ and Scotty Too Hotty™. As a result of their 'hood influence, they're tougher competitors than other World Wrestling Federation® Superstars. Initially, their baggy pants and flashy jewelry forced fans and opponents to question whether Grandmaster Sexay™ and Scotty Too Hotty™ were for real. But it wasn't long before they won the Tag Team Championship.

Now, Grandmaster Sexay™ will be the first to tell his critics that he is "the innovator, the percolator, the master..."

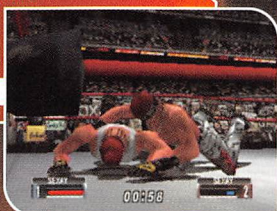
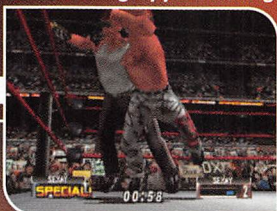
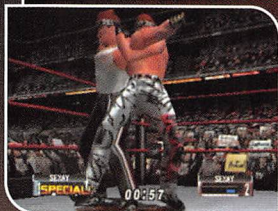
POWERBOMB PIN:

When "Special" is flashing, front grapple or Irish whip+analog stick



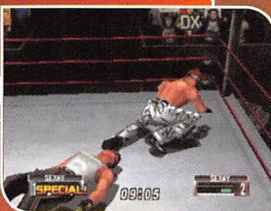
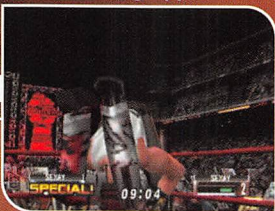
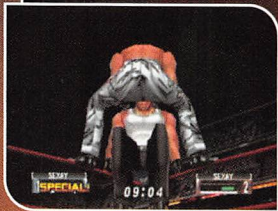
FULL NELSON FACE DROP:

When "Special" is flashing, back grapple+analog stick



FRANKENSTEINER:

When "Special" is flashing, front turnbuckle grapple+strong+Ⓢ



Did You Know? Grandmaster Sexay™ and Scotty Too Hotty™ formed the ultimate tag team duo, called Too Cool™.

MOVES

NAME

COMMAND

FRONT GRAPPLE—WEAK

Club to Neck	Ⓐ
Snapmare	← or →+Ⓐ
Elbow to Back of Head	↑+Ⓐ
Scoop Slam	↓+Ⓐ
Arm Wrench with Elbow Smash	Ⓑ
Falling Neckbreaker	← or →+Ⓑ
Suplex	↑+Ⓑ
Pile Driver	↓+Ⓑ

FRONT GRAPPLE—STRONG

Headlock	Ⓐ
Shoulder Thrusts	← or →+Ⓐ
Rope Body Clothesline	↑+Ⓐ
Small Package	↓+Ⓐ
Manhattan Drop	Ⓑ
DDT	← or →+Ⓑ
Brainbuster	↑+Ⓑ
Snap Powerbomb	↓+Ⓑ

BACK GRAPPLE—WEAK

Back Drop	Ⓐ
Bulldog	Ⓑ

BACK GRAPPLE—STRONG

School Boy	Ⓐ
German Suplex Pin	Ⓑ

IRISH WHIP GRAPPLE—WEAK

Back Toss	Ⓐ
Monkey Toss	Ⓐ+control pad

IRISH WHIP GRAPPLE—STRONG

Manhattan Drop	Ⓐ
Powerslam	Ⓐ+control pad

DASH GRAPPLE— OPPONENT FACING TOWARD

Running DDT	Ⓐ
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DASH GRAPPLE— OPPONENT FACING AWAY

Bulldog	Ⓐ
FRONT TURNBUCKLE GRAPPLE—WEAK	Ⓐ

Shoulder Thrusts	Ⓐ
10 Punch	Ⓑ

FRONT TURNBUCKLE GRAPPLE—STRONG

Superplex	Ⓐ
High Kick	Ⓑ

BACK TURNBUCKLE GRAPPLE—WEAK

Forearm Smash	Ⓐ
BACK TURNBUCKLE GRAPPLE—STRONG	Ⓐ

Super Backdrop	Ⓐ
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OPPONENT ON APRON—WEAK

Club to Chest	Ⓐ or Ⓑ
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OPPONENT ON APRON—STRONG

Suplex to Inside	Ⓐ or Ⓑ
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GRANDMASTER ON APRON—WEAK

Guillotine	Ⓐ or Ⓑ
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GRANDMASTER ON APRON—STRONG

Sunset Flip over Ropes	Ⓐ or Ⓑ
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RUNNING ATTACKS—WEAK

Shoulder Block	Ⓢ, Ⓢ, Ⓢ
Back Elbow Smash	Ⓢ, Ⓢ, Ⓢ

RUNNING ATTACKS—STRONG

High Flipping Dropkick	Ⓢ, Ⓢ, Ⓢ
Clothesline	Ⓢ, Ⓢ, Ⓢ

RUNNING ATTACKS—TURNBUCKLE

Clothesline	Ⓢ, Ⓢ, Ⓢ
High Flipping Dropkick	Ⓢ, Ⓢ, Ⓢ

OPPONENT ON MAT—FACE UP

Clutching Punch	Ⓐ (near head)
Knee Smash	Ⓐ (near feet)
Elbow Drop	Ⓑ
Elbow Drop	dashing Ⓑ

OPPONENT ON MAT—FACE DOWN

Mahistral Cradle	Ⓐ (near head)
Knee Stomp	Ⓐ (near feet)
Stomp	Ⓑ
Stomp	dashing Ⓑ

SIGNATURE MOVES

Powerbomb Pin	front grapple+analog stick
Full Nelson Face Drop	back grapple+analog stick
Frankensteiner	front turnbuckle grapple+analog stick

NAME COMMAND

FRONT GRAPPLE—WEAK

Overhand Punch	Ⓐ
Snapmare	← or →+Ⓐ
Club to Neck	↑+Ⓐ
Scoop Slam	↓+Ⓐ
Headlock Takedown	Ⓑ
Arm Wrench with Elbow Smash	← or →+Ⓑ
Suplex	↑+Ⓑ
Piledriver	↓+Ⓑ

FRONT GRAPPLE—STRONG

Headlock	Ⓐ
Shoulder Thrusts	← or →+Ⓐ
Rope Drop Clothesline	↑+Ⓐ
Small Package	↓+Ⓐ
Manhattan Drop	Ⓑ
Huracanrana Pin	← or →+Ⓑ
Stall Suplex	↑+Ⓑ
Powerbomb Pin	↓+Ⓑ

BACK GRAPPLE—WEAK

Pendulum Backbreaker	Ⓐ
Atomic Drop	Ⓑ

BACK GRAPPLE—STRONG

School Boy	Ⓐ
Sideslam	Ⓑ

IRISH WHIP GRAPPLE—WEAK

Back Toss	Ⓐ
Monkey Toss	Ⓐ+control pad

IRISH WHIP GRAPPLE—STRONG

Manhattan Drop	Ⓐ
Powerslam	Ⓐ+control pad

DASH GRAPPLE—**OPPONENT FACING TOWARD**

Swinging Neckbreaker	Ⓐ
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DASH GRAPPLE—**OPPONENT FACING AWAY**

Bulldog	Ⓐ
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FRONT TURNBUCKLE GRAPPLE—WEAK

Eye Rake on Ropes	Ⓐ
10 Punch	Ⓑ

FRONT TURNBUCKLE GRAPPLE—STRONG

Foot Choke	Ⓐ
Superplex	Ⓑ

BACK TURNBUCKLE GRAPPLE—WEAK

Forearm Smash	Ⓐ
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BACK TURNBUCKLE GRAPPLE—STRONG

Super Backdrop	Ⓐ
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OPPONENT ON APRON—WEAK

Club to Chest	Ⓐ or Ⓑ
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OPPONENT ON APRON—STRONG

Suplex to Inside	Ⓐ or Ⓑ
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HARDCORE ON APRON—WEAK

Arm Breaker	Ⓐ or Ⓑ
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HARDCORE ON APRON—STRONG

Guillotine	Ⓐ or Ⓑ
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RUNNING ATTACKS—WEAK

Shoulder Block	Ⓢ, Ⓑ
Back Elbow Smash	Ⓢ, Ⓐ+Ⓑ

RUNNING ATTACKS—STRONG

Clothesline	Ⓢ, Ⓑ
High Front Kick	Ⓢ, Ⓐ+Ⓑ

RUNNING ATTACKS—TURNBUCKLE

Clothesline	Ⓢ, Ⓑ
High Front Kick	Ⓢ, Ⓐ+Ⓑ

OPPONENT ON MAT—FACE UP

Clutching Punch	Ⓐ (near head)
Groin Knee Drop	Ⓐ (near feet)
Elbow Drop	Ⓑ
Elbow Drop	dashing Ⓑ

Opponent On Mat—Face Down

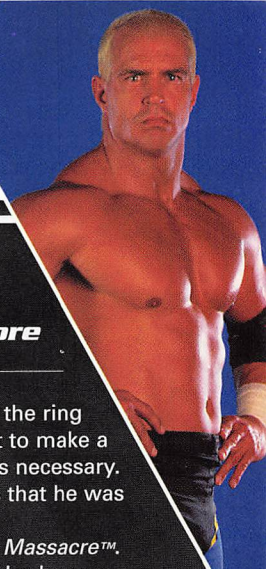
Sitting Reverse Armbar	Ⓐ (near head)
Single Crab	Ⓐ (near feet)
Knee Drop	Ⓑ
Stomp	dashing Ⓑ

SIGNATURE MOVES

(when the attitude meter flashes "special")

Falcon Arrow	front grapple+analog stick
Pump Handle Suplex	back grapple+analog stick
Super Brainbuster	front turnbuckle grapple+analog stick
Super Backdrop	back turnbuckle grapple+analog stick

Hardcore Holly™

**Height: 6'1"****Weight: 242 lbs.****From: Mobile, Alabama****Career Highlights: Tag Team Champion, Hardcore Champion**

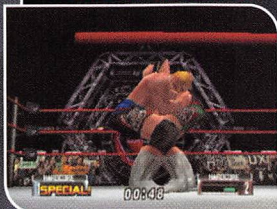
Hardcore Holly™ is tougher than a two-dollar steak, and his persona in the ring reflects that. Once known strictly as Bob Holly™, the tough man set out to make a name for himself in the Hardcore division. He had the physical prowess necessary. The only thing he had to do was convince Federation fans and officials that he was "hardcore."

Holly did this on February 14, 1999, at the *St. Valentine's Day Massacre™*. That night, Holly defeated Al Snow™ in an unbelievable match for the Hardcore Championship. After the match, which ended on the banks of the Mississippi River, fans realized that Bob Holly™ was truly hardcore.

Immediately after, the new Hardcore Champion alerted the fans that they were going to see a new Bob Holly™. They were going to see Hardcore Holly™. Since that February night, Hardcore Holly™ has proved time and time again that he is the toughest and most hardcore man in the business.

FALCON ARROW:

When "Special" is flashing, front grapple or Irish whip+analog stick

**PUMP HANDLE SUPLEX:**

When "Special" is flashing, back grapple+analog stick

**SUPER BRAINBUSTER:**

When "Special" is flashing, front turnbuckle grapple—strong+analog stick



Did You Know? Hardcore Holly™ once broke his arm during a match, and still finished it.

Jeff Hardy™

Height: 6'1"

Weight: 223 lbs.

From: Cameron, North Carolina

Favorite Quote: "No one can keep me out of the air!"

Finishing Move: Swanton Bomb™

Career Highlights: Tag Team Champion

There are daredevils, and then there's Jeff Hardy™. The most amazing daredevil in the world could only hope to be half as amazing as Jeff Hardy™. In the ring, Jeff™ executes maneuvers that make his competition freeze in bewilderment—and leave his audiences speechless.

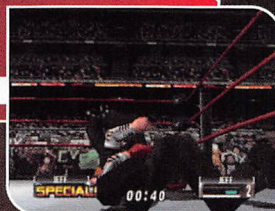
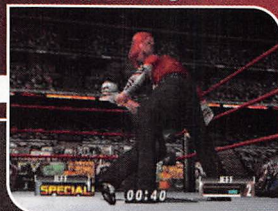
In his short career in the World Wrestling Federation®, Jeff™ has already done things in the ring that many veterans thought they would never see in their lifetimes. En route to leaving fans and fellow Superstars befuddled, Jeff™ also has racked up numerous victories. In fact, he and his brother, Matt Hardy™, captured the Tag Team Championship just months after their first major match in the W.

Outside the ring, Jeff™ has become a heartthrob with the female fans. In nearly every town the Hardy Boyz™ visit, women are screaming for Jeff™ and Matt™.

It's clear to see that Jeff Hardy™ has become a major player in the World Wrestling Federation®, whether he's inside the ring amazing his fans or outside the ring breaking girls' hearts.

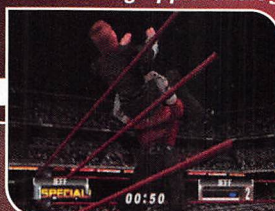
TWIST OF FATE:

When "Special" is flashing, front grapple or Irish whip+analog stick



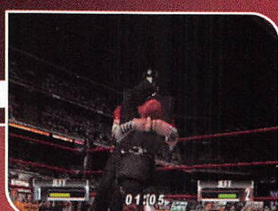
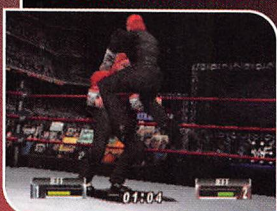
FULL NELSON FACE DROP:

When "Special" is flashing, back grapple+analog stick



HURRICANRANA PIN:

Front grapple-strong+↑+B



Did You Know? Jeff Hardy's™ favorite actor is Christian Slater.

MOVES

NAME

COMMAND

FRONT GRAPPLE—WEAK

Elbow Strike	Ⓐ
Snapmare	← or →+Ⓐ
Club to Neck	↑+Ⓐ
Arm Drag	↓+Ⓐ
Arm Wrench with Elbow Smash	Ⓑ
Neckbreaker	← or →+Ⓑ
Snap Suplex	↑+Ⓑ
Jawbreaker	↓+Ⓑ

FRONT GRAPPLE—STRONG

Headlock	Ⓐ
Northern Lights Suplex	← or →+Ⓐ
Hopping Sunset Flip Pin	↑+Ⓐ
Small Package	↓+Ⓐ
DDT	Ⓑ
Climb up Wheel Kick	← or →+Ⓑ
Hurricanrana Pin	↑+Ⓑ
Northern Lights Suplex	↓+Ⓑ

BACK GRAPPLE—WEAK

Back Drop	Ⓐ
Bulldog	Ⓑ

BACK GRAPPLE—STRONG

German Suplex Roll Pin	Ⓐ
Jumping Heel Kick	Ⓑ

IRISH WHIP GRAPPLE—WEAK

Scissor Sweep	Ⓐ
Sleeper Hold	Ⓐ+control pad

IRISH WHIP GRAPPLE—STRONG

Hurricanrana	Ⓐ
Tilt-a-Whirl Sideslam	Ⓐ+control pad

DASH GRAPPLE—

OPPONENT FACING TOWARD

Head Scissor Takedown	Ⓐ
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DASH GRAPPLE—

OPPONENT FACING AWAY

Face Crusher	Ⓐ
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FRONT TURNBUCKLE GRAPPLE—WEAK

Shoulder Thrusts	Ⓐ
10 Punch	Ⓑ

FRONT TURNBUCKLE GRAPPLE—STRONG

Frankensteiner	Ⓐ
Tornado DDT	Ⓑ

BACK TURNBUCKLE GRAPPLE—WEAK

Forearm Smash	Ⓐ
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BACK TURNBUCKLE GRAPPLE—STRONG

Super Backdrop	Ⓐ
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OPPONENT ON APRON—WEAK

Club to Chest	Ⓐ or Ⓑ
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OPPONENT ON APRON—STRONG

Suplex to Inside	Ⓐ or Ⓑ
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JEFF ON APRON—WEAK

Guillotine	Ⓐ or Ⓑ
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JEFF ON APRON—STRONG

Sunset Flip over Ropes	Ⓐ or Ⓑ
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RUNNING ATTACKS—WEAK

Shoulder Block	Ⓢ, Ⓑ
Back Elbow Smash	Ⓢ, Ⓐ+Ⓑ

RUNNING ATTACKS—STRONG

Spinning Wheel Kick	Ⓢ, Ⓑ
Jumping Elbow Smash	Ⓢ, Ⓐ+Ⓑ

RUNNING ATTACKS—TURNBUCKLE

High Flipping Dropkick	Ⓢ, Ⓑ
Jumping Elbow Smash	Ⓢ, Ⓐ+Ⓑ

OPPONENT ON MAT—FACE UP

Clutching Punch	Ⓐ (near head)
Spinning Leg Crush	Ⓐ (near feet)
Backflip Splash	Ⓑ
Stomp	dashing Ⓑ

OPPONENT ON MAT—FACE DOWN

Mahistrat Cradle	Ⓐ (near head)
Knee Stomp	Ⓐ (near feet)
Flip Splash	Ⓑ
Elbow Drop	dashing Ⓑ

SIGNATURE MOVES

(when the attitude meter flashes "special")

Twist of Fate	front grapple+analog stick
Full Nelson Face Drop	back grapple+analog stick
Twist of Fate	Irish whip+analog stick
Super German Suplex	back turnbuckle grapple+analog stick

NAME COMMAND

FRONT GRAPPLE—WEAK

Head Butt	(A)
Knee Strike	← or → + (A)
Club to Neck	↑ + (A)
Scoop Slam	↓ + (A)
Rib Breaker	(B)
Headlock Takedown	← or → + (B)
Suplex	↑ + (B)
Shoulder Breaker	↓ + (B)

FRONT GRAPPLE—STRONG

Falling Powerslam	(A)
Reverse Suplex	← or → + (A)
Body Press Drop	↑ + (A)
Powerslam	↓ + (A)
Two-Handed Choke Lift	(B)
Standing Clothesline	← or → + (B)
Chokeslam From Hell™	↑ + (B)
Snap Powerbomb	↓ + (B)

BACK GRAPPLE—WEAK

Sideslam	(A)
Shin Breaker	(B)

BACK GRAPPLE—STRONG

Sleeper Hold	(A)
Big Clothesline	(B)

IRISH WHIP GRAPPLE—WEAK

Back Toss	(A)
Powerslam	(A) + control pad

IRISH WHIP GRAPPLE—STRONG

Two-Handed Choke Lift	(A)
Tilt-a-Whirl Sideslam	(A) + control pad

DASH GRAPPLE—**OPPONENT FACING TOWARD**

Rock Spinning DDT	(A)
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DASH GRAPPLE—**OPPONENT FACING AWAY**

Bulldog	(A)
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FRONT TURNBUCKLE GRAPPLE—WEAK

Shoulder Thrusts	(A)
Knee Strikes	(B)

FRONT TURNBUCKLE GRAPPLE—STRONG

Foot Choke	(A)
Superplex	(B)

BACK TURNBUCKLE GRAPPLE—WEAK

Forearm Smash	(A)
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BACK TURNBUCKLE GRAPPLE—STRONG

Super Backdrop	(A)
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OPPONENT ON APRON—WEAK

Club to Chest	(A) or (B)
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OPPONENT ON APRON—STRONG

Suplex to Inside	(A) or (B)
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KANE ON APRON—WEAK

Guillotine	(A) or (B)
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KANE ON APRON—STRONG

Guillotine Drop	(A) or (B)
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RUNNING ATTACKS—WEAK

Shoulder Block	(B) or (B)
Back Elbow Smash	(B) or (A) + (B)

RUNNING ATTACKS—STRONG

Clothesline	(B) or (B)
Yakuza Kick	(B) or (A) + (B)

RUNNING ATTACKS—TURNBUCKLE

Clothesline	(B) or (B)
Back Elbow Smash	(B) or (A) + (B)

OPPONENT ON MAT—FACE UP

Choke Hold	(A) (near head)
Knee Smash	(A) (near feet)
Leg Drop	(B)
Elbow	dashing (B)

OPPONENT ON MAT—FACE DOWN

Camel Clutch	(A) (near head)
Knee Stomp	(A) (near feet)
Stomp	(B)
Stomp	dashing (B)

SIGNATURE MOVES

(when the attitude meter flashes "special")

Tombstone Piledriver front grapple + analog stick

Reverse Suplex back grapple + analog stick

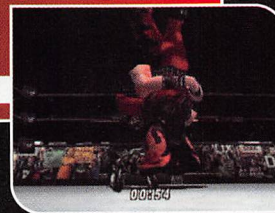
Chokeslam from Hell™ Irish whip + analog stick

Kane™**Height: 7'0"****Weight: 326 lbs.****From: Parts unknown.****Finishing Move: Chokeslam from Hell™****Career Highlights: WWF Champion, Tag Team Champion**

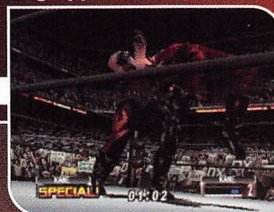
At 7-feet tall and more than 300 pounds, Kane™ is one of the most physically imposing men alive. He possesses a massive chest, wide shoulders, and tremendously sculpted arms. However, his size isn't what's most threatening about him. Rather, it's his face.

As a youngster, Kane™ was the victim of a dreadful fire. As a result, the young boy was left scarred for life. The fire severely damaged his voice box, leaving him unable to talk for many years. Frightened of what others will think of him if they see his face, Kane™ wears a leather mask everywhere he goes, including the ring.

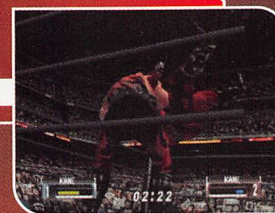
In the ring, Kane™ uses visions of the terrible fire as motivation to inflict pain on his opponents. Many say that the fire has turned Kane™ into a monster. Stone Cold Steve Austin™ can undoubtedly attest to this, as it was Kane™ who defeated Austin in a First Blood Match for the World Wrestling Federation® Championship at the 1998 *King of the Ring*®.

TOMBSTONE PILEDRIVER: When "Special" is flashing, front grapple or Irish whip + analog stick**REVERSE SUPLEX:**

When "Special" is flashing, back grapple + analog stick

**CHOKESLAM FROM HELL™:**

Front grapple—strong, ↑ + (B)



Did You Know? Kane™ is the half-brother of Undertaker® and Paul Bearer™ is his father.

Kurt Angle™

Height: 6'2"

Weight: 220 lbs.

From: Pittsburgh, Pennsylvania

Favorite Quote: "It's true! It's true!"

Finishing Move: Olympic Slam™

Career Highlights: **WF Champion, European Champion, Intercontinental Champion, 2000 King of the Ring®**

Intelligence, Integrity, and Intensity. The three simple "I's" that your Olympic Hero insists on sticking to. Thanks to those three I's, Kurt Angle™ has accomplished feats that veterans of five years are still striving toward. Already a former Intercontinental and European Champion, as well as the 2000 King of the Ring®, Angle is destined for greatness in the **WF**.

However, it may be another "I" that will prove to be Kurt's biggest challenge—Infatuation. As in, how great is the infatuation that Stephanie McMahon-Helmsley™ has for Angle? What's really going on between the princess and your Olympic Hero? From the very beginning, Stephanie has had an extremely flirtatious attitude toward Angle. Cheering him on to victory, commenting on how impressive he is, Mrs. McMahon-Helmsley has had a difficult time masking her appreciation of the finely put-together former Euro-Continental Champion.

And Triple H™ doesn't like it one bit.

After all, Stephanie is his wife. How would you like seeing your wife in the ring hugging another man? Angle promises there's no funny business going on; he and Stephanie are just friends. A man who speaks out against sexual relations before marriage, Angle seems determined to stick to his convictions. But keep in mind the other half of this equation. Millions of **WF** fans have a very special name for Ms. McMahon-Helmsley™ and if she lives up to it, Kurt may be looking for a new cause to put his weight behind other than abstinence.

If Kurt is able to get out of this messy love triangle with all his body parts working, there's no doubt he's headed straight for the top. The only question is, will "The Game" rid the **WF** of its Olympic Hero forever?

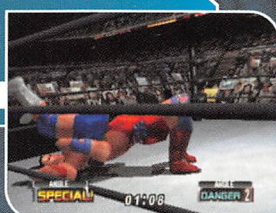
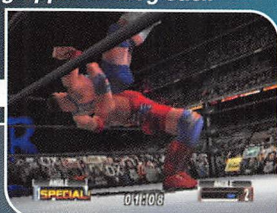
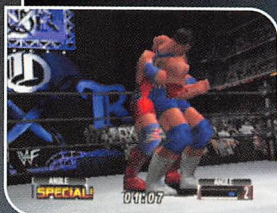
OLYMPIC SLAM™

When "Special" is flashing, front grapple or Irish whip+analog stick



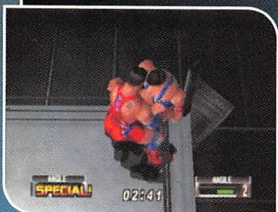
BACK DROP PIN:

When "Special" is flashing, back grapple+analog stick



SUPER BELLY-TO-BELLY:

When "Special" is flashing, front turnbuckle grapple—strong+analog stick



Did You Know? The first time Kurt Angle™ appeared on World Wrestling Federation® television, he was in his hometown at the Pittsburgh Civic Center.

MOVES

NAME

COMMAND

FRONT GRAPPLE—WEAK

European Uppercut Spin	(A)
Snappare	← or →+(A)
Club to Neck	↑+(A)
Fireman Carry	↓+(A)
Headlock Takedown	(B)
Arm Wrench with Elbow Smash	← or →+(B)
Snap Suplex	↑+(B)
Neck Breaker	↓+(B)

FRONT GRAPPLE—STRONG

Headlock	(A)
Shoulder Thrusts	← or →+(A)
Back Body Flip	↑+(A)
Small Package	↓+(A)
Underhook Belly-to-Belly Suplex	(B)
Belly-to-Belly Suplex	← or →+(B)
Huracanrana Pin	↑+(B)
Northern Lights Suplex	↓+(B)

BACK GRAPPLE—WEAK

Back Drop	(A)
Pendulum Backbreaker	(B)

BACK GRAPPLE—STRONG

Rear Naked Choke	(A)
German Suplex Pin	(B)

IRISH WHIP GRAPPLE—WEAK

Back Toss	(A)
Scissor Sweep	(A)+control pad

IRISH WHIP GRAPPLE—STRONG

Sleeper Hold	(A)
Powerslam	(A)+control pad

DASH GRAPPLE—

OPPONENT FACING TOWARD

Neckbreaker	(A)
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DASH GRAPPLE—

OPPONENT FACING AWAY

Bulldog	(A)
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FRONT TURNBUCKLE GRAPPLE—WEAK

Shoulder Thrusts	(A)
Foot Choke	(B)

FRONT TURNBUCKLE GRAPPLE—STRONG

Superplex	(A)
Samoan Drop	(B)

BACK TURNBUCKLE GRAPPLE—WEAK

Forearm Smash	(A)
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BACK TURNBUCKLE GRAPPLE—STRONG

Super Backdrop	(A)
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OPPONENT ON APRON—WEAK

Club to Chest	(A) or (B)
---------------	------------

OPPONENT ON APRON—STRONG

Suplex to Inside	(A) or (B)
------------------	------------

ANGLE ON APRON—WEAK

Guillotine	(A) or (B)
------------	------------

ANGLE ON APRON—STRONG

Sunset Flip over Ropes	(A) or (B)
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RUNNING ATTACKS—WEAK

Shoulder Block	○▼, (B)
Back Elbow Smash	○▼, (A)+(B)

RUNNING ATTACKS—STRONG

Kitchen Sink	○▼, (B)
Clothesline	○▼, (A)+(B)

RUNNING ATTACKS—TURNBUCKLE

Elbow Attack	○▼, (B)
Clothesline	○▼, (A)+(B)

OPPONENT ON MAT—FACE UP

Clutching Punch	(A) (near head)
Groin Knee Drop	(A) (near feet)
Elbow Drop	(B)
Elbow Drop	dashing (B)

OPPONENT ON MAT—FACE DOWN

Sitting Reverse Armbar	(A) (near head)
Reverse Achilles Lock	(A) (near feet)
Stomp	(B)
Stomp	dashing (B)

SIGNATURE MOVES

(when the attitude meter flashes "special")

Olympic Slam™	front grapple+analog stick
Back Drop Pin	back grapple+analog stick
Super Belly-to-Belly	front turnbuckle
	grapple+analog stick
Armbar	opponent on mat—
	face up+(A) (near head)

NAME COMMAND

FRONT GRAPPLE—WEAK

Overhand Punch	(A)
Snapmare	← or →+ (A)
Club to Neck	↑+ (A)
Scoop Slam	↓+ (A)
Headlock Takedown	(B)
Neckbreaker	← or →+ (B)
Suplex	↑+ (B)
Piledriver	↓+ (B)

FRONT GRAPPLE—STRONG

Russian Leg Sweep	(A)
Headlock	← or →+ (A)
Rope Drop Clothesline	↑+ (A)
Small Package	↓+ (A)
DDT	(B)
Double Arm DDT	← or →+ (B)
Falling Neckbreaker	↑+ (B)
Piledriver	↓+ (B)

BACK GRAPPLE—WEAK

Back Drop	(A)
Forearm Smash	(B)

BACK GRAPPLE—STRONG

Sideslam	(A)
Atomic Drop	(B)

IRISH WHIP GRAPPLE—WEAK

Scissor Sweep	(A)
Back Toss	(A)+control pad

IRISH WHIP GRAPPLE—STRONG

Abdominal Stretch	(A)
Sleeper Hold	(A)+control pad

DASH GRAPPLE—**OPPONENT FACING TOWARD**

Swinging Neckbreaker	(A)
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DASH GRAPPLE—**OPPONENT FACING AWAY**

Bulldog	(A)
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FRONT TURNBUCKLE GRAPPLE—WEAK

Shoulder Thrusts	(A)
Flurry	(B)

FRONT TURNBUCKLE GRAPPLE—STRONG

Eye Rake on Ropes	(A)
Foot Choke	(B)

BACK TURNBUCKLE GRAPPLE—WEAK

Forearm Smash	(A)
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BACK TURNBUCKLE GRAPPLE—STRONG

Super Backdrop	(A)
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OPPONENT ON APRON—WEAK

Club to Chest	(A) or (B)
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OPPONENT ON APRON—STRONG

Suplex to Inside	(A) or (B)
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MANKIND ON APRON—WEAK

Arm Breaker	(A) or (B)
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MANKIND ON APRON—STRONG

Guillotine	(A) or (B)
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RUNNING ATTACKS—WEAK

Shoulder Block	Ⓢ, (B)
Back Elbow Smash	Ⓢ, (A)+ (B)

RUNNING ATTACKS—STRONG

Body Attack	Ⓢ, (B)
Kitchen Sink	Ⓢ, (A)+ (B)

RUNNING ATTACKS—TURNBUCKLE

Clothesline	Ⓢ, (B)
Body Avalanche	Ⓢ, (A)+ (B)

OPPONENT ON MAT—FACE UP

Head Pound	(A) (near head)
Single Leg Crab	(A) (near feet)
Elbow Drop	(B)
Elbow Drop	dashing (B)

OPPONENT ON MAT—FACE DOWN

Rear Naked Choke	(A) (near head)
Knee Stomp	(A) (near feet)
Leg Drop	(B)
Stomp	dashing (B)

SIGNATURE MOVES

(when the attitude meter flashes "special")

Mandible Claw™	front grapple+analog stick
Reverse DDT	back grapple+analog stick
Superplex	front turnbuckle grapple +analog stick
Super Backdrop	back turnbuckle grapple +analog

Mankind™

Height: 6'2"**Weight: 297 lbs.****From: East Setauket, Long Island, New York****Favorite Quote: "Have a Nice Day!"****Finishing Move: Mandible Claw™****Career Highlights: Federation® Champion (three times), Tag Team Champion (eight times)**

Of all of Mankind's™ accomplishments, the most impressive may have been his ability to provide equal entertainment through tragedy and comedy. One night, you would watch in awe as Mankind™ threw himself off a 25-foot cage only to crash through a table. Hours later, Mankind™ would have you in stitches as he conversed with his sock puppet sidekick.

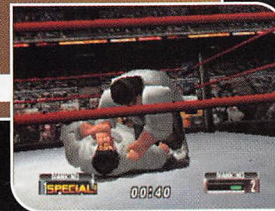
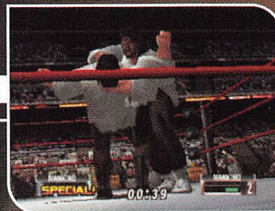
But it wasn't always that way. When Mankind™ first entered the World Wrestling Federation®, there was nothing comical about him. He was a tortured soul who found peace hiding out in the boiler room. It was difficult to figure out what Mankind™ enjoyed more about pain—giving it or receiving it. Controlled by Paul Bearer™ and hidden behind a leather mask, Mankind™ made an instant impact in the World Wrestling Federation® because of his brutal nature.

Over time though, Mick Foley™ began to allow some of his own personality to surface in Mankind™. With that change came a turn in the fans' attitude toward the one-time "freak." With the fans on his side, Foley slowly took over Mankind™ and, before we knew it, the Superstar who made a living by being a disturbed psychopath with a love of self-mutilation was only a part of what Mick brought to the WF. He attained goals he never dreamed possible, such as winning the World Wrestling Federation® Championship.

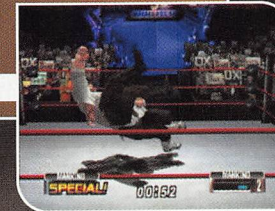
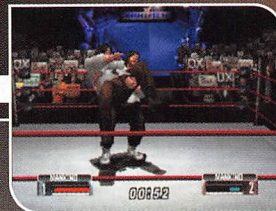
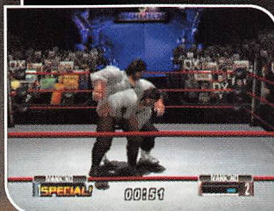
The most important thing to keep in mind about Mankind™? Remember his past. Don't get too comfortable with Mankind™. Although he'll be busy making jokes one minute, Mankind™ won't hesitate to take a steel chair to his opponent's skull, get hardcore, and kick it old-school style.

MANDIBLE CLAW™:

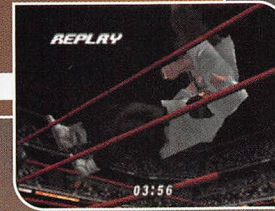
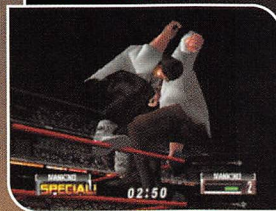
When "Special" is flashing, front grapple or Irish whip+analog stick

**REVERSE DDT:**

When "Special" is flashing, back grapple+analog stick

**SUPERPLEX:**

When "Special" is flashing, front turnbuckle grapple—strong+analog stick



Did You Know? At SummerSlam® '97, Mankind™ jumped from the top of a steel cage in a show of admiration toward one of his childhood idols, Jimmy "Superfly" Snuka™.



Mark Henry™

Height: 6'1"

Weight: 380 lbs.

From: Silsby, Texas

Finishing Move: Bear Hug™

Career Highlights: European Champion

If you list all of Mark Henry's™ abilities on paper, you may think that you're looking at the formula for a future World Wrestling Federation® champion. Former Olympic hero plus athlete plus intelligence plus Superstar plus guy who can work a mic equals a big guy—why hasn't he ever really sniffed success?

The parts just don't seem to add up for Mark Henry™. After coming into the with much fanfare because of his participation in the Summer Olympic Games of 1996, Henry has never been able to match all the hype.

Sure, he's had some moderate success, but nothing close to what Federation officials hoped for when they signed the Texas native. But notice, no one has ever considered giving up on Henry.

Mark has coupled some in-ring success, most notably a European Championship reign and impressive Tag Team run with D'Lo Brown™, with a number of interesting stories, such as the Nation of Domination™ and his "love" problem, to reach a level that some of his peers would be content with. But Henry didn't make the Olympics by being content with anything but the best, and the same can be said about his career in the World Wrestling Federation®.

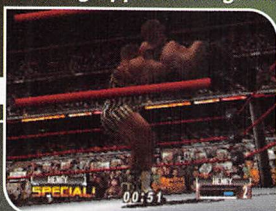
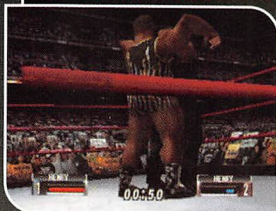
FRONT POWERSLAM:

When "Special" is flashing, front grapple or Irish whip+analog stick



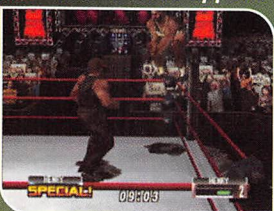
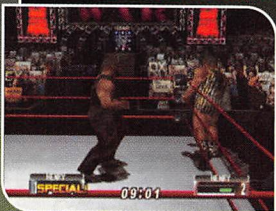
FULL NELSON DRIVER:

When "Special" is flashing, back grapple+analog stick



DOUBLE AXE HANDLE:

When "Special" is flashing, ring post attack while opponent is standing



Did You Know? Competing against some of the greatest athletes in the world, Mark Henry™ dunked on a regulation rim during the "Foot Locker Slam Dunk Championship," earning a perfect score and a standing ovation from the crowd.

MOVES

NAME

COMMAND

FRONT GRAPPLE—WEAK

Club to Neck	(A)
Knee Lift	← or →+(A)
Double Axe Handle	↑+(A)
Scoop Slam	↓+(A)
Headlock Takedown	(B)
Arm Wrench with Elbow Smash	← or →+(B)
Suplex	↑+(B)
Rib Breaker	↓+(B)

FRONT GRAPPLE—STRONG

Russian Leg Sweep	(A)
Gordbust	← or →+(A)
Military Press	↑+(A)
Small Package	↓+(A)
DDT	(B)
Standing Clothesline	← or →+(B)
Bear Hug™	↑+(B)
Snap Powerbomb	↓+(B)

BACK GRAPPLE—WEAK

Back Drop	(A)
Forearm Smash	(B)

BACK GRAPPLE—STRONG

Sideslam	(A)
Atomic Drop	(B)

IRISH WHIP GRAPPLE—WEAK

Back Toss	(A)
Body Press Drop	(A)+control pad

IRISH WHIP GRAPPLE—STRONG

Powerslam	(A)
Tilt-a-Whirl Sideslam	(A)+control pad

DASH GRAPPLE—

OPPONENT FACING TOWARD

Neckbreaker	(A)
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DASH GRAPPLE—

OPPONENT FACING AWAY

Bulldog	(A)
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FRONT TURNBUCKLE GRAPPLE—WEAK

Shoulder Thrusts	(A)
10 Punch	(B)

FRONT TURNBUCKLE GRAPPLE—STRONG

Foot Choke	(A)
Thump	(B)

BACK TURNBUCKLE GRAPPLE—WEAK

Forearm Smash	(A)
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BACK TURNBUCKLE GRAPPLE—STRONG

Super Backdrop	(A)
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OPPONENT ON APRON—WEAK

Club to Chest	(A) or (B)
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OPPONENT ON APRON—STRONG

Suplex to Inside	(A) or (B)
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HENRY ON APRON—WEAK

Arm Breaker	(A) or (B)
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HENRY ON APRON—STRONG

Guillotine	(A) or (B)
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RUNNING ATTACKS—WEAK

Shoulder Block	Ⓢ, (B)
Back Elbow Smash	Ⓢ, (A)+(B)

RUNNING ATTACKS—STRONG

Clothesline	Ⓢ, (B)
Diving Shoulder Block	Ⓢ, (A)+(B)

RUNNING ATTACKS—TURNBUCKLE

Clothesline	Ⓢ, (B)
Body Avalanche	Ⓢ, (A)+(B)

OPPONENT ON MAT—FACE UP

Clutching Punch	(A) (near head)
Knee Smash	(A) (near feet)
Body Splash	(B)
Elbow Drop	dashing (B)

OPPONENT ON MAT—FACE DOWN

Rear Naked Choke	(A) (near head)
Single Crab	(A) (near feet)
Stomp	(B)
Stomp	dashing (B)

SIGNATURE MOVES

(when the attitude meter flashes "special")

Front Powerslam	front grapple+analog stick
Full Nelson Driver	back grapple+analog stick
Samoan Drop	front turnbuckle grapple
	+analog stick
Double Axe Handle	ring post attack
	while opponent is standing

NAME COMMAND

FRONT GRAPPLE—WEAK

Elbow Strike	(A)
Snapmare	← or →+(A)
Club to Neck	↑+(A)
Scoop Slam	↓+(A)
Arm Wrench with Elbow Smash	(B)
Neckbreaker	← or →+(B)
Suplex	↑+(B)
Falling Piledriver	↓+(B)

FRONT GRAPPLE—STRONG

Russian Leg Sweep	(A)
Northern Lights Suplex	← or →+(A)
Hopping Sunset Flip Pin	↑+(A)
Small Package	↓+(A)
Spinning Leg Takedown	(B)
Manhattan Drop	← or →+(B)
Powerbomb Pin	↑+(B)
Northern Lights Suplex	↓+(B)

BACK GRAPPLE—WEAK

Falling Backdrop	(A)
Jumping Heel Kick	(B)

BACK GRAPPLE—STRONG

Jumping HH Pin	(A)
Rolling Crutch Pin	(B)

IRISH WHIP GRAPPLE—WEAK

Scissor Sweep	(A)
Back Toss	(A)+control pad

IRISH WHIP GRAPPLE—STRONG

Hurricanrana	(A)
Powerbomb	(A)+control pad

DASH GRAPPLE—**OPPONENT FACING TOWARDS**

Jump Swinging DDT	(A)
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DASH GRAPPLE—**OPPONENT FACING AWAY**

Face Crusher	(A)
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FRONT TURNBUCKLE GRAPPLE—WEAK

Shoulder Thrusts	(A)
10 Punch	(B)

FRONT TURNBUCKLE GRAPPLE—STRONG

Frankensteiner	(A)
Tornado DDT	(B)

BACK TURNBUCKLE GRAPPLE—WEAK

Forearm Smash	(A)
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BACK TURNBUCKLE GRAPPLE—STRONG

Super Backdrop	(A)
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OPPONENT ON APRON—WEAK

Club to Chest	(A) or (B)
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OPPONENT ON APRON—STRONG

Suplex to Inside	(A) or (B)
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MATT ON APRON—WEAK

Guillotine	(A) or (B)
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MATT ON APRON—STRONG

Sunset Flip over Ropes	(A) or (B)
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RUNNING ATTACKS—WEAK

Shoulder Block	Ⓢ, (B)
Back Elbow Smash	Ⓢ, (A)+(B)

RUNNING ATTACKS—STRONG

Spinning Wheel Kick	Ⓢ, (B)
Jumping Back Elbow Attack	Ⓢ, (A)+(B)

RUNNING ATTACKS—TURNBUCKLE

Spinning Wheel Kick	Ⓢ, (B)
High Flipping Dropkick	Ⓢ, (A)+(B)

OPPONENT ON MAT—FACE UP

Clutching Punch	(A) (near head)
Knee Smash	(A) (near feet)
Jumping Punch	(B)
Senton Splash	dashing (B)

OPPONENT ON MAT—FACE DOWN

Mahistrail Cradle	(A) (near head)
Knee Stomp	(A) (near feet)
Stomp	(B)
Elbow Drop	dashing (B)

SIGNATURE MOVES**(when the attitude meter flashes "special")**

Twist of Fate	front grapple+analog stick
Sleeper Drop	back grapple+analog stick
Twist of Fate	Irish whip+analog stick
3/4 Turn Neckbreaker	front turnbuckle grapple+analog stick
Super Backdrop	back turnbuckle grapple+analog stick

Matt Hardy™

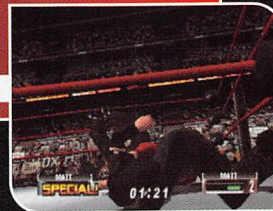
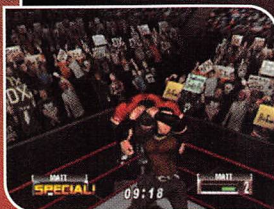
Height: 6'1"**Weight: 227 lbs.****From: Cameron, North Carolina****Favorite Quote: "The Hardy Boyz are always ready to go!"****Finishing Move: Splash/Leg Drop combo™****Career Highlights: Tag Team Champion, Hardcore Champion**

Can you really refer to a Superstar who's not even in his mid-twenties as the "veteran leader" of his team? The answer to this question 97 percent of the time is a resounding "no," but when you're talking about Matt Hardy™ we all know what the answer is.

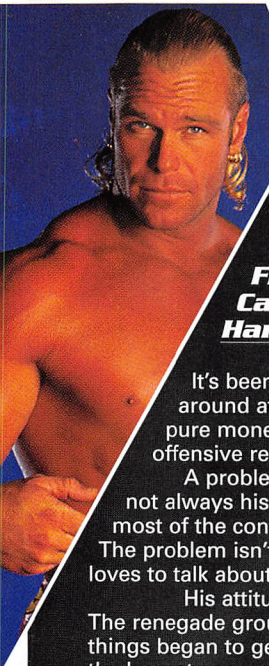
Growing up a young man in North Carolina and awed by the allure of the "big time," Matt™ was driven to land in the World Wrestling Federation®. Alongside his talented younger brother, Jeff™, Matt™ was able to achieve his initial goal, but he couldn't have imagined how far he would take it.

Already considered by some to be "grizzled veterans" on the roster despite their youth, the Hardy Boyz™ can already boast of being World Wrestling Federation® Tag Team champions. There is no doubt, Matt's™ calm demeanor and unbelievable knowledge of the sports-entertainment industry helped the brothers accomplish their golden dreams quicker than they ever thought possible.

When they're in the ring, though, the Hardy brothers are equal partners. You may not see more impressive teamwork for the rest of your life. Although Matt™ may be viewed as the lesser of the two daredevils, his aerial artistry is not to be questioned.

TWIST OF FATE:**When "Special" is flashing, front grapple or Irish whip+analog stick****SLEEPER DROP:****When "Special" is flashing, back grapple+analog stick****3/4 TURN NECKBREAKER:****When "Special" is flashing, front turnbuckle grapple—strong+analog stick**

Did You Know? Matt first won the Tag Team Championship in his home state of North Carolina.



Mr. Ass™

Height: 6'4"

Weight: 270 lbs.

From: Austin, Texas

Favorite Quote: "If you're not down with that, I got two words for ya!"

Finishing Move: Fame-Ass-er™

Career Highlights: 1999 King of the Ring®, Hardcore Champion, Tag Team Champion

It's been said time and again that Badd Ass Billy Gunn™ may be the best all-around athlete the World Wrestling Federation® has ever seen. Most believe he's pure money. His imposing physique adds an enormous amount of power to an offensive repertoire that is as diverse as they come.

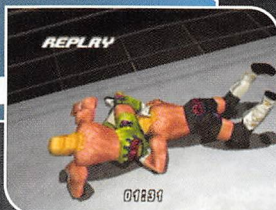
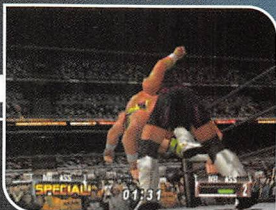
A problem that Gunn™ has run into, though, is that his natural athletic ability is not always his most dominating feature. Equipped with an ego large enough to fill most of the contiguous 48 states, Gunn™ never has a difficult time finding enemies. The problem isn't that he's good, the problem is that he knows how good he is and loves to talk about it!

His attitude and ability made Gunn™ the perfect member of D-Generation X™. The renegade group thrived on the exact attitude that Gunn™ personified. But when things began to get a little rocky for DX™, the group decided to turn on the member with the largest ego.

Blaming Gunn™ for a series of losses, X-Pac™, Road Dogg™, and Triple H™ mercilessly attacked their one-time ally. The beating resulted in a severely separated shoulder that kept Gunn™ on the sidelines for several months.

Now that he's returned to the action, Gunn™ has two things on his mind—revenge on DX™ and singles gold for Gunn™!

FAME-ASS-ER: When "Special" is flashing, front grapple or Irish whip+analog stick



ABDOMINAL STRETCH PIN: When "Special" is flashing, back grapple+analog stick



DOUBLE UNDERHOOK SUPLEX: When "Special" is flashing, front turnbuckle grapple—strong+analog stick



Did You Know? When he gets time off, Billy Gunn™ likes to relax by riding his Wave Runner on the lakes around his Florida home.

MOVES

NAME

COMMAND

FRONT GRAPPLE—WEAK

Overhand Punch	(A)
Snapmare	← or →+(A)
Club to Neck	↑+(A)
Scoop Slam	↓+(A)
Neckbreaker	(B)
Arm Wrench with Elbow Smash	← or →+(B)
Suplex	↑+(B)
Piledriver	↓+(B)

FRONT GRAPPLE—STRONG

Shoulder Thrusts	(A)
Russian Leg Sweep	← or →+(A)
Military Press	↑+(A)
Small Package	↓+(A)
DDT	(B)
Powerslam	← or →+(B)
Stall Suplex	↑+(B)
Body Press Drop	↓+(B)

BACK GRAPPLE—WEAK

Falling Backdrop	(A)
Atomic Drop	(B)

BACK GRAPPLE—STRONG

School Boy	(A)
Sleeper Hold	(B)

IRISH WHIP GRAPPLE—WEAK

Scissor Sweep	(A)
Monkey Toss	(A)+control pad

IRISH WHIP GRAPPLE—STRONG

Body Press Slam	(A)
Powerslam	(A)+control pad

DASH GRAPPLE—

OPPONENT FACING TOWARD

Headscissor Takedown	(A)
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DASH GRAPPLE—

OPPONENT FACING AWAY

Bulldog	(A)
FRONT TURNBUCKLE GRAPPLE—WEAK	

Shoulder Thrusts	(A)
10 Punch	(B)

FRONT TURNBUCKLE GRAPPLE—STRONG

Foot Choke	(A)
Knee Strikes	(B)

BACK TURNBUCKLE GRAPPLE—WEAK

Forearm Smash	(A)
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BACK TURNBUCKLE GRAPPLE—STRONG

Super Backdrop	(A)
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OPPONENT ON APRON—WEAK

Club to Chest	(A) or (B)
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OPPONENT ON APRON—STRONG

Suplex to Inside	(A) or (B)
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MR. ASS ON APRON—WEAK

Guillotine	(A) or (B)
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MR. ASS ON APRON—STRONG

Sunset Flip over Ropes	(A) or (B)
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RUNNING ATTACKS—WEAK

Shoulder Block	Ⓢ, (B)
Jumping Back Elbow Attack	Ⓢ, (A)+(B)

RUNNING ATTACKS—STRONG

Jumping Elbow Smash	Ⓢ, (B)
Clothesline	Ⓢ, (A)+(B)

RUNNING ATTACKS—TURNBUCKLE

Jumping Elbow Smash	Ⓢ, (B)
Jumping Body Splash	Ⓢ, (A)+(B)

OPPONENT ON MAT—FACE UP

Clutching Punch	(A) (near head)
Knee Smash	(A) (near feet)
Stomp	(B)
Elbow Drop	dashing (B)

OPPONENT ON MAT—FACE DOWN

Sitting Reverse Armbar	(A) (near head)
Knee Stomp	(A) (near feet)
Elbow Drop	(B)
Stomp	dashing (B)

SIGNATURE MOVES

(when the attitude meter flashes "special")	
Fame-Asser™	front grapple +analog stick
Abdominal Stretch Pin	back grapple +analog stick
Double Underhook Suplex	front turnbuckle grapple+analog stick

NAME COMMAND

FRONT GRAPPLE—WEAK

Overhand Punch	(A)
Slap	← or → + (A)
Elbow to Back of Head	↑ + (A)
Scoop Slam	↓ + (A)
Headlock Takedown	(B)
Neckbreaker	← or → + (B)
Suplex	↑ + (B)
Knee Strikes	↓ + (B)

FRONT GRAPPLE—STRONG

Small Package	(A)
Belly-to-Belly Suplex	← or → + (A)
Fireman Carry to Pancake	↑ + (A)
Snap Powerbomb	↓ + (A)
Reverse Armbar	(B)
Standing Clothesline	← or → + (B)
Death Valley Driver	↑ + (B)
Northern Lights Suplex	↓ + (B)

BACK GRAPPLE—WEAK

Back Drop	(A)
School Boy	(B)

BACK GRAPPLE—STRONG

German Suplex Pin	(A)
Rack Pancake	(B)

IRISH WHIP GRAPPLE—WEAK

Scissor Sweep	(A)
Powerslam	(A) + control pad

IRISH WHIP GRAPPLE—STRONG

Body Press Slam	(A)
Belly-to-Belly Suplex	(A) + control pad

DASH GRAPPLE—**OPPONENT FACING TOWARD**

T-Bone Suplex	(A)
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DASH GRAPPLE—**OPPONENT FACING AWAY**

Face Crusher	(A)
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FRONT TURNBUCKLE GRAPPLE—WEAK

Shoulder Thrusts	(A)
10 Punch	(B)

FRONT TURNBUCKLE GRAPPLE—STRONG

Superplex	(A)
Super Belly-to-Belly	(B)

BACK TURNBUCKLE GRAPPLE—WEAK

Forearm Smash	(A)
Super Backdrop	(A)

OPPONENT ON APRON—WEAK

Club to Chest	(A) or (B)
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OPPONENT ON APRON—STRONG

Suplex to Inside	(A) or (B)
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PERRY SATURN ON APRON—WEAK

Guillotine	(A) or (B)
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PERRY SATURN ON APRON—STRONG

Sunset Flip over Ropes	(A) or (B)
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RUNNING ATTACKS—WEAK

Back Elbow Smash	(C) ↓, (B)
Diving Shoulder Block	(C) ↓, (A) + (B)

RUNNING ATTACKS—STRONG

Kitchen Sink	(C) ↓, (B)
Diving Spinning Lariat	(C) ↓, (A) + (B)

RUNNING ATTACKS—TURNBUCKLE

Back Elbow Smash	(C) ↓, (B)
Clothesline	(C) ↓, (A) + (B)

OPPONENT ON MAT—FACE UP

Armbar	(A) (near head)
Leg Lock	(A) (near feet)

Elbow Drop	(B)
Elbow Drop	dashing (B)

OPPONENT ON MAT—FACE DOWN

Camel Clutch	(A) (near head)
Single Crab	(A) (near feet)

Stomp	(B)
Stomp	dashing (B)

SIGNATURE MOVES

(when the attitude meter flashes "special")

Brainbuster DDT	front grapple+analog stick
Tiger Suplex Pin	back grapple+analog stick
Super Brainbuster	front turnbuckle grapple+analog stick

Rings of Saturn™	opponent on mat—face down (near head)
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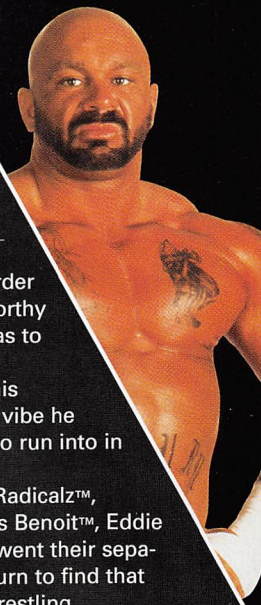
Perry Saturn™

Height: 5'10"**Weight: 234 lbs.****Finishing Move: Rings of Saturn™****Career Highlights: European Champion, Hardcore Champion**

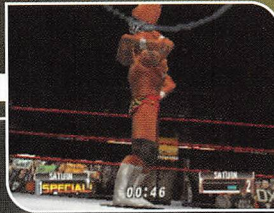
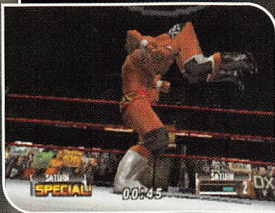
Some **W** Superstars have to rely on aerial moves that defy gravity in order to get noticed by the crowd. Others have to count on promos that are worthy of Emmy nominations for best comedy writing. But all Perry Saturn™ has to do is show up and people take note. His physique is that impressive.

Saturn™ boasts more than 200 lbs. of rock-solid muscle, and his shaved head, rugged complexion and icy stares add to the intimidating vibe he constantly gives off. Perry is the living cliché—"person you don't want to run into in a dark alley."

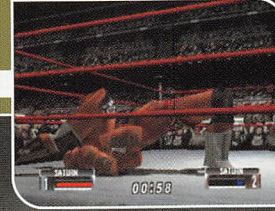
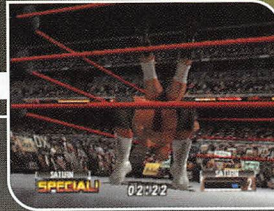
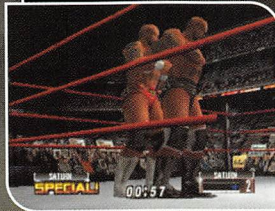
After invading the World Wrestling Federation® as one of the Radicalz™, Perry made an immediate impact in his new home with his friends Chris Benoit™, Eddie Guerrero™ and Dean Malenko™. Within months, though, the foursome went their separate ways, looking for individual success. And it didn't take long for Saturn to find that success, as he soon had two prizes wrapped around him—the World Wrestling Federation® European Championship and Terri Runnels™. Both are golden and the envy of others. And you better be ready to get physical with either of them.

**BRAINBUSTER DDT:**

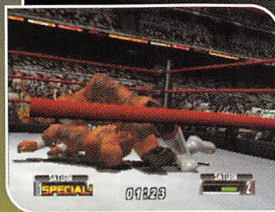
When "Special" is flashing, front grapple or Irish whip+analog stick

**TIGER SUPLEX PIN:**

When "Special" is flashing, back grapple+analog stick

**RINGS OF SATURN:**

When "Special" is flashing, opponent on mat—face down (near head)



Did You Know? Before joining the World Wrestling Federation® Saturn™ competed regularly against Eddie Guerrero™, Chris Benoit™, Dean Malenko™ and Chris Jericho™ in several other professional wrestling organizations.



Rikishi™

Height: 6'1"

Weight: 401 lbs.

From: Samoa

Favorite Quote: "Back that ass up!"

Finishing Move: Stink Face™

Career Highlights: Intercontinental Champion; Tag Team Champion (as Headshrinker Fatu™)

What is most unbelievable about Rikishi™? Is it that at more than 400 pounds, he moves around the ring with the athleticism and fluidity of someone half his size? Or is it that millions of fans all over the world go absolutely ballistic when he "backs that ass up" and sticks his posterior in someone's face?

Someone that big shouldn't be able to pull off most of the moves that you see Rikishi™ complete in the ring. And could anyone believe that so many people are enthralled with the "Stink Face™"? Regardless of which side you're on in this argument, one thing is clear—Rikishi™ is an amazing athlete who perfectly combines the worlds of sports and entertainment.

When he first arrived in the *WWE*, many fans didn't know what to make of the big man, but once he teamed up with Too Cool™—game on! The three runnin' buddies delighted crowds with dancing that focused on Rikishi's™ money maker.

Although the three remain homies—watchin' each other's backs when necessary—Rikishi™ has been concentrating more on his singles career lately. And there's no doubt that with the size and ability he possesses, success is right around the corner.

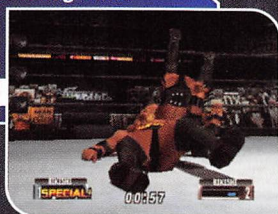
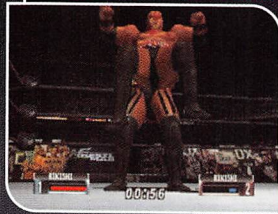
RIKISHI DRIVER:

When "Special" is flashing, front grapple+analog stick



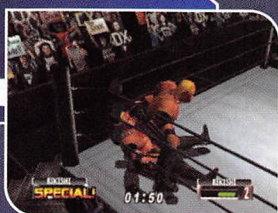
STALLING GERMAN SUPLEX:

When "Special" is flashing, back grapple+analog stick



STINK FACE™:

When "Special" is flashing, front turnbuckle grapple—strong+analog stick



Did You Know? Rikishi™ formerly competed in the World Wrestling Federation® under the name The Sultan™.

MOVES

NAME

COMMAND

FRONT GRAPPLE—WEAK

- Slap (A)
- Elbow to Back of Head ← or →+ (A)
- Double Axe Handle ↑+ (A)
- Scoop Slam ↓+ (A)
- Headlock Takedown (B)
- Arm Wrench with Elbow Smash ← or →+ (B)
- Suplex ↑+ (B)
- Pile Driver ↓+ (B)

FRONT GRAPPLE—STRONG

- Falling Powerslam (A)
- Shoulder Thrusts ← or →+ (A)
- Rope Body Clothesline ↑+ (A)
- Falling Neckbreaker ↓+ (A)
- Belly-to-Belly Suplex (B)
- Arm Wrench with Hook Kick ← or →+ (B)
- Bear Hug ↑+ (B)
- Front Powerslam ↓+ (B)

BACK GRAPPLE—WEAK

- Forearm Smash (A)
- Shin Breaker (B)

BACK GRAPPLE—STRONG

- Sideslam (A)
- Atomic Drop (B)

IRISH WHIP GRAPPLE—WEAK

- Back Toss (A)
- Monkey Toss (A)+control pad

IRISH WHIP GRAPPLE—STRONG

- Powerslam (A)
- Samoa Drop (A)+control pad

DASH GRAPPLE—

OPPONENT FACING TOWARD

- Neckbreaker (A)

DASH GRAPPLE—

OPPONENT FACING AWAY

- Bulldog (A)

FRONT TURNBUCKLE GRAPPLE—WEAK

- Shoulder Thrusts (A)
- 10 Punch (B)

FRONT TURNBUCKLE GRAPPLE—STRONG

- Foot Choke (A)
- Knee Strikes (B)

BACK TURNBUCKLE GRAPPLE—WEAK

- Forearm Smash (A)

BACK TURNBUCKLE GRAPPLE—STRONG

- Super Backdrop (A)

OPPONENT ON APRON—WEAK

- Club to Chest (A or B)

OPPONENT ON APRON—STRONG

- Suplex to Inside (A or B)

RIKISHI ON APRON—WEAK

- Guillotine (A or B)

RIKISHI ON APRON—STRONG

- Arm Breaker (A or B)

RUNNING ATTACKS—WEAK

- Shoulder Block (C▼, B)
- Back Elbow Smash (C▼, A+B)

RUNNING ATTACKS—STRONG

- Elbow Attack (C▼, B)
- Diving Shoulder Block (C▼, A+B)

RUNNING ATTACKS—TURNBUCKLE

- Back Elbow Smash (C▼, B)

- Thump (C▼, A+B)

OPPONENT ON MAT—FACE UP

- Clutching Punch (A (near head))
- Single Leg Crab (A (near feet))

- Leg Drop (B)

- Leg Drop (dashing B)

OPPONENT ON MAT—FACE DOWN

- Camel Clutch (A (near head))

- Knee Stomp (A (near feet))

- Stomp (B)

- Stomp (dashing B)

SIGNATURE MOVES

(when the attitude meter flashes "special")

- Rikishi Driver front grapple+analog stick

- Stalling German Suplex back grapple

- +analog stick

- Press 3/4 Neckbreaker irish whip

- +analog stick

- Stink Face™ front turnbuckle grapple

- +analog stick

NAME COMMAND

FRONT GRAPPLE—WEAK

Overhand Punch	(A)
Elbow Strike	← or →+(A)
Headlock and Punch	↑+(A)
Arm Drag	↓+(A)
Headlock Takedown	(B)
Arm Wrench with Elbow Smash	← or →+(B)
Snap Suplex	↑+(B)
Piledriver	↓+(B)

FRONT GRAPPLE—STRONG

Russian Leg Sweep	(A)
Shoulder Thrusts	← or →+(A)
Reverse Suplex	↑+(A)
Backslide Pin	↓+(A)
DDT	(B)
Giant Headbutt	← or →+(B)
Manhattan Drop	↑+(B)
Front Face Pancake	↓+(B)

BACK GRAPPLE—WEAK

Falling Backdrop	(A)
Forearm Smash	(B)

BACK GRAPPLE—STRONG

School Boy	(A)
Sleeper Hold	(B)

IRISH WHIP GRAPPLE—WEAK

Back Toss	(A)
Scissor Sweep	(A)+control pad

IRISH WHIP GRAPPLE—STRONG

Monkey Toss	(A)
Sleeper Hold	(A)+control pad

DASH GRAPPLE—

OPPONENT FACING TOWARD

Swinging Neckbreaker	(A)
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DASH GRAPPLE—

OPPONENT FACING AWAY

Bulldog	(A)
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FRONT TURNBUCKLE GRAPPLE—WEAK

Shoulder Thrusts	(A)
10 Punch with DX Pose	(B)

FRONT TURNBUCKLE GRAPPLE—STRONG

Superplex	(A)
Knee Strikes	(B)

BACK TURNBUCKLE GRAPPLE—WEAK

Forearm Smash	(A)
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BACK TURNBUCKLE GRAPPLE—STRONG

Super Backdrop	(A)
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OPPONENT ON APRON—WEAK

Club to Chest	(A) or (B)
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OPPONENT ON APRON—STRONG

Suplex to Inside	(A) or (B)
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DOGG ON APRON—WEAK

Arm Breaker	(A) or (B)
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DOGG ON APRON—STRONG

Guillotine	(A) or (B)
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RUNNING ATTACKS—WEAK

Shoulder Block	Ⓢ, (B)
Back Elbow Smash	Ⓢ, (A)+(B)

RUNNING ATTACKS—STRONG

Diving Elbow	Ⓢ, (B)
Jumping Elbow Smash	Ⓢ, (A)+(B)

RUNNING ATTACKS—TURNBUCKLE

Jumping Elbow Smash	Ⓢ, (B)
Diving Elbow	Ⓢ, (A)+(B)

OPPONENT ON MAT—FACE UP

Clutching Punch	(A) (near head)
Groin Knee Drop	(A) (near feet)
Road Dogg Knee Drop	(B)
Road Dogg Knee Drop	dashing (B)

OPPONENT ON MAT—FACE DOWN

Sitting Reverse Armbar	(A) (near head)
Knee Stomp	(A) (near feet)
Stomp	(B)
Stomp	dashing (B)

SIGNATURE MOVES

(when the attitude meter flashes "special")

Shake Rattle and Roll	front grapple +analog stick
Pumphandle Slam™	back grapple +analog stick
Missile Dropkick	ring post attack while opponent is standing

Road Dogg™

Height: 6'2"

Weight: 236 lbs.

From: Nashville, Tennessee

Favorite Quote: "Oh you didn't know?!"

Finishing Move: Pumphandle Slam™

Career Highlights: Tag Team Champion,
Hardcore Champion, Intercontinental Champion

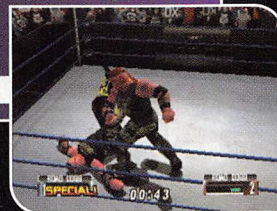
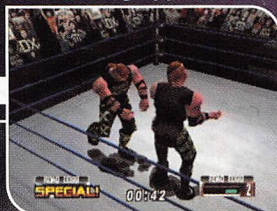
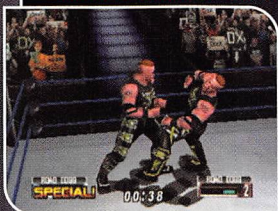
Even when Road Dogg™ was simply the Roadie™, everyone knew there was something special about him. Despite playing the unenviable role of stagehand to a country music performer, Dogg™ was able to showcase the charisma and microphone skill that would soon win over the WWF world.

When he finally came across a storyline that allowed him to play up to his potential, the "D-O-Double G" took full advantage of it. As the mouthpiece of one of the more successful tag teams in World Wrestling Federation® history—the New Age Outlaws™—Road Dogg's™ entrance became one of the most anticipated moments of the night, as he and Billy Gunn™ were two of the bigger fan favorites on the roster.

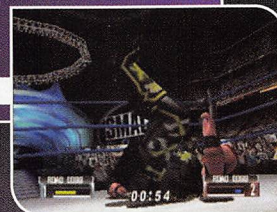
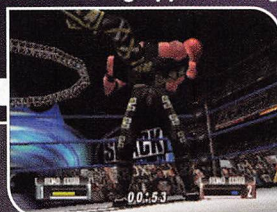
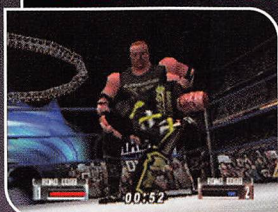
But it's not all talk. Dogg™ gets it done in the ring, too. A multiple time Tag Team Champion, Road Dogg™ also reigned as an Intercontinental and Hardcore Champion. Several of his Hardcore matches are considered some of the most amazing contests the division has ever seen.

Now with D-Generation X™ splitting, Road Dogg™ will look to reach the top on his own. He'll no longer have anyone to play pranks with or watch his back. It'll just be him and his ability—a combination that will surely add up to success.

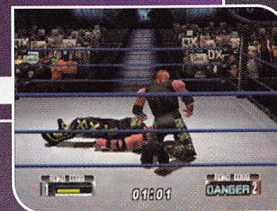
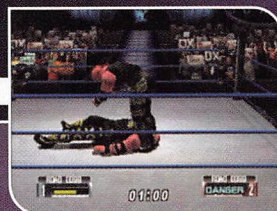
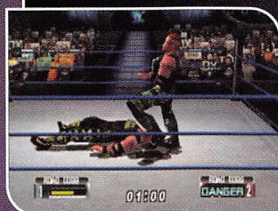
SHAKE RATTLE AND ROLL: When "Special" is flashing, front grapple or Irish whip+analog stick



PUMPHANDLE SLAM: When "Special" is flashing, back grapple+analog stick



ROAD DOGG KNEE DROP: Opponent on mat, (B) or dashing (B)



Did You Know? Road Dogg's™ brother, Brad, is also a professional wrestler.

Scotty Too Hotty™

Height: 5'9"

Weight: 209 lbs.

From: Westbrook, Maine

Favorite Quote: "When Scotty's in the hoouse, you better get ready for some Worm Crossing!"

Finishing Move: The Worm™

Career Highlights: Light Heavyweight Champion; Tag Team Champion

Don't get all up in Scotty's™ grill just because he's mackin' in the World Wrestling Federation®. If you're not down, this means don't get upset with Scotty™ because he's having a good time. He's got the look, the lingo, and the moves. He's Scotty Too Hotty™.

Some people think Scotty and his tag team partner, GrandMaster Sexay™, are confused, but the truth is, they're cool. With a language that is hipper than Lenny Kravitz and a look more unique than a Miami snowstorm, Too Cool™ is one of the most popular tag teams in Federation history. Although their in-ring ability and post-match dancing always get the crowd on their feet, it is perhaps Scotty's Worm Chop™ that stands out as the most anticipated weapon in their arsenal.

Trying his best to bring us back to the mid-80s when break dancing was at its peak, there comes a time in each of his matches when Scotty gets that look of shock on his face...and you know what's coming up next! "W-O-R-M"...followed by the whooshing, karate-like chops in the air...and bam! A move rivaled by only the People's Elbow in its devastation, Scotty's Worm™ will be in style for much longer than break dancing ever was!

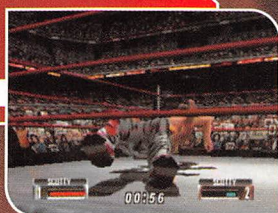
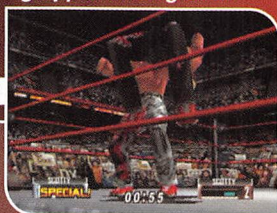
POWERBOMB PIN:

When "Special" is flashing, front grapple or Irish whip+analog stick



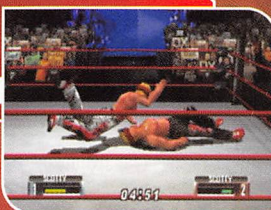
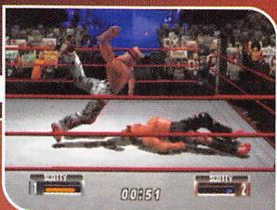
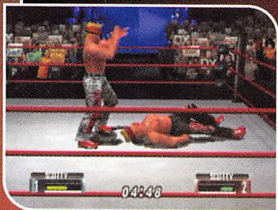
REVERSE SUPLEX:

When "Special" is flashing, back grapple+analog stick



SCOTTY WORM CHOP:

Opponent on mat—face up, (B)



Did You Know? Early in his career, one of Scotty's™ first matches in the World Wrestling Federation® was against Stone Cold Steve Austin™.

MOVES

NAME

COMMAND

FRONT GRAPPLE—WEAK

Slap	(A)
Snapmare	← or →+(A)
Eye Rake	↑+(A)
Scoop Slam	↓+(A)
Arm Wrench with Elbow Smash	(B)
Neckbreaker	← or →+(B)
Suplex	↑+(B)
Pile Driver	↓+(B)

FRONT GRAPPLE—STRONG

Headlock	(A)
Shoulder Thrusts	← or →+(A)
Hopping Rolling Pin	↑+(A)
Backslide Pin	↓+(A)
DDT	(B)
Underhook Belly-to-Belly Suplex	← or →+(B)
Shoulder Breaker Thrust	↑+(B)
Manhattan Drop	↓+(B)

BACK GRAPPLE—WEAK

Back Drop	(A)
Back Rake	(B)

BACK GRAPPLE—STRONG

School Boy	(A)
Pump Handle Suplex	(B)

IRISH WHIP GRAPPLE—WEAK

Back Toss	(A)
Monkey Toss	(A)+control pad

IRISH WHIP GRAPPLE—STRONG

Powerslam	(A)
Tilt-a-Whirl Backbreaker	(A)+control pad

DASH GRAPPLE—

OPPONENT FACING TOWARD

Swinging Neckbreaker	(A)
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DASH GRAPPLE—

OPPONENT FACING AWAY

Two-Handed Facebuster	(A)
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FRONT TURNBUCKLE GRAPPLE—WEAK

Shoulder Thrusts	(A)
10 Punch	(B)

FRONT TURNBUCKLE GRAPPLE—STRONG

Superplex	(A)
High Kick	(B)

BACK TURNBUCKLE GRAPPLE—WEAK

Forearm Smash	(A)
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BACK TURNBUCKLE GRAPPLE—STRONG

Super Backdrop	(A)
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OPPONENT ON APRON—WEAK

Club to Chest	(A) or (B)
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OPPONENT ON APRON—STRONG

Suplex to Inside	(A) or (B)
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SCOTTY ON APRON—WEAK

Guillotine	(A) or (B)
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SCOTTY ON APRON—STRONG

Sunset Flip over Ropes	(A) or (B)
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RUNNING ATTACKS—WEAK

Shoulder Block	(C)▼, (B)
Back Elbow Smash	(C)▼, (A)+(B)

RUNNING ATTACKS—STRONG

Jumping Back Elbow Attack	(C)▼, (B)
Clothesline	(C)▼, (A)+(B)

RUNNING ATTACKS—TURNBUCKLE

Clothesline	(C)▼, (B)
Back Elbow Smash	(C)▼, (A)+(B)

OPPONENT ON MAT—FACE UP

Clutching Punch	(A) (near head)
Headbutt to Groin	(A) (near feet)
Scotty Worm Chop™	(B)
Elbow Drop	dashing (B)

OPPONENT ON MAT—FACE DOWN

Mahistrail Cradle	(A) (near head)
Knee Stomp	(A) (near feet)
Stomp	(B)
Stomp	dashing (B)

SIGNATURE MOVES

(when the attitude meter flashes "special")

Powerbomb Pin	front grapple+analog stick
Reverse Suplex	back grapple+analog stick
Frankensteiner	front turnbuckle grapple
	+analog stick
Super Backdrop	back turnbuckle grapple
	+analog stick

NAME COMMAND

FRONT GRAPPLE—WEAK

Slap	(A)
Snapmare	← or →+(A)
Eye Rake	↑+(A)
Scoop Slam	↓+(A)
Headlock Takedown	(B)
Shoulder Thrusts	← or →+(B)
Suplex	↑+(B)
Pile Driver	↓+(B)

FRONT GRAPPLE—STRONG

Headlock	(A)
Hip Throw	← or →+(A)
Back Body Flip	↑+(A)
Jawbreaker	↓+(A)
Knee Strikes	(B)
Standing Clothesline	← or →+(B)
Shoulder Breaker Thrust	↑+(B)
Manhattan Drop	↓+(B)

BACK GRAPPLE—WEAK

Falling Backdrop	(A)
Forearm Smash	(B)

BACK GRAPPLE—STRONG

School Boy	(A)
Big Clothesline	(B)

IRISH WHIP GRAPPLE—WEAK

Monkey Toss	(A)
Back Toss	(A)+control pad

IRISH WHIP GRAPPLE—STRONG

Sleeper Hold	(A)
Lou Thesz Press Knuckle	(A)+control pad

DASH GRAPPLE—

OPPONENT FACING TOWARD

Swinging Neckbreaker	(A)
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DASH GRAPPLE—

OPPONENT FACING AWAY

Bulldog	(A)
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FRONT TURNBUCKLE GRAPPLE—WEAK

Shoulder Thrusts	(A)
10 Punch	(B)

FRONT TURNBUCKLE GRAPPLE—STRONG

Knee Strikes	(A)
Mudhole Stomping	(B)

BACK TURNBUCKLE GRAPPLE—WEAK

Forearm Smash	(A)
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BACK TURNBUCKLE GRAPPLE—STRONG

Super Backdrop	(A)
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OPPONENT ON APRON—WEAK

Club to Chest	(A) or (B)
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OPPONENT ON APRON—STRONG

Suplex to Inside	(A) or (B)
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AUSTIN ON APRON—WEAK

Guillotine	(A) or (B)
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AUSTIN ON APRON—STRONG

Guillotine Drop	(A) or (B)
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RUNNING ATTACKS—WEAK

Shoulder Block	○▼, (B)
Back Elbow Smash	○▼, (A)+(B)

RUNNING ATTACKS—STRONG

Clothesline	○▼, (B)
Kitchen Sink	○▼, (A)+(B)

RUNNING ATTACKS—TURNBUCKLE

Clothesline	○▼, (B)
Back Elbow Smash	○▼, (A)+(B)

OPPONENT ON MAT—FACE UP

Head Pound	(A) (near head)
Groin Knee Drop	(A) (near feet)
Austin Elbow Drop	(B)
Austin Elbow Drop	dashing (B)

OPPONENT ON MAT—FACE DOWN

Sitting Reverse Armbar	(A) (near head)
Knee Stomp	(A) (near feet)
Stomp	(B)
Austin Elbow Drop	dashing (B)

SIGNATURE MOVES

(when the attitude meter flashes "special")

Stone Cold Stunner™	front grapple +analog stick
Rear Naked Choke	back grapple +analog stick
Mudhole Stomping	front turnbuckle grapple+analog stick

Stone Cold Steve Austin™



Height: 6'2"

Weight: 252 lbs.

From: Victoria, Texas

Favorite Quote: "And that's all I got to say about that!"

Finishing Move: Stone Cold Stunner™

Career Highlights: World Wrestling Federation Champion, Intercontinental Champion, Tag Team Champion, 1996 King of the Ring®, 1998 Royal Rumble® Winner

If Stone Cold Steve Austin's™ feud with Vince McMahon™ taught him anything, it was how to constantly fight for his life. McMahon™ tried to fire the former four-time WWF Champion, he forced the Rattlesnake™ to compete in numerous handicapped and "Buried Alive" matches and even brought him face to face with the "Greater Power"™—the WWF Chairman tried everything imaginable to end Austin 3:16™.

But Stone Cold™ survived.

And now he must do it again. Taking the place of Vince McMahon™ is now the monstrous Rikishi™. Believing Stone Cold™ is the posterboy for the powers that have held "his people" down in the WWF, Rikishi™ looked to end the perceived unfair treatment by running over the Rattlesnake with a car, and thus, creating a clear path to the top for The Rock™.

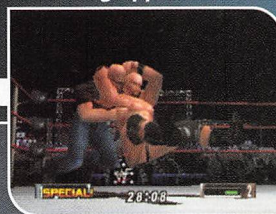
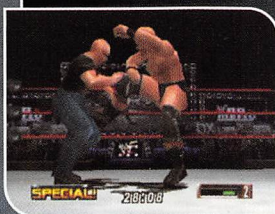
The People's Champion—who shares Rikishi's™ Pacific Island lineage—swears he had nothing to do with the vehicular attack.

And, for now, Stone Cold™ doesn't care whether The Rock™ had anything to do with the plan—he just wants a piece of Rikishi™. The vehicular assault kept the Texas Rattlesnake™ out of action for nearly a year, and when he returned he unleashed all the built up aggression at October 2000's No Mercy™ Pay-Per-View.

Looking to go an eye-for-an-eye, Austin™ attempted to run over Rikishi™ with his Stone Cold™ pick-up truck. Fortunately for Rikishi™, law enforcement officials were able to step in—but you know they won't be there every time to save Rikishi's™ ass from Austin 3:16™!

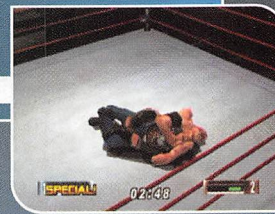
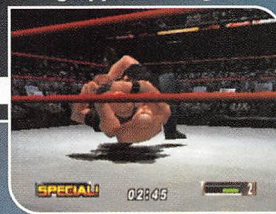
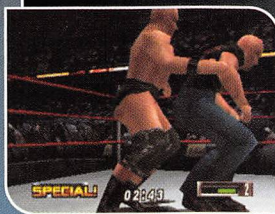
STONE COLD STUNNER:

When "Special" is flashing, front grapple or Irish whip+analog stick



REAR NAKED CHOKE:

When "Special" is flashing, back grapple+analog stick



Did You Know? Stone Cold Steve Austin™ and World Wrestling Federation® Diva Debra™ got married recently in Las Vegas.

Steve Blackman™

Height: 6'2"

Weight: 245 lbs.

From: Annville, Pennsylvania

Finishing Move: The Guillotine™

Career Highlights: Hardcore Champion

If silence were a weapon, Steve Blackman™ would be lethal. Hey, wait a minute...he is the "Lethal Weapon™"!

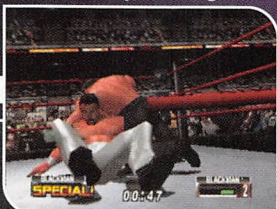
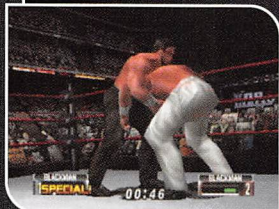
Blackman™ may go down in history as the only WWF Superstar who had his character and personality developed around the fact that he doesn't possess either. A man who is about as exciting as a convent on a Friday night, Blackman™ is interested in only one thing—kickin' ass.

After an alliance with Al Snow™ didn't quite work out—although it did earn Blackman™ one hot date—Blackman™ decided to go to the place where he probably should have been all along, the Hardcore division. Although watching Steve™ in a Hardcore match may not be as funny as watching Head Cheese™ beat up a midget dressed up in a wedge of Swiss, it certainly is as unbelievable.

With the precision of a Rolex watch, Blackman™ dismantles his opponents with anything he can get his hands on. Kendo sticks, garbage can lids, his fists, it doesn't matter. With the quickness he possesses thanks to years of martial arts training, Blackman™ usually puts his opponents away before they even have a chance to get on the offensive.

BUTTERFLY LOCK:

When "Special" is flashing, front grapple or Irish whip+analog stick



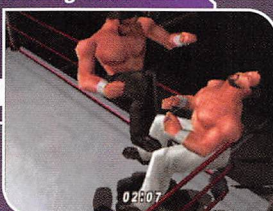
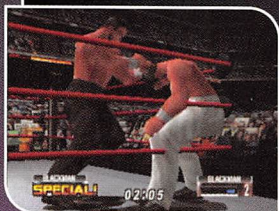
ABDOMINAL STRETCH PIN:

When "Special" is flashing, back grapple+analog stick



HARD KNEE STRIKES:

When "Special" is flashing, front turnbuckle grapple—strong+analog stick



Did You Know? Steve Blackman™ made his World Wrestling Federation® debut at the 1997 Survivor Series® as part of the "American Team."

FRONT GRAPPLE—WEAK

Club to Neck	Ⓐ
Chop	← or →+Ⓐ
Elbow to Back of Head	↑+Ⓐ
Scoop Slam	↓+Ⓐ
Knee Strikes	Ⓑ
Double Underhook Suplex	← or →+Ⓑ
Snap Suplex	↑+Ⓑ
Rib Breaker	↓+Ⓑ

FRONT GRAPPLE—STRONG

Headlock	Ⓐ
Belly-to-Belly Suplex	← or →+Ⓐ
Back Body Flip	↑+Ⓐ
Small Package	↓+Ⓐ
Manhattan Drop	Ⓑ
Arm Wrench with Hook Kick	← or →+Ⓑ
Stall Suplex	↑+Ⓑ
Guillotine Choke	↓+Ⓑ

BACK GRAPPLE—WEAK

Back Drop	Ⓐ
Pendulum Backbreaker	Ⓑ

BACK GRAPPLE—STRONG

Sideslam	Ⓐ
German Suplex Pin	Ⓑ

IRISH WHIP GRAPPLE—WEAK

Scissor Sweep	Ⓐ
Monkey Toss	Ⓐ+control pad

IRISH WHIP GRAPPLE—STRONG

Powerslam	Ⓐ
Spinebuster	Ⓐ+control pad

DASH GRAPPLE—

OPPONENT FACING TOWARD

Neckbreaker	Ⓐ
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DASH GRAPPLE—

OPPONENT FACING AWAY

Bulldog	Ⓐ
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FRONT TURNBUCKLE GRAPPLE—WEAK

Shoulder Thrusts	Ⓐ
High Kick	Ⓑ

FRONT TURNBUCKLE GRAPPLE—STRONG

Foot Choke	Ⓐ
Multiple Clothesline	Ⓑ

BACK TURNBUCKLE GRAPPLE—WEAK

Forearm Smash	Ⓐ
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BACK TURNBUCKLE GRAPPLE—STRONG

Super Backdrop	Ⓐ
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OPPONENT ON APRON—WEAK

Club to Chest	Ⓐ or Ⓑ
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OPPONENT ON APRON—STRONG

Suplex to Inside	Ⓐ or Ⓑ
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BLACKMAN ON APRON—WEAK

Arm Breaker	Ⓐ or Ⓑ
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BLACKMAN ON APRON—STRONG

Guillotine™	Ⓐ or Ⓑ
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RUNNING ATTACKS—WEAK

Shoulder Block	Ⓢ, Ⓑ
Jumping Back Elbow Attack	Ⓢ, Ⓐ+Ⓑ

RUNNING ATTACKS—STRONG

Diving Shoulder Block	Ⓢ, Ⓑ
Jumping Karate Kick	Ⓢ, Ⓐ+Ⓑ

RUNNING ATTACKS—TURNBUCKLE

Clothesline	Ⓢ, Ⓑ
Jumping Karate Kick	Ⓢ, Ⓐ+Ⓑ

OPPONENT ON MAT—FACE UP

Clutching Punch	Ⓐ (near head)
Side Leg Lock	Ⓐ (near feet)
Jumping Punch	Ⓑ
Elbow Drop	dashing Ⓑ

OPPONENT ON MAT—FACE DOWN

Sitting Reverse Armbar	Ⓐ (near head)
Bow And Arrow Lock	Ⓐ (near feet)
Falling Headbutt	Ⓑ
Stomp	dashing Ⓑ

SIGNATURE MOVES

(when the attitude meter flashes "special")	
Butterfly Lock	front grapple +analog stick
Abdominal Stretch Pin	back grapple +analog stick
Hard Knee Strikes	front turnbuckle grapple +analog stick

NAME COMMAND

FRONT GRAPPLE—WEAK

Headlock Punch	(A)
Knee Lift	← or → + (A)
Club to Neck	↑ + (A)
Scoop Slam	↓ + (A)
Arm Wrench with Elbow Smash	(B)
Headlock Takedown	← or → + (B)
Suplex	↑ + (B)
Piledriver	↓ + (B)

FRONT GRAPPLE—STRONG

Headlock	(A)
Shoulder Thrusts	← or → + (A)
Rope Drop Clothesline	↑ + (A)
Backslide	↓ + (A)
DDT	(B)
Belly-to-Back Suplex	← or → + (B)
Huracanrana Pin	↑ + (B)
Powerbomb Pin	↓ + (B)

BACK GRAPPLE—WEAK

Atomic Drop	(A)
Forearm Smash	(B)

BACK GRAPPLE—STRONG

School Boy	(A)
Sideslam	(B)

IRISH WHIP GRAPPLE—WEAK

Monkey Toss	(A)
Back Toss	(A) + control pad

IRISH WHIP GRAPPLE—STRONG

Back Body Flip	(A)
Powerslam	(A) + control pad

DASH GRAPPLE—**OPPONENT FACING TOWARD**

Neckbreaker	(A)
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DASH GRAPPLE—**OPPONENT FACING AWAY**

Facecrusher	(A)
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FRONT TURNBUCKLE GRAPPLE—WEAK

Eye Rake on Ropes	(A)
10 Punch	(B)

FRONT TURNBUCKLE GRAPPLE—STRONG

Foot Choke	(A)
Superplex	(B)

BACK TURNBUCKLE GRAPPLE—WEAK

Forearm Smash	(A)
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BACK TURNBUCKLE GRAPPLE—STRONG

Super Backdrop	(A)
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OPPONENT ON APRON—WEAK

Club to Chest	(A) or (B)
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OPPONENT ON APRON—STRONG

Suplex to Inside	(A) or (B)
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STEVEN ON APRON—WEAK

Guillotine	(A) or (B)
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STEVEN ON APRON—STRONG

Sunset Flip over Ropes	(A) or (B)
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RUNNING ATTACKS—WEAK

Shoulder Block	(C) ↓, (B)
Back Elbow Smash	(C) ↓, (A) + (B)

RUNNING ATTACKS—STRONG

Elbow Attack	(C) ↓, (B)
Back Elbow Smash	(C) ↓, (A) + (B)

RUNNING ATTACKS—TURNBUCKLE

Elbow Attack	(C) ↓, (B)
Back Elbow Smash	(C) ↓, (A) + (B)

OPPONENT ON MAT—FACE UP

Eye Gouge	(A) (near head)
Groin Knee Drop	(A) (near feet)
Elbow Drop	(B)
Elbow Drop	dashing (B)

OPPONENT ON MAT—FACE DOWN

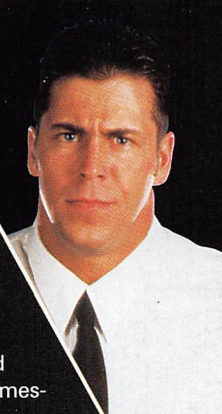
Mahistral Cradle	(A) (near head)
Single Crab	(A) (near feet)
Stomp	(B)
Stomp	dashing (B)

SIGNATURE MOVES

(when the attitude meter flashes "special")

The Morality Check	front grapple +analog stick
Full Nelson Driver	back grapple +analog stick
Missile Dropkick	swan dive attack while opponent is standing

Steven Richards™

**Height: 6'2"****Weight: 220 lbs.**

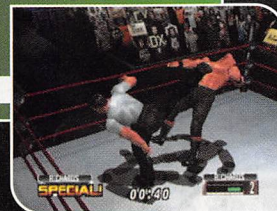
Everything Steven Richards™ does is for your own good. Although it may bother you that Steven™ has done away with the Godfather™ and his Hos, keep in mind, he's looking out for your best interests. You may be frustrated that Val Venis™ has left his old lifestyle behind in order to follow Steven's™ message, but don't forget, Steven™ cares about you.

Steven Richards™ believes the World Wrestling Federation® has sunk to an all-time moral low, and he's taken it upon himself to clean it up. His Right to Censor™ group mistakenly believes in their name. They truly believe that there's nothing wrong with trying to tell you what is right and what is wrong. Steven™ doesn't feel that you can make that decision on your own, so he tries to do it for you. And he's not alone. Emulating infamous cult figures, it seems that Steven™ brainwashes other men into following his message. Bull Buchanan™, the Godfather™, and Val Venis™ have all fallen under Steven's™ aggressive guidance.

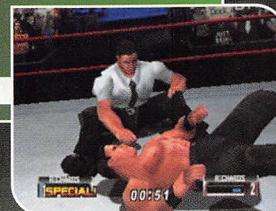
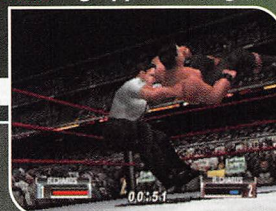
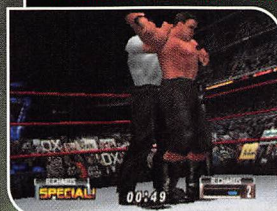
Sane individuals have no problem realizing that Steven™ is out of control. But how long will it take for someone to get physical and teach Steven™ a lesson in responsibility?

THE MORALITY CHECK:

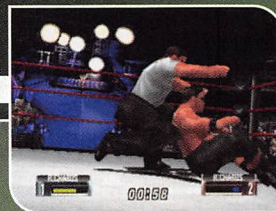
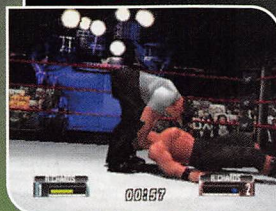
When "Special" is flashing, front grapple or Irish whip + analog stick

**FULL NELSON DRIVER:**

When "Special" is flashing, back grapple + analog stick

**EYE GOUGE:**

Opponent on mat—face up, (A) (near head)



Did You Know? Steven Richards™ records a weekly audio message on his group's official Web site, www.RighttoCensor.com.

Taka Michinoku™ (Also Funaki™)

Finishing Move: Michinoku Driver™
Career Highlights: Light Heavyweight Champion

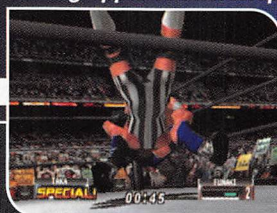
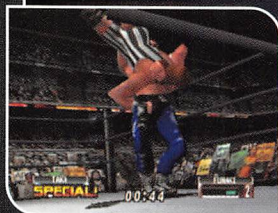
In this day and age, it takes an extremely special Superstar to captivate an audience without speaking a word of English. Taka™ is that special. The young Japanese sensation is able to bring sold-out crowds to their feet with his amazing aerial maneuvers.

Soon after his debut in the World Wrestling Federation®, Taka™ signed a multi-year contract and began feuding with a number of his countrymen—a group called Kaientai. Taka and the renegade faction eventually came together, and that's when the former Light Heavyweight Champion proved to be his most effective. The group members were arrogant because they knew they could back it up with their actions.

Trying to follow Taka™ during one of his matches is like watching a tennis match. Your head needs to be on a swivel. He zips around the ring, bounces off the ropes, and flips in the air. Following his career, though, may be a bit easier. Just keep your eyes fixed on the top.

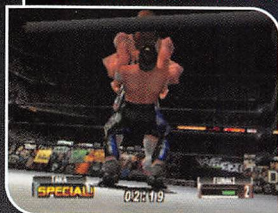
MICHINOKU DRIVER™:

When "Special" is flashing, front grapple or Irish whip+analog stick



TIGER SUPLEX PIN:

When "Special" is flashing, back grapple+analog stick



DIAMOND DUST:

When "Special" is flashing, front turnbuckle grapple—strong+analog stick



Did You Know? Taka™ debuted in July 1997's pay-per-view event, "Calgary Stampede™." He took on the Great Sasuke™.

MOVES

NAME

COMMAND

FRONT GRAPPLE—WEAK

- Elbow Strike (A)
- Snapmare (← or →+A)
- Club to Neck (↑+A)
- Scoop Slam (↓+A)
- Arm Wrench with Elbow Smash (B)
- Gordbuster (← or →+B)
- Snap Suplex (↑+B)
- Piledriver (↓+B)

FRONT GRAPPLE—STRONG

- Headlock (A)
- Hopping Sunset Flip Pin (← or →+A)
- Huracanrana Pin (↑+A)
- Small Package (↓+A)
- DDT (B)
- Climb up Wheel Kick (← or →+B)
- Brainbuster (↑+B)
- Dragon Screw (↓+B)

BACK GRAPPLE—WEAK

- Back Drop (A)
- Jumping Heel Kick (B)

BACK GRAPPLE—STRONG

- School Boy (A)
- German Suplex Pin (B)

IRISH WHIP GRAPPLE—WEAK

- Scissor Sweep (A)
- Back Toss (A+control pad)

IRISH WHIP GRAPPLE—STRONG

- Manhattan Drop (A)
- Huracanrana Pin (A+control pad)

DASH GRAPPLE—

OPPONENT FACING TOWARD

- Headscissor Takedown (A)

DASH GRAPPLE—

OPPONENT FACING AWAY

- Bulldog (A)

FRONT TURNBUCKLE GRAPPLE—WEAK

- Eye Rake on Ropes (A)
- 10 Punch (B)

FRONT TURNBUCKLE GRAPPLE—STRONG

- Frankensteiner (A)
- Tornado DDT (B)

BACK TURNBUCKLE GRAPPLE—WEAK

- Forearm Smash (A)

BACK TURNBUCKLE GRAPPLE—STRONG

- Super Backdrop (A)

OPPONENT ON APRON—WEAK

- Club to Chest (A or B)

OPPONENT ON APRON—STRONG

- Suplex to Inside (A or B)

TAKA ON APRON—WEAK

- Guillotine (A or B)

TAKA ON APRON—STRONG

- Sunset Flip over Ropes (A or B)

RUNNING ATTACKS—WEAK

- Shoulder Block (C▼, B)
- Back Elbow Smash (C▼, A+B)

RUNNING ATTACKS—STRONG

- High Flipping Dropkick (C▼, B)
- Clothesline (C▼, A+B)

RUNNING ATTACKS—TURNBUCKLE

- Clothesline (C▼, B)
- High Flipping Dropkick (C▼, A+B)

OPPONENT ON MAT—FACE UP

- Clutching Punch (A (near head))
- Knee Smash (A (near feet))
- Elbow Drop (B)
- Elbow Drop (dashing B)

OPPONENT ON MAT—FACE DOWN

- Mahistral Cradle (A (near head))
- Knee Stomp (A (near feet))
- Stomp (B)
- Stomp (dashing B)

SIGNATURE MOVES

(when the attitude meter flashes "special")

- Michinoku Driver™ (front grapple +analog stick)
- Tiger Suplex Pin (back grapple +analog stick)
- Diamond Dust (front turnbuckle grapple +analog stick)

NAME COMMAND

FRONT GRAPPLE—WEAK

Elbow Strike	(A)
Snapmare	← or →+(A)
Fireman Carry	↑+(A)
Scoop Slam	↓+(A)
Headlock Takedown	(B)
Arm Wrench with Elbow Smash	← or →+(B)
Snap Suplex	↑+(B)
Piledriver	↓+(B)

FRONT GRAPPLE—STRONG

Headlock	(A)
Shoulder Thrusts	← or →+(A)
Reverse Suplex	↑+(A)
Small Package	↓+(A)
Sidewalk Slam	(B)
T-Bone Suplex	← or →+(B)
Belly-to-Belly Suplex	↑+(B)
Northern Lights Suplex	↓+(B)

BACK GRAPPLE—WEAK

Back Drop	(A)
Shin Breaker	(B)

BACK GRAPPLE—STRONG

Pump Handle Suplex	(A)
German Suplex	(B)

IRISH WHIP GRAPPLE—WEAK

Back Toss	(A)
Back Body Flip	(A)+control pad

IRISH WHIP GRAPPLE—STRONG

Powerslam	(A)
Belly-to-Belly Suplex	(A)+control pad

DASH GRAPPLE—**OPPONENT FACING TOWARD**

T-Bone Suplex	(A)
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DASH GRAPPLE—**OPPONENT FACING AWAY**

Release German Suplex	(A)
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FRONT TURNBUCKLE GRAPPLE—WEAK

Eye Rake on Ropes	(A)
10 Punch	(B)

FRONT TURNBUCKLE GRAPPLE—STRONG

Superplex	(A)
Super Belly-to-Belly	(B)

BACK TURNBUCKLE GRAPPLE—WEAK

Forearm Smash	(A)
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BACK TURNBUCKLE GRAPPLE—STRONG

Super Backdrop	(A)
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OPPONENT ON APRON—WEAK

Club to Chest	(A) or (B)
---------------	------------

OPPONENT ON APRON—STRONG

Suplex to Inside	(A) or (B)
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TAZZ ON APRON—WEAK

Arm Breaker	(A) or (B)
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TAZZ ON APRON—STRONG

Guillotine	(A) or (B)
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RUNNING ATTACKS—WEAK

Shoulder Block	○▼, (B)
Back Elbow Smash	○▼, (A)+(B)

RUNNING ATTACKS—STRONG

Kitchen Sink	○▼, (B)
Tazz Clothesline	○▼, (A)+(B)

RUNNING ATTACKS—TURNBUCKLE

Back Elbow Smash	○▼, (B)
Tazz Clothesline	○▼, (A)+(B)

OPPONENT ON MAT—FACE UP

Clutching Punch	(A) (near head)
Side Leg Lock	(A) (near feet)
Stomp	(B)
Stomp	dashing (B)

OPPONENT ON MAT—FACE DOWN

Sitting Reverse Armbar	(A) (near head)
Reverse Achilles Lock	(A) (near feet)
Stomp	(B)
Stomp	dashing (B)

SIGNATURE MOVES

(when the attitude meter flashes "special")

Tazzplex	front grapple+analog stick
Tazzmission™	back grapple+analog stick
Tazzplex	irish whip+analog stick
Super Tazzplex	front turnbuckle grapple+analog stick
Super Backdrop	back turnbuckle grapple+analog stick

Tazz™**Height: 5'9"****Weight: 240 lbs.****From: Red Hook district of Brooklyn, New York****Favorite Quote: "Just another victim!"****Finishing Move: Tazzmission™****Career Highlights: Hardcore Champion (3 times)**

As much as Jeff Spicoli was destined for a life of "dude" and "hang ten" thanks to his oceanside Ridgmont environment, Tazz™ was sure to end up the person we see every week on *WWE* television—a street thug.

Raised in one of New York City's toughest areas—the Red Hook section of Brooklyn—Tazz™ had no choice but to learn how to be violent. It wasn't a hobby. It was a means of survival. His neighborhood was a constant war zone. If he had any dreams of getting out, he would have to know how to fight.

To the delight of World Wrestling Federation® fans—and to the chagrin of his peers—Tazz™ not only learned how to throw down, he learned how to completely decimate anyone who stood in his way and feel absolutely no remorse for doing so. Look at him the wrong way and you better be ready to step outside.

Poor Jim Ross™ learned this firsthand. After simply doing his job and calling a match, J.R.™ was the object of Tazz's™ rage because the Brooklyn thug didn't like some comments that were made. Good ol' J.R.™ was forced to stand toe to toe with the 200-pound mountain of muscle until Jerry "the King" Lawler™ came to his aid.

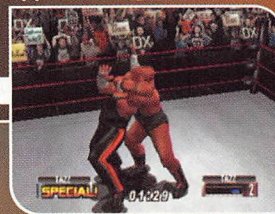
But that's the kind of guy Tazz™ is. Whether you're 6 or 60, he's not gonna like you and will have no problem getting in your face to remind you. Then he'll beat the living @#\$% out of you to make sure you understand the message.

TAZZPLEX:

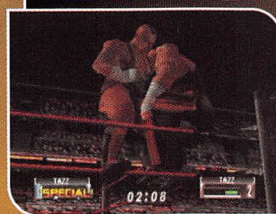
When "Special" is flashing, front grapple or Irish whip+analog stick

**TAZZMISSION:**

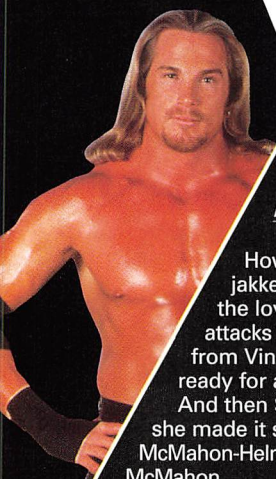
When "Special" is flashing, back grapple+analog stick

**SUPER TAZZPLEX:**

Front turnbuckle grapple—strong+analog stick



Did You Know? Tazz™ helps design a lot of his own merchandise.



Test™

Height: 6'2"
Weight: 282 lbs.
From: Toronto, Canada
Finishing Move: Pump Handle Slam™

How can you not feel sorry for Test™? A heartthrob in his own right, the jacked-up Canadian sacrificed a great deal for the woman he thought was the love of his life, Stephanie McMahon™. Whether it was the constant attacks from Shane McMahon™ and the Mean Street Posse™ or the threats from Vince McMahon™ that his career would never be the same, Test™ was ready for any battle that stood in his way.

And then Stephanie™ goes and dumps him on their wedding night. Although she made it seem as though she had nothing to do with it at first, Stephanie McMahon-Helmsley™ turned out to be a rotten, conniving, untrustworthy daughter of a McMahon.

So Test™ was forced to sit by and watch as his former fiancée made out with her new husband, Triple H™, all over the place. Although Test™ decided to revamp his career by joining up with Albert™ under the watchful eye of Trish Stratus™, we had the feeling that Test™ was not completely over his "Stephanie blues." (By the way, we're no love experts, but we recommend that if you're suffering from heartbreak, you should try to land "under" a woman looking like Trish™, too.)

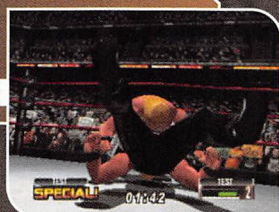
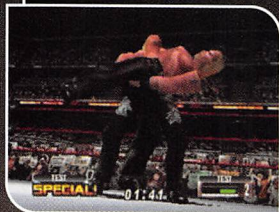
And we were right! A few months later, Test™ got his revenge by trying to intensify the split between Stephanie™ and Triple H™. Test™ proved to the world that he's a man, and men don't let women push them around or leave them on the altar, crying like a small child.

Now that Test™ seems to have gained a somewhat fair measure of revenge against his former lover, he can finally put his full attention back on the one thing that brought him to the World Wrestling Federation®—trying to win the WWF Championship.

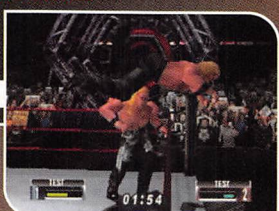
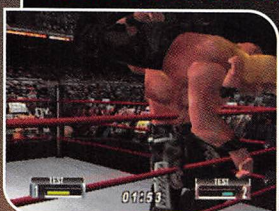
DOUBLE CHOKELIFT SLAM: When "Special" is flashing, front grapple or Irish whip+analog stick



PUMPHANDLE SLAM: When "Special" is flashing, back grapple+analog stick



ROPE DROP CLOTHESLINE: Front grapple—strong, ↑+A



Did You Know? Test™ is a product of the World Wrestling Federation's® developmental program.

MOVES

NAME

COMMAND

FRONT GRAPPLE—WEAK

Elbow to Back of Head	(A)
Elbow Strike	← or →+(A)
Club to Neck	↑+(A)
Scoop Slam	↓+(A)
Arm Wrench with Elbow Smash	(B)
Neckbreaker	← or →+(B)
Suplex	↑+(B)
Piledriver	↓+(B)

FRONT GRAPPLE—STRONG

Headlock	(A)
Russian Leg Sweep	← or →+(A)
Rope Drop Clothesline	↑+(A)
Small Package	↓+(A)
Manhattan Drop	(B)
DDT	← or →+(B)
Fireman Carry to Pancake	↑+(B)
Snap Powerbomb	↓+(B)

BACK GRAPPLE—WEAK

Falling Backdrop	(A)
Forearm Smash	(B)

BACK GRAPPLE—STRONG

Full Nelson Slam	(A)
Sideslam	(B)

IRISH WHIP GRAPPLE—WEAK

Back Toss	(A)
Powerslam	(A)+control pad

IRISH WHIP GRAPPLE—STRONG

Sleeper Hold	(A)
Two-Handed Choke Lift	(A)+control pad

DASH GRAPPLE—

OPPONENT FACING TOWARD

Neckbreaker	(A)
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DASH GRAPPLE—

OPPONENT FACING AWAY

Bulldog	(A)
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FRONT TURNBUCKLE GRAPPLE—WEAK

Shoulder Thrusts	(A)
10 Punch	(B)

FRONT TURNBUCKLE GRAPPLE—STRONG

Foot Choke	(A)
Knee Strikes	(B)

BACK TURNBUCKLE GRAPPLE—WEAK

Forearm Smash	(A)
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BACK TURNBUCKLE GRAPPLE—STRONG

Super Backdrop	(A)
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OPPONENT ON APRON—WEAK

Club to Chest	(A) or (B)
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OPPONENT ON APRON—STRONG

Suplex to Inside	(A) or (B)
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TEST ON APRON—WEAK

Guillotine	(A) or (B)
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TEST ON APRON—STRONG

Sunset Flip over Ropes	(A) or (B)
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RUNNING ATTACKS—WEAK

Shoulder Block	○▼, (B)
Back Elbow Smash	○▼, (A)+(B)

RUNNING ATTACKS—STRONG

Clothesline	○▼, (B)
Jumping Yakuza Kick	○▼, (A)+(B)

RUNNING ATTACKS—TURNBUCKLE

Clothesline	○▼, (B)
Jumping Yakuza Kick	○▼, (A)+(B)

OPPONENT ON MAT—FACE UP

Clutching Punch	(A) (near head)
Knee Smash	(A) (near feet)

Elbow Drop	(B)
Elbow Drop	dashing (B)

OPPONENT ON MAT—FACE DOWN

Sitting Reverse Armbar	(A) (near head)
Knee Stomp	(A) (near feet)

Stomp	(B)
Stomp	dashing (B)

SIGNATURE MOVES

(when the attitude meter flashes "special")

Double Chokelift Slam	front grapple +analog stick
Pump Handle Slam™	back grapple +analog stick
Superplex	front turnbuckle grapple +analog stick

NAME COMMAND

FRONT GRAPPLE—WEAK

Headlock and Punch	(A)
Snapmare	← or →+(A)
Eye Rake	↑+(A)
Scoop Slam	↓+(A)
Arm Wrench and Elbow Smash	(B)
Headlock Takedown	← or →+(B)
Suplex	↑+(B)
Shoulder Breaker	↓+(B)

FRONT GRAPPLE—STRONG

Headlock with Punch	(A)
Russian Leg Sweep	← or →+(A)
Swinging Neckbreaker	↑+(A)
Small Package	↓+(A)
Manhattan Drop	(B)
DDT	← or →+(B)
Stalling Brainbuster	↑+(B)
Belly-to-Belly Suplex	↓+(B)

BACK GRAPPLE—WEAK

Falling Backdrop	(A)
Shin Breaker	(B)

BACK GRAPPLE—STRONG

Surfboard Stretch	(A)
Atomic Whip	(B)

IRISH WHIP GRAPPLE—WEAK

Back Toss	(A)
Samoan Drop	(A)+control pad

IRISH WHIP GRAPPLE—STRONG

Powerslam	(A)
Tilt-a-Whirl Driver	(A)+control pad

DASH GRAPPLE—**OPPONENT FACING TOWARD**

Rock Spinning DDT	(A)
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DASH GRAPPLE—**OPPONENT FACING AWAY**

Face Crusher	(A)
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FRONT TURNBUCKLE GRAPPLE—WEAK

Shoulder Thrusts	(A)
Knee Strikes	(B)

FRONT TURNBUCKLE GRAPPLE—STRONG

Foot Choke	(A)
Superplex	(B)

BACK TURNBUCKLE GRAPPLE—WEAK

Forearm Smash	(A)
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BACK TURNBUCKLE GRAPPLE—STRONG

Super Backdrop	(A)
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OPPONENT ON APRON—WEAK

Club to Chest	(A) or (B)
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OPPONENT ON APRON—STRONG

Suplex to Inside	(A) or (B)
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THE ROCK ON APRON—WEAK

Arm Breaker	(A) or (B)
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THE ROCK ON APRON—STRONG

Guillotine	(A) or (B)
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RUNNING ATTACKS—WEAK

Shoulder Block	○▼, (B)
Back Elbow Smash	○▼, (A)+(B)

RUNNING ATTACKS—STRONG

Rock Clothesline	○▼, (B)
Rock Jumping Forearm Smash	○▼, (A)+(B)

RUNNING ATTACKS—TURNBUCKLE

Rock Clothesline	○▼, (B)
Rock Jumping Clothesline	○▼, (A)+(B)

OPPONENT ON MAT—FACE UP

Armbar	(A) (near head)
Groin Knee Drop	(A) (near feet)
Rock Stomp	(B)
People's Elbow™	dashing (B)

OPPONENT ON MAT—FACE DOWN

Sitting Reverse Armbar	(A) (near head)
Single Crab	(A) (near feet)
Rock Stomp	(B)
Stomp	dashing (B)

SIGNATURE MOVES**(when the attitude meter flashes "special")**

Rock Bottom	front grapple+analog stick
Reverse DDT	back grapple+analog stick
Rock Spine Buster	Irish whip+analog stick
Super Rock Bottom	Front turnbuckle grapple+analog stick
People's Elbow™	opponent on mat—face up (near head) (A) then (B)

The Rock™

Height: 6'5"**Weight: 275 lbs.****From: Miami, Florida****Favorite Quote: "Just bring it."****Finishing Move: People's Elbow™****Career Highlights: World Wrestling Federation® Champion, Intercontinental Champion, Tag Team Champion, 2000 Royal Rumble® Winner**

To label someone the "Michael Jordan" of his industry is perhaps putting a level of expectation on him that no one can live up to. But in the case of The Rock™, we may be underestimating his impact on the world of sports entertainment. He continually raises the standard for entertainment of World Wrestling Federation® fans. He completely changed the face of the game. (And let's not forget how Triple H's™ face didn't look quite the same after a few matches with The Rock™—so The Rock™ changed the face of "the Game" in more ways than one!)

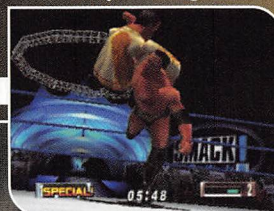
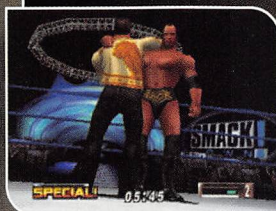
Whether he's spouting one of his signature catch phrases, raising an eyebrow, or laying the Smacketh down, The Rock™ has the ability to whip the sold-out crowd into a frenzy any time he chooses.

At times, The Rock's™ verbal assaults are so entertaining, we tend to forget how talented he is inside the ring. Triple H™, Stone Cold Steve Austin™, Mick Foley™, Chris Benoit™, Chris Jericho™—the list of main event Superstars who've gone one on one with the "Great One" and been reminded of his ability never seems to end.

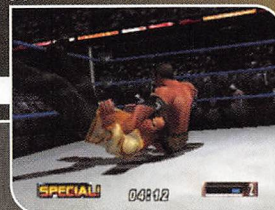
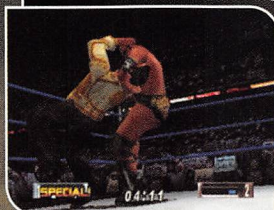
Now that The Rock™ is telling Hollywood to "just bring it," there doesn't seem to be an end to his unbelievable popularity. In fact, the number of people wanting to be like The Rock™ will certainly grow as more people are introduced to him.

ROCK BOTTOM:

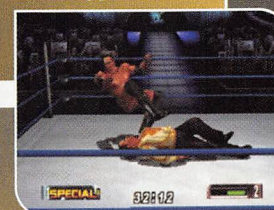
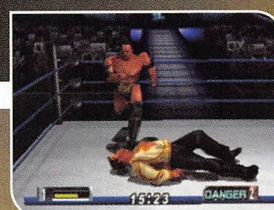
When "Special" is flashing, front grapple or Irish whip+analog stick

**REVERSE DDT:**

When "Special" is flashing, back grapple+analog stick

**PEOPLE'S ELBOW:**

When "Special" is flashing and opponent is face up on the mat, (A) (near head), then (B) when The Rock™ runs toward his opponent



Did You Know? The Rock™ gets his hair cut each week at the same barbershop he visited during college.

Triple H™

Height: 6'4"

Weight: 246 lbs.

From: Greenwich, Connecticut

Favorite Quote: "I am the Game."

Finishing Move: Pedigree™

Career Highlights: World Wrestling Federation Champion, Intercontinental Champion, European Champion, 1997 King of the Ring®

The year 2000 truly belonged to Triple H™. In a year where the World Wrestling Federation® kept outdoing itself, Triple H™ outdid every other WWF Superstar, proving that he actually is "that damn good." The multiple-time World Wrestling Federation® Champion found himself on the top of every card in every arena he performed in.

Some fans, however, questioned his approach to the top of the World Wrestling Federation®. Many claim that Triple H™ married his way to the top when he and Stephanie McMahon™ joined in holy matrimony in the latter part of 1999. While others recognize Triple H™'s unparalleled skill as the driving force behind his meteoric rise.

Whatever the case may be, Triple H™ has propelled himself to the top of the most competitive company in the world, the World Wrestling Federation®, and will forever be remembered for his astonishing success in 2000. Many WWF insiders claim that they knew Triple H™ was going to rise to the top eventually. And by looking at his past achievements, everybody should have realized what those insiders did. In the years leading up to 2000, Triple H™ helped form D-Generation X™, became the *King of the Ring*®, and captured both the Intercontinental and European Championships before eventually winning the World Wrestling Federation® Championship. Just by looking at all of Triple H's™ accolades, one can easily tell that he is truly "the Game™."

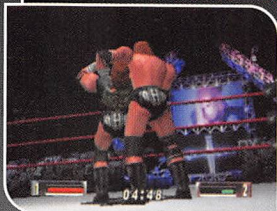
PEDIGREE:

When "Special" is flashing, front grapple or Irish whip+analog stick



REVERSE SUPLEX:

When "Special" is flashing, back grapple+analog stick



SUPERPLEX:

When "Special" is flashing, front turnbuckle grapple+analog stick



Did You Know? Triple H™ was trained by the great Killer Kowalski™.

MOVES

NAME

COMMAND

FRONT GRAPPLE—WEAK

- Overhand Punch (A)
- Snapmare (← or →+A)
- Elbow to Back of Head (↑+A)
- Scoop Slam (↓+A)
- Arm Wrench and Elbow Smash (B)
- Headlock Takedown (← or →+B)
- Suplex (↑+B)
- Knee Strikes (↓+B)

FRONT GRAPPLE—STRONG

- Headlock with Punch (A)
- Underhook Suplex with Knee (← or →+A)
- Rope Drop Clothesline (↑+A)
- Small Package (↓+A)
- Manhattan Drop (B)
- Reverse Suplex (← or →+B)
- Stall Suplex (↑+B)
- Stalling Piledriver (↓+B)

BACK GRAPPLE—WEAK

- Falling Backdrop (A)
- Shinbreaker (B)

BACK GRAPPLE—STRONG

- School Boy (A)
- Spinning Backdrop (B)

IRISH WHIP GRAPPLE—WEAK

- Scissor Sweep (A)
- Powerslam (A+control pad)

IRISH WHIP GRAPPLE—STRONG

- Sleeper Hold (A)
- Manhattan Drop (A+control pad)

DASH GRAPPLE—

OPPONENT FACING TOWARD

- Chin Breaker (A)

DASH GRAPPLE—

OPPONENT FACING AWAY

- Bulldog (A)

FRONT TURNBUCKLE GRAPPLE—WEAK

- Shoulder Thrusts (A)
- 9 Punch+DX Pose (B)

FRONT TURNBUCKLE GRAPPLE—STRONG

- Foot Choke (A)
- Superplex (B)

BACK TURNBUCKLE GRAPPLE—WEAK

- Forearm Smash (A)
- BACK TURNBUCKLE GRAPPLE—STRONG

- Super Backdrop (A)

OPPONENT ON APRON—WEAK

- Club to Chest (A or B)

OPPONENT ON APRON—STRONG

- Suplex to Inside (A or B)

TRIPLE H ON APRON—WEAK

- Guillotine (A or B)

TRIPLE H ON APRON—STRONG

- Sunset Flip over Ropes (A or B)

RUNNING ATTACKS—WEAK

- Back Elbow Smash (C▼, B)
- Kitchen Sink (C▼, A+B)

RUNNING ATTACKS—STRONG

- Triple H Jumping Knee Attack (C▼, B)
- Brutal Clothesline (C▼, A+B)

RUNNING ATTACKS—TURNBUCKLE

- Brutal Clothesline (C▼, B)
- Triple H Jumping Knee Attack (C▼, A+B)

OPPONENT ON MAT—FACE UP

- Clutching Punch (A (near head))
- Groin Knee Stomp (A (near feet))

- Jumping Knee Drop (B)
- Elbow Drop (dashing B)

OPPONENT ON MAT—FACE DOWN

- Sitting Reverse Armbar (A (near head))
- Knee Stomp (A (near feet))

- Elbow Drop (B)
- Stomp (dashing B)

SIGNATURE MOVES

- (when the attitude meter flashes "special")

- Pedigree™ front grapple+analog stick
- Reverse Suplex back grapple+analog stick
- Superplex front turnbuckle grapple+analog stick
- Super Backdrop back turnbuckle grapple+analog stick

FRONT GRAPPLE—WEAK

Head Butt	(A)
Club to Neck	← or →+(A)
Head Butt	↑+(A)
Scoop Slam	↓+(A)
Arm Wrench and Elbow Smash	(B)
Arm Wrench with Hook Kick	← or →+(B)
Suplex	↑+(B)
Russian Leg Sweep	↓+(B)

FRONT GRAPPLE—STRONG

Shoulder Thrusts	(A)
Body Press Drop	← or →+(A)
Rope Drop Clothesline	↑+(A)
Choke Takedown	↓+(A)
DDT	(B)
Standing Clothesline	← or →+(B)
Chokeslam from Hell	↑+(B)
Snap Powerbomb	↓+(B)

BACK GRAPPLE—WEAK

Falling Backdrop	(A)
Forearm Smash	(B)

BACK GRAPPLE—STRONG

Abdominal Stretch	(A)
Shin Breaker	(B)

IRISH WHIP GRAPPLE—WEAK

Monkey Toss	(A)
Back Toss	(A)+control pad

IRISH WHIP GRAPPLE—STRONG

Two-Handed Choke Lift	(A)
Powerslam	(A)+control pad

**DASH GRAPPLE—
OPPONENT FACING TOWARD**

Running DDT	(A)
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**DASH GRAPPLE—
OPPONENT FACING AWAY**

Bulldog	(A)
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FRONT TURNBUCKLE GRAPPLE—WEAK

Eye Rake on Ropes	(A)
Knee Strikes	(B)

FRONT TURNBUCKLE GRAPPLE—STRONG

Foot Choke	(A)
Walk on the Rope	(B)

BACK TURNBUCKLE GRAPPLE—WEAK

Forearm Smash	(A)
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BACK TURNBUCKLE GRAPPLE—STRONG

Super Backdrop	(A)
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OPPONENT ON APRON—WEAK

Club to Chest	(A) or (B)
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OPPONENT ON APRON—STRONG

Suplex to Inside	(A) or (B)
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'TAKER ON APRON—WEAK

Guillotine	(A) or (B)
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'TAKER ON APRON—STRONG

Guillotine Drop	(A) or (B)
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RUNNING ATTACKS—WEAK

Shoulder Block	(C)▼, (B)
Back Elbow Smash	(C)▼, (A)+ (B)

RUNNING ATTACKS—STRONG

Yakuza Kick	(C)▼, (B)
Flying Lariat	(C)▼, (A)+ (B)

RUNNING ATTACKS—TURNBUCKLE

Jumping Body Splash	(C)▼, (B)
Clothesline	(C)▼, (A)+ (B)

OPPONENT ON MAT—FACE UP

Choke Hold	(A) (near head)
Side Leg Lock	(A) (near feet)
Elbow Drop	(B)
Elbow Drop	dashing (B)

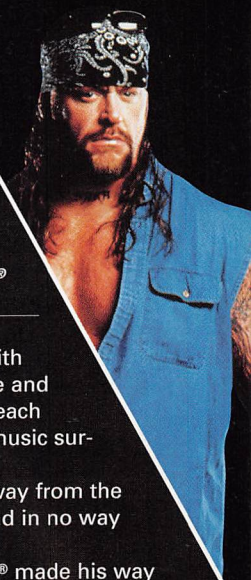
OPPONENT ON MAT—FACE DOWN

Sitting Reverse Armbar	(A) (near head)
Single Crab	(A) (near feet)
Leg Drop	(B)
Stomp	dashing (B)

SIGNATURE MOVES**(when the attitude meter flashes "special")**

Last Ride™	front grapple+analog stick
Reverse DDT	back grapple+analog stick
Chokeslam to Hell	Irish whip+analog stick
Walk on the Rope	front turnbuckle grapple +analog stick
Super Backdrop	back turnbuckle grapple +analog stick

Undertaker®

Height: 6'10"**Weight: 328 lbs.****From: Death Valley, California****Favorite Quote: "I'm gonna take you for a ride!"****Finishing Move: Last Ride™****Career Highlights: World Wrestling Federation® Champion, Tag Team Champion**

For years, Undertaker® was on top of the sports-entertainment world with millions of dedicated "creatures of the night" to prove it. Dark, macabre and evil, the Phenom™ went about his business in much the same manner each night—dressed in black, with Paul Bearer™ at his side and mysterious music surrounding his every move.

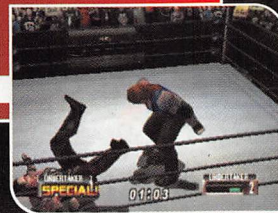
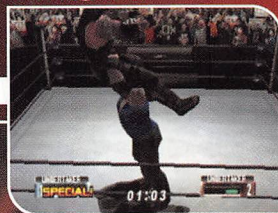
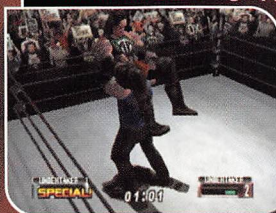
But all that recently changed. After spending a few months away from the World Wrestling Federation® to heal an injury, Undertaker® returned and in no way resembled the grim Superstar he used to be.

Mounted on a custom-made Titan motorcycle, the Undertaker® made his way to the ring while Kid Rock's, American Bad Ass blasted throughout the arena. Ditching the dark duds in favor of jeans, boots and a style that reflects his new persona, the Death Valley native has one goal on his mind—recapturing the WWF Championship.

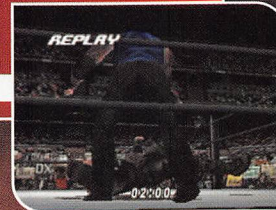
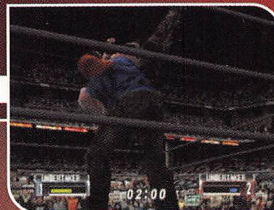
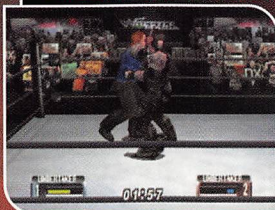
Much more rock concert than graveyard these days, the Undertaker® has shown the ability to evolve and attract an entirely new following, while keeping true to his original goal—get out there and kick some ass! Big Show™, Kurt Angle™ and Kane™ can all attest that his appearance may have changed, but Undertaker's® punishment feels worse than ever before.

LAST RIDE™:

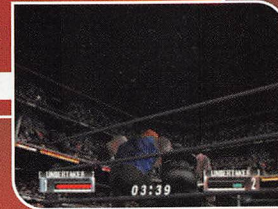
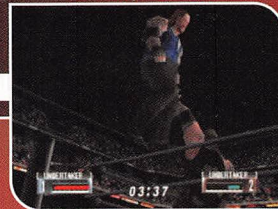
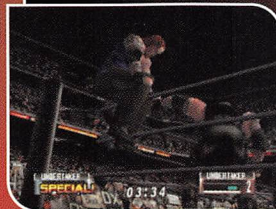
When "Special" is flashing, front grapple+analog stick

**CHOKESLAM FROM HELL:**

Front grapple+↑+ (B)

**WALK ON THE ROPE:**

Front turnbuckle grapple—strong+analog stick



Did You Know? Undertaker® worked with Titan Motorcycles to design a "one-of-a-kind" Taker Titan.

Val Venis™

Height: 6'4"

Weight: 245 lbs.

From: Las Vegas, Nevada

Finishing Move: Money Shot™

Career Highlights: Intercontinental Champion, European Champion

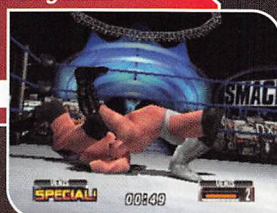
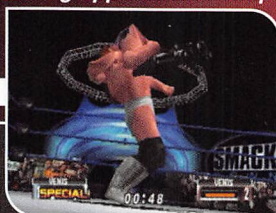
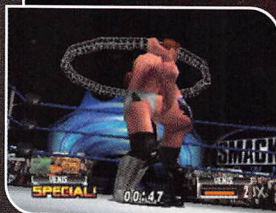
He was young. He needed the money. Plus, he got to make out with really hot chicks all day and get paid for it. But Val Venis™ isn't into that lifestyle anymore. The one-time adult film star has dropped his moonlighting gig and decided to concentrate on his more important career—the World Wrestling Federation®.

Val™ ran into some tough times after going full time in the WWF, though. He thought he made a smart decision by enlisting the mental services of someone guaranteeing him a shot at gold under her leadership. The only problem with that setup was that he signed on with Trish Stratus™, who, in case you're living in the boiler room, is the hottest piece since...well, probably ever! And although Val™ may have given up "performing" for money, he didn't give up his manhood. So, in only a matter of weeks, Val™ and Trish™ had mixed business with pleasure, and we know that never works out in the end.

Divorcing himself from Trish™ and her T&A™ (get your mind out of the gutter, we're talking about Test™ and Albert™), Val™ is set to attain success on his own. A skilled athlete who has one of the more impressive physiques in the industry, the biggest question concerning Venis™ may be when, not if, he will add World Wrestling Federation® Champion to his already impressive resume.

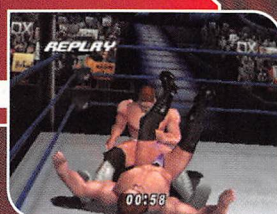
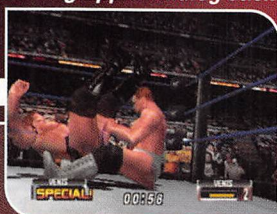
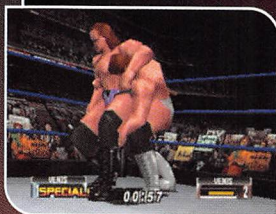
FISHERMAN SUPLEX:

When "Special" is flashing, front grapple or Irish whip+analog stick



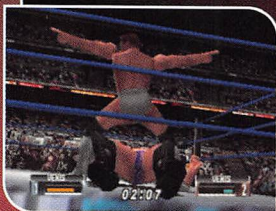
BLUE THUNDER PIN:

When "Special" is flashing, back grapple+analog stick



VENIS GRIND AND PUNCH:

Opponent on mat—face up, (A) near head



Did You Know? Val Venis'™ sister is engaged to fellow World Wrestling Federation® Superstar Edge™.

MOVES

NAME COMMAND

FRONT GRAPPLE—WEAK

- Overhand Punch (A)
- Snapmare ← or →+ (A)
- Eye Rake ↑+ (A)
- Scoop Slam ↓+ (A)
- Neck Breaker (B)
- Underhook Suplex with Knee ← or →+ (B)
- Suplex ↑+ (B)
- Russian Leg Sweep ↓+ (B)

FRONT GRAPPLE—STRONG

- Headlock (A)
- Running Knee Strike ← or →+ (A)
- Rope Drop Clothesline ↑+ (A)
- Small Package ↓+ (A)
- Manhattan Drop (B)
- DDT ← or →+ (B)
- Stall Suplex ↑+ (B)
- Powerbomb Pin ↓+ (B)

BACK GRAPPLE—WEAK

- Back Drop (A)
- Pendulum Backbreaker (B)

BACK GRAPPLE—STRONG

- School Boy (A)
- German Suplex Pin (B)

IRISH WHIP GRAPPLE—WEAK

- Back Toss (A)
- Scissor Sweep (A)+control pad

IRISH WHIP GRAPPLE—STRONG

- Spinebuster (A)
- Powerslam (A)+control pad

DASH GRAPPLE—

OPPONENT FACING TOWARD

- Neckbreaker (A)

DASH GRAPPLE—

OPPONENT FACING AWAY

- Bulldog (A)

FRONT TURNBUCKLE GRAPPLE—WEAK

- Shoulder Thrusts (A)
- 10 Punch (B)

FRONT TURNBUCKLE GRAPPLE—STRONG

- Superplex (A)
- Multiple Clothesline (B)

BACK TURNBUCKLE GRAPPLE—WEAK

- Forearm Smash (A)

BACK TURNBUCKLE GRAPPLE—STRONG

- Super Backdrop (A)

OPPONENT ON APRON—WEAK

- Club to Chest (A) or (B)

OPPONENT ON APRON—STRONG

- Suplex to Inside (A) or (B)

VAL ON APRON—WEAK

- Arm Breaker (A) or (B)

VAL ON APRON—STRONG

- Guillotine Drop (A) or (B)

RUNNING ATTACKS—WEAK

- Shoulder Block (B)
- Back Elbow Smash (B), (A)+ (B)

RUNNING ATTACKS—STRONG

- High Front Kick (B)
- Clothesline (B), (A)+ (B)

RUNNING ATTACKS—TURNBUCKLE

- Clothesline (B)
- Body Avalanche (B), (A)+ (B)

OPPONENT ON MAT—FACE UP

- Venis Grind and Punch (A) (near head)
- Single Leg Crab (A) (near feet)
- Knee Drop (B)
- Elbow Drop (B) dashing

OPPONENT ON MAT—FACE DOWN

- Sitting Reverse Armbar (A) (near head)
- Knee Stomp (A) (near feet)
- Elbow Drop (B)
- Stomp (B) dashing

SIGNATURE MOVES

(when the attitude meter flashes "special")

- Fisherman Suplex front grapple+analog stick
- Blue Thunder Pin back grapple+analog stick
- Frankensteiner with Dance front turnbuckle grapple+analog stick
- Super Backdrop back turnbuckle grapple+analog stick

FRONT GRAPPLE—WEAK

Head Butt	(A)
Headlock and Punch	← or → + (A)
Double Axe Handle	↑ + (A)
Scoop Slam	↓ + (A)
Headlock Takedown	(B)
Shoulder Thrusts	← or → + (B)
Drop Suplex	↑ + (B)
Falling Powerslam	↓ + (B)

FRONT GRAPPLE—STRONG

Headlock	(A)
Belly-to-Belly Flip Suplex	← or → + (A)
Rope Drop Clothesline	↑ + (A)
Powerslam	↓ + (A)
Giant Headbutt	(B)
Strong Sambo Suplex	← or → + (B)
Two-Handed Choke Lift	↑ + (B)
Choke Takedown	↓ + (B)

BACK GRAPPLE—WEAK

Sideslam	(A)
Forearm Smash	(B)

BACK GRAPPLE—STRONG

Surfboard Stretch	(A)
Atomic Drop	(B)

IRISH WHIP GRAPPLE—WEAK

Back Toss	(A)
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Body Press Drop	(A) + control pad
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IRISH WHIP GRAPPLE—STRONG

Samoan Drop	(A)
Two-Handed Choke Lift	(A) + control pad

DASH GRAPPLE—**OPPONENT FACING TOWARD**

Neckbreaker	(A)
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DASH GRAPPLE—**OPPONENT FACING AWAY**

Bulldog	(A)
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FRONT TURNBUCKLE GRAPPLE—WEAK

Shoulder Thrusts	(A)
Eye Rake on Ropes	(B)

FRONT TURNBUCKLE GRAPPLE—STRONG

Foot Choke	(A)
Thump	(B)

BACK TURNBUCKLE GRAPPLE—WEAK

Forearm Smash	(A)
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BACK TURNBUCKLE GRAPPLE—STRONG

Super Backdrop	(A)
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OPPONENT ON APRON—WEAK

Club to Chest	(A) or (B)
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OPPONENT ON APRON—STRONG

Suplex to Inside	(A) or (B)
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VISCERA ON APRON—WEAK

Arm Breaker	(A) or (B)
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VISCERA ON APRON—STRONG

Guillotine	(A) or (B)
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RUNNING ATTACKS—WEAK

Shoulder Block	(C) ↓, (B)
Back Elbow Smash	(C) ↓, (A) + (B)

RUNNING ATTACKS—STRONG

Body Avalanche	(C) ↓, (B)
Rolling Wheel Kick	(C) ↓, (A) + (B)

RUNNING ATTACKS—TURNBUCKLE

Body Avalanche	(C) ↓, (B)
Clothesline	(C) ↓, (A) + (B)

OPPONENT ON MAT—FACE UP

Choke Hold	(A) (near head)
Knee Smash	(A) (near feet)
Big Splash	(B)
Hip Press	dashing (B)

OPPONENT ON MAT—FACE DOWN

Sitting Reverse Armbar	(A) (near head)
Knee Stomp	(A) (near feet)
Big Splash	(B)
Senton Splash	dashing (B)

SIGNATURE MOVES

(when the attitude meter flashes "special")
Super Powerbomb Pin front grapple + analog stick

Back Side Slam back grapple + analog stick

Samoan Drop front turnbuckle grapple + analog stick

Body Splash™ ring post attack while opponent is lying

Viscera™

Height: 6'6"**Weight: 497 lbs.****Finishing Move: Big Splash™****Career Highlights: King of the Ring® 1995, Tag Team Champion, Hardcore Champion**

The big debate surrounding Viscera™ is which is more frightening, his look, his ability, or his size? A 400-pound monster with the agility of some-one half his size, Big Vis™ can match up with virtually any style grappler in the **WF**. Although you may think he's more suited to go toe to toe with Superstars like Big Show™, Kane™ or Undertaker®, Big Vis™ will surprise you whenever he steps in the ring.

And as for his look? The blond hair and crystal eyes combine to give him an eerie appearance that you won't see on anyone again. As a member of the Corporate Ministry™, he was almost expected to have a mysterious aura, but now that he's on his own, it's just downright freaky! There's no doubt, Big Vis™ can be a major player in the World Wrestling Federation®. However, some experts feel he needs to whip himself into slightly better shape to keep up with the well-conditioned specimens he'll be competing against every night.

SUPER POWERBOMB PIN:

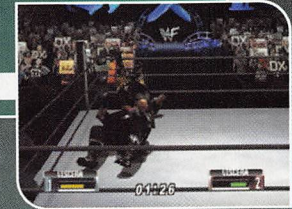
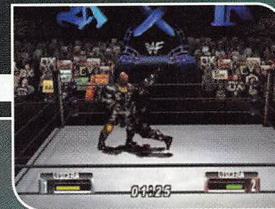
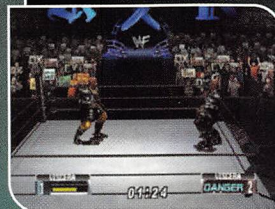
When "Special" is flashing, front grapple or Irish whip + analog stick

**BACK SIDE SLAM:**

When "Special" is flashing, back grapple + analog stick

**ROLLING WHEEL KICK:**

Running attack—strong, (C) ↓, (A) + (B)



Did You Know? Back in the day, Big Vis™ won the King of the Ring® tournament under the name Mable™.

X-Pac™

Height: 6'0

Weight: 212 lbs.

From: Minneapolis, Minnesota

Favorite Quote: "Your ass is grass, and I'm gonna smoke it!"

Finishing Move: X-Factor™

Career Highlights: European Champion, Tag Team Champion

Sometimes, timing is everything.

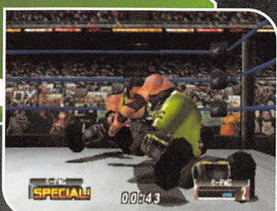
Just as Triple H™ decided he needed to re-create D-Generation X™, X-Pac™ was able to return to the World Wrestling Federation®. Not only did this give X-Pac™ the opportunity to work with one of his closest friends, but it also put him in the perfect situation.

Packed with an enormous amount of energy, the Minnesota native always seems to be moving at hyperspeed. Never one to listen to authority, X-Pac™ is ready to stir the pot the second his music hits. In an entrance that is comparable to that of a rock star, pyrotechnics explode behind X-Pac™ as he jumps around the ring and screams his head off.

But now, X-Pac™ is out on his own and faced with a challenge he's never been confronted with during his time in the **WF**—trying to achieve success without DX™ by his side. Thanks to severe injuries to Tori™ and Mr. Ass™, Triple H's™ marriage to Stephanie™, and Road Dogg's™ desire to chase singles gold, X-Pac™ is standing a single man for the first time in a long time. Can the man who once personified D-Generation X™ continue to prosper without his regular crew around?

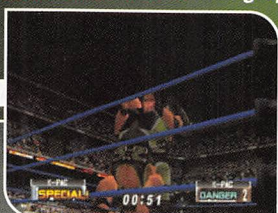
X-FACTOR:

When "Special" is flashing, front grapple or Irish whip+analog stick



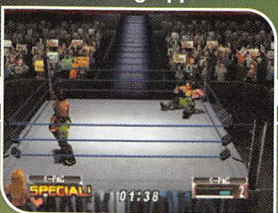
SPINNING HURACANRANA PIN:

When "Special" is flashing, back grapple+analog stick



THE BRONCO BUSTER:

When "Special" is flashing, front turnbuckle grapple+strong+@



Did You Know? With his partner, Bob Holly™, X-Pac™ (then known as the 1-2-3 Kid™) won the World Wrestling Federation® Tag Team Championship at the 1995 Royal Rumble® in a huge upset?

MOVES

NAME

COMMAND

FRONT GRAPPLE—WEAK

Overhand Punch	(A)
Chop	← or →+(A)
Elbow Strike	↑+(A)
Snapmare	↓+(A)
Headlock Takedown	(B)
Arm Wrench with Elbow Smash	← or →+(B)
Snap Suplex	↑+(B)
Piledriver	↓+(B)

FRONT GRAPPLE—STRONG

Headlock	(A)
Falling Neckbreaker	← or →+(A)
Headscissor Takedown	↑+(A)
Small Package	↓+(A)
Jawbreaker	(B)
Hopping Rolling Pin	← or →+(B)
Huracanrana Pin	↑+(B)
Knee Strikes	↓+(B)

BACK GRAPPLE—WEAK

Falling Backdrop	(A)
Jumping Heel Kick	(B)

BACK GRAPPLE—STRONG

School Boy	(A)
Rear Naked Choke	(B)

IRISH WHIP GRAPPLE—WEAK

Monkey Toss	(A)
Back Toss	(A)+control pad

IRISH WHIP GRAPPLE—STRONG

Sleeper Hold	(A)
Tilt-a-Whirl Backbreaker	(A)+control pad

DASH GRAPPLE—

OPPONENT FACING TOWARD

Headscissor Takedown	(A)
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DASH GRAPPLE—

OPPONENT FACING AWAY

Face Crusher	(A)
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FRONT TURNBUCKLE GRAPPLE—WEAK

Shoulder Thrusts	(A)
10 Punch with DX Pose	(B)

FRONT TURNBUCKLE GRAPPLE—STRONG

Frankensteiner	(A)
Tornado DDT	(B)

BACK TURNBUCKLE GRAPPLE—WEAK

Forearm Smash	(A)
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BACK TURNBUCKLE GRAPPLE—STRONG

Super Backdrop	(A)
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OPPONENT ON APRON—WEAK

Club to Chest	(A) or (B)
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OPPONENT ON APRON—STRONG

Suplex to Inside	(A) or (B)
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X-PAC ON APRON—WEAK

Guillotine	(A) or (B)
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X-PAC ON APRON—STRONG

Sunset Flip over Ropes	(A) or (B)
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RUNNING ATTACKS—WEAK

Shoulder Block	○▼, (B)
Body Attack	○▼, (A)+(B)

RUNNING ATTACKS—STRONG

Flying Lariat	○▼, (B)
Spinning Wheel Kick	○▼, (A)+(B)

RUNNING ATTACKS—TURNBUCKLE

High Flipping Dropkick	○▼, (B)
Back Elbow Smash	○▼, (A)+(B)

OPPONENT ON MAT—FACE UP

Mounted Position Punch	(A) (near head)
Headbutt to Groin	(A) (near feet)
Elbow Drop	(B)
Leg Drop	Dashing (B)

OPPONENT ON MAT—FACE DOWN

Sitting Reverse Armbar	(A) (near head)
Knee Stomp	(A) (near feet)
Stomp	(B)
Elbow Drop	dashing (B)

SIGNATURE MOVES

(when the attitude meter flashes "special")

X-Factor™	front grapple+analog stick
Spinning Huracanrana Pin	back grapple +analog stick
Bronco Buster	front turnbuckle grapple +analog stick
Spinning Wheel Kick	ring post attack while opponent is standing

NAME COMMAND

FRONT GRAPPLE—WEAK

Eye Rake	(A)
Snapmare	← or → + (A)
Elbow to Back of Head	↑ + (A)
Scoop Slam	↓ + (A)
Headlock Takedown	(B)
Arm Wrench with Elbow Smash	← or → + (B)
Suplex	↑ + (B)
Shoulder Breaker	↓ + (B)

FRONT GRAPPLE—STRONG

Russian Leg Sweep	(A)
Neckbreaker	← or → + (A)
Rope Drop Clothesline	↑ + (A)
Small Package	↓ + (A)
DDT	(B)
Manhattan Drop	← or → + (B)
Reverse Suplex	↑ + (B)
Piledriver	↓ + (B)

BACK GRAPPLE—WEAK

Shin Breaker	(A)
Back Rake	(B)

BACK GRAPPLE—STRONG

School Boy	(A)
Surfboard Stretch	(B)

IRISH WHIP GRAPPLE—WEAK

Scissor Sweep	(A)
Back Toss	(A) + control pad

IRISH WHIP GRAPPLE—STRONG

Manhattan Drop	(A)
Powerslam	(A) + control pad

DASH GRAPPLE—

OPPONENT FACING TOWARD

Monkey Flip	(A)
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DASH GRAPPLE—

OPPONENT FACING AWAY

Bulldog	(A)
---------	-----

FRONT TURNBUCKLE GRAPPLE—WEAK

Shoulder Thrusts	(A)
10 Punch	(B)

FRONT TURNBUCKLE GRAPPLE—STRONG

Superplex	(A)
Samoan Drop	(B)

BACK TURNBUCKLE GRAPPLE—WEAK

Forearm Smash	(A)
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BACK TURNBUCKLE GRAPPLE—STRONG

Super Backdrop	(A)
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OPPONENT ON APRON—WEAK

Club to Chest	(A) or (B)
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OPPONENT ON APRON—STRONG

Suplex to Inside	(A) or (B)
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IVORY ON APRON—WEAK

Arm Breaker	(A) or (B)
-------------	------------

IVORY ON APRON—STRONG

Guillotine	(A) or (B)
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RUNNING ATTACKS—WEAK

Woman's Running Push Attack	(C) ↓, (B)
Back Elbow Smash	(C) ↓, (A) + (B)

RUNNING ATTACKS—STRONG

High Flipping Dropkick	(C) ↓, (B)
Body Attack	(C) ↓, (A) + (B)

RUNNING ATTACKS—TURNBUCKLE

Back Elbow Smash	(C) ↓, (B)
High Flipping Dropkick	(C) ↓, (A) + (B)

OPPONENT ON MAT—FACE UP

Head Pound	(A) (near head)
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STF	(A) (near feet)
-----	-----------------

Leg Drop	(B)
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Stomp	dashing (B)
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OPPONENT ON MAT—FACE DOWN

Camel Clutch	(A) (near head)
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Bow and Arrow Lock	(A) (near feet)
--------------------	-----------------

Stomp	(B)
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Elbow Drop	dashing (B)
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SIGNATURE MOVES

(when the attitude meter flashes "special")

Big Swing	front grapple + analog stick
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Octopus Stretch	back grapple + analog stick
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Samoan Drop	front turnbuckle grapple + analog stick
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Super Backdrop	back turnbuckle grapple + analog stick
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Ivory™



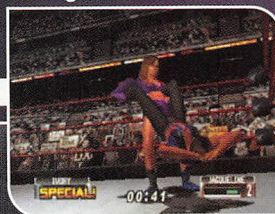
Career Highlights: Women's Champion

In today's world of sports-entertainment, women are expected to do so much more than just compete in the ring. Sometimes they're asked to compete in Evening Gown Matches, Pudding Matches or even Swimsuit Competitions. This angers Ivory™.

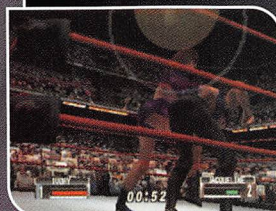
Undoubtedly, Ivory™ is a beautiful woman in her own right. However, she feels that the women of the *W* should only compete in the ring, not in gimmick matches. Backstage, Ivory™ can often be seen stating her case. Unfortunately for Ivory™, her words frequently fall on deaf ears, and she's forced into another gimmick match.

Gimmick match or not, Ivory™ is an intense competitor. Every time this former Women's Champion hits the ring, she does so with everything she has. Never does a match go by in which Ivory™ doesn't give 110 percent, which is why she's a force to be reckoned with in the Women's Division.

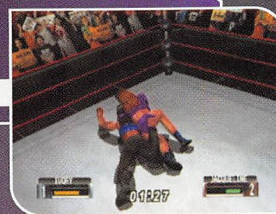
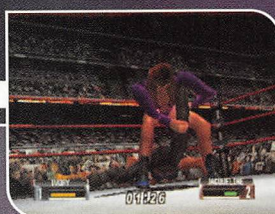
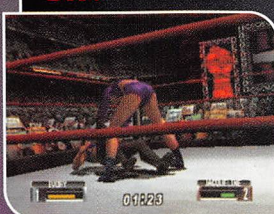
BIG SWING: When "Special" is flashing, front grapple or Irish whip + analog stick



OCTOPUS STRETCH: When "Special" is flashing, back grapple + analog stick



STF: Opponent on mat—face up, (A) near feet



Did You Know? Ivory™ used to be a stunt person for Universal Studios. She also competed in the now defunct GLOW® (Gorgeous Ladies of Wrestling).

Lita™

Finishing Move: Moonsault Career Highlights: Women's Champion

It's not often that you see a woman enter the World Wrestling Federation® and move up the ladder as quickly as Lita™ has. When she first entered the big time, this red-haired hotty was on the side of Essa Rios™. An athletic duo who kept quiet, Lita™ and Essa™ turned heads with their aerial assault. Positioned as a woman who wanted to emulate her man, Lita™ was as much a daredevil as the former Light Heavyweight Champion.

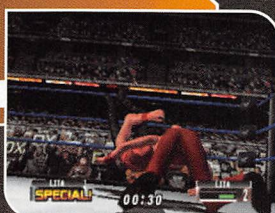
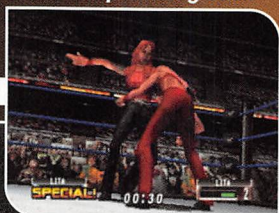
After suffering through a falling out with Rios™, Lita™ started hanging out with a duo more amazing than her old flame—the Hardy Boyz™. Stationed ringside for all Matt™ and Jeff's™ matches, Lita™ refused to stay impartial. Her moonsaults off the top rope captivated audiences all over the world and helped the Hardys to more than a few victories.

Because of her displays of athleticism, World Wrestling Federation® fans started noticing Lita™ as a Superstar who doesn't deserve to be in anyone's shadow.

Although Lita™ continues to accompany the Hardys to most places they go, she has indeed made a strong name for herself. After defeating Stephanie McMahon-Helmsley™ for the WWF Women's Championship, Lita™ made several memorable title defenses, proving she's a fighting champion.

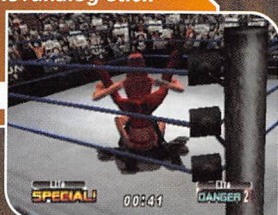
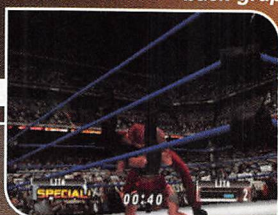
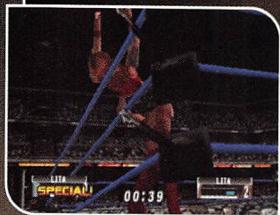
TWIST OF FATE:

When "Special" is flashing, front grapple or Irish whip+analog stick



SPINNING HURRICANRANA PIN:

When "Special" is flashing, back grapple+analog stick



DIVING MOONSAULT:

When "Special" is flashing, ring post attack while opponent is standing



Did You Know? Lita™ trained with the Hardy Boyz™ in their home state of North Carolina.

MOVES

NAME

COMMAND

FRONT GRAPPLE—WEAK

Slap	Ⓐ
Snapmare	← or →+Ⓐ
Elbow to Back of Head	↑+Ⓐ
Arm Drag	↓+Ⓐ
Arm Wrench with Elbow Smash	Ⓑ
Shoulder Thrusts	← or →+Ⓑ
Arm Wrench with Hook Kick	↑+Ⓑ
Headscissor Takedown	↓+Ⓑ

FRONT GRAPPLE—STRONG

Headlock	Ⓐ
Headscissor Takedown	← or →+Ⓐ
Hopping Sunset Flip Pin	↑+Ⓐ
Small Package	↓+Ⓐ
Spinning Leg Takedown	Ⓑ
Climb up Wheel Kick	← or →+Ⓑ
Hurricanrana Pin	↑+Ⓑ
Northern Lights Suplex	↓+Ⓑ

BACK GRAPPLE—WEAK

Back Drop	Ⓐ
Back Rake	Ⓑ

BACK GRAPPLE—STRONG

Jumping HH Pin	Ⓐ
Reverse DDT	Ⓑ

IRISH WHIP GRAPPLE—WEAK

Scissor Sweep	Ⓐ
Back Toss	Ⓐ+control pad

IRISH WHIP GRAPPLE—STRONG

Tilt-a-Whirl Backbreaker	Ⓐ
Hurricanrana	Ⓐ+control pad

DASH GRAPPLE—

OPPONENT FACING TOWARD

Headscissor Takedown	Ⓐ
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DASH GRAPPLE—

OPPONENT FACING AWAY

Facecrusher	Ⓐ
-------------	---

FRONT TURNBUCKLE GRAPPLE—WEAK

Shoulder Thrusts	Ⓐ
High Kick	Ⓑ

FRONT TURNBUCKLE GRAPPLE—STRONG

Frankensteiner with Kiss	Ⓐ
Super Dragon Screw	Ⓑ

BACK TURNBUCKLE GRAPPLE—WEAK

Forearm Smash	Ⓐ
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BACK TURNBUCKLE GRAPPLE—STRONG

Super Backdrop	Ⓐ
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OPPONENT ON APRON—WEAK

Club to Chest	Ⓐ or Ⓑ
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OPPONENT ON APRON—STRONG

Suplex to Inside	Ⓐ or Ⓑ
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LITA ON APRON—WEAK

Arm Breaker	Ⓐ or Ⓑ
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LITA ON APRON—STRONG

Sunset Flip over Ropes	Ⓐ or Ⓑ
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RUNNING ATTACKS—WEAK

Woman's Running Push Attack	Ⓢ, Ⓡ, Ⓑ
Back Elbow Smash	Ⓢ, Ⓡ, Ⓐ+Ⓑ

RUNNING ATTACKS—STRONG

Spinning Wheel Kick	Ⓢ, Ⓡ, Ⓑ
Tumbling Body Press	Ⓢ, Ⓡ, Ⓐ+Ⓑ

RUNNING ATTACKS—TURNBUCKLE

Spinning Wheel Kick	Ⓢ, Ⓡ, Ⓑ
Handspring to Elbow Smash	Ⓢ, Ⓡ, Ⓐ+Ⓑ

OPPONENT ON MAT—FACE UP

Head Pound	Ⓐ (near head)
Spinning Leg Crush	Ⓐ (near feet)
Backflip Splash	Ⓑ
Senton Splash	dashing Ⓑ

OPPONENT ON MAT—FACE DOWN

Sitting Reverse Armbar	Ⓐ (near head)
Single Crab	Ⓐ (near feet)
Flip Splash	Ⓑ
Senton Splash	dashing Ⓑ

SIGNATURE MOVES

(when the attitude meter flashes "special")

Twist of Fate	front grapple+analog stick
Spinning Hurricanrana Pin	back grapple +analog stick
Frankensteiner	front turnbuckle grapple +analog stick
Diving Moonsault	ring post attack while opponent is standing

NAME COMMAND

FRONT GRAPPLE—WEAK

Eye Rake	(A)
Head Butt	← or →+(A)
European Uppercut Spin	↑+(A)
Mini Shin Kicks	↓+(A)
Hip Throw	(B)
Arm Wrench with Hook Kick	← or →+(B)
Headscissor Takedown	↑+(B)
Tie up Knee Strikes	↓+(B)

FRONT GRAPPLE—STRONG

Mini Chops	(A)
Chop Down	← or →+(A)
Somersault Kick	↑+(A)
Sweep with Mounted Punching	↓+(A)
Jawbreaker	(B)
Chicken Wing Suplex	← or →+(B)
Climb up Wheel Kick	↑+(B)
Dragon Screw	↓+(B)

BACK GRAPPLE—WEAK

Back Rake	(A)
Jumping Heel Kick	(B)

BACK GRAPPLE—STRONG

School Boy	(A)
Big Clothesline	(B)

IRISH WHIP GRAPPLE—WEAK

Scissor Sweep	(A)
Powerslam	(A)+control pad

IRISH WHIP GRAPPLE—STRONG

Swinging Chokeslam	(A)
Tornado Backbreaker	(A)+control pad

DASH GRAPPLE—**OPPONENT FACING TOWARD**

Running DDT	(A)
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DASH GRAPPLE—**OPPONENT FACING AWAY**

Half Nelson Suplex	(A)
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FRONT TURNBUCKLE GRAPPLE—WEAK

High Kick	(A)
Multiple Clothesline	(B)

FRONT TURNBUCKLE GRAPPLE—STRONG

Stomp and Choke	(A)
Turnbuckle Powerbomb	(B)

BACK TURNBUCKLE GRAPPLE—WEAK

Forearm Smash	(A)
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BACK TURNBUCKLE GRAPPLE—STRONG

Super Backdrop	(A)
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OPPONENT ON APRON—WEAK

Club to Chest	(A) or (B)
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OPPONENT ON APRON—STRONG

Suplex to Inside	(A) or (B)
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STEPHANIE ON APRON—WEAK

Guillotine	(A) or (B)
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STEPHANIE ON APRON—STRONG

Guillotine Drop	(A) or (B)
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RUNNING ATTACKS—WEAK

Woman's Running Push Attack	○▼, (B)
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Toe Kick	○▼, (A)+(B)
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RUNNING ATTACKS—STRONG

Elbow Attack	○▼, (B)
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Jumping Karate Kick	○▼, (A)+(B)
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RUNNING ATTACKS—TURNBUCKLE

Toe Kick	○▼, (B)
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Jumping Karate Kick	○▼, (A)+(B)
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OPPONENT ON MAT—FACE UP

Head Pound	(A) (near head)
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Groin Knee Drop	(A) (near feet)
-----------------	-----------------

Elbow Drop	(B)
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Knee Drop	dashing (B)
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OPPONENT ON MAT—FACE DOWN

Rear Naked Choke	(A) (near head)
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Bow and Arrow Lock	(A) (near feet)
--------------------	-----------------

Soccer Kick	(B)
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Senton Splash	dashing (B)
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SIGNATURE MOVES

(when the attitude meter flashes "special"):

Stephanie Slap	front grapple+analog stick
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Tiger Suplex Pin	back grapple+analog stick
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Lou Thesz Press Knuckle	Irish whip
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	+analog stick
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Flipping Slam	front turnbuckle grapple
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	+analog stick
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Tiger Driver to Outside	Stephanie on apron+(A)
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Stephanie McMahon-Helmsley™

**From: Greenwich, Connecticut****Career Highlights: Women's Champion**

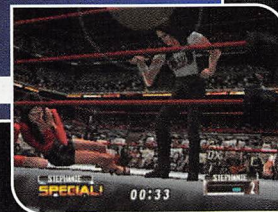
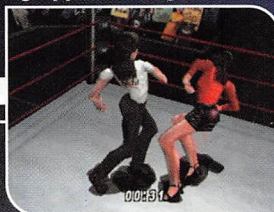
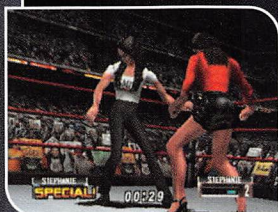
For the first few months we were getting to know her, Stephanie McMahon™ seemed like a sweetheart. A chipper young lady with rosy cheeks and a charming smile, you couldn't help but feel sorry for her as the "Greater Power" constantly threatened her well-being.

But it didn't take long for all of us to get to meet the real Stephanie McMahon™. She appeared the minute she married Triple H™ and became Stephanie™ McMahon-Helmsley™. Dressed in revealing outfits and plenty of make-up, Stephanie became a manipulating, cold-hearted bitch! Along with her husband, Stephanie was in command. She didn't care who she hurt or who she had to step on to get what she wanted. Stephanie™ slapped her mother, disobeyed her father, and disrespected her brother.

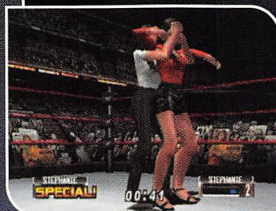
As a sign of her power, Stephanie™ stole the World Wrestling Federation® Women's Championship from Jacqueline™ and held on to it for months without ever defending it. Although Stephanie™ and Triple H™ have had a fairly successful marriage thus far, there's no denying they've also had some rocky times—thanks mostly to Stephanie's™ admiration of Kurt Angle™. Will Stephanie's™ infatuation with the former Olympic Hero threaten her marriage for good?

STEPHANIE SLAP:

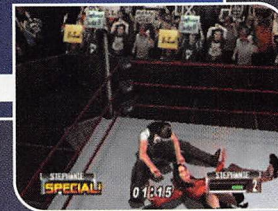
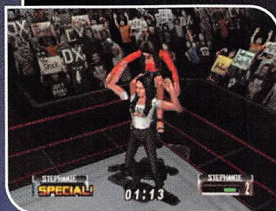
When "Special" is flashing, front grapple+analog stick

**TIGER SUPLEX PIN:**

When "Special" is flashing, back grapple+analog stick

**FLIPPING SLAM:**

When "Special" is flashing, Front turnbuckle grapple—strong+analog stick



Did You Know? Stephanie™ personally responds to many e-mails fans send her and posts them on her official Web site, www.WWFSteph.com.



Terri Runnels™

Few women have had a more complete sports-entertainment career than Terri™ has. After gaining prominence as the wife of former Superstar Goldust™, Terri™ went out on her own, believing Goldust™ could no longer give her what she needed. Flings with Superstars such as Val Venis™ ensued, but before long, Terri™ was frustrated with men in general.

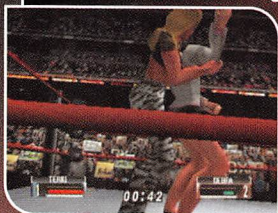
She then began the first all-female faction. Although that brought her success for some time, Terri realized that she couldn't do without men—so she recruited a male slave to keep her, um, satisfied. If you watched Terri™ in action, though, you'd soon learn that no one could ever keep her satisfied. She soon tired of the male slave and has recently been spending her time looking for the right companion, getting physical with The Kat™, and showing off her amazing figure by wearing things that barely qualify as clothing.

Although no one is sure how their relationship started, it seems Terri has found someone special in Perry Saturn™. If you use her past as a means of judging, Saturn's time is almost up. There's no doubt that the male portion of the *WWE* fan base could care less about which man Terri™ is coming out to the ring with, as long as she keeps coming out dressed the same way.

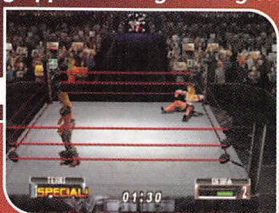
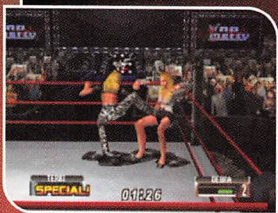
FIGURE-4 COMBO PIN: When "Special" is flashing, front grapple or Irish whip+analog stick



REVERSE DDT: When "Special" is flashing, back grapple+analog stick



BRONCO BUSTER: When "Special" is flashing, front turnbuckle grapple—strong+analog stick



Did You Know? Of all the sweets Terri™ craves, chocolate is at the top of her list!

MOVES

NAME

COMMAND

FRONT GRAPPLE—WEAK

Overhand Punch	(A)
Eye Rake	← or →+(A)
Head Butt	↑+(A)
Snapmare	↓+(A)
Headlock Takedown	(B)
Arm Wrench with Elbow Smash	← or →+(B)
Suplex	↑+(B)
Jawbreaker	↓+(B)

FRONT GRAPPLE—STRONG

Neckbreaker	(A)
Small Package	← or →+(A)
Shoulder Thrusts	↑+(A)
Fisherman Suplex	↓+(A)
DDT	(B)
Manhattan Drop	← or →+(B)
Shoulder Breaker Thrusts	↑+(B)
Tiger Driver with Pin	↓+(B)

BACK GRAPPLE—WEAK

Back Rake	(A)
Forearm Smash	(B)

BACK GRAPPLE—STRONG

School Boy	(A)
Abdominal Stretch	(B)

IRISH WHIP GRAPPLE—WEAK

Scissor Sweep	(A)
Back Toss	(A)+control pad

IRISH WHIP GRAPPLE—STRONG

Manhattan Drop	(A)
Lou Thesz Press Pin	(A)+control pad

DASH GRAPPLE—

OPPONENT FACING TOWARD

Monkey Flip	(A)
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DASH GRAPPLE—

OPPONENT FACING AWAY

Bulldog	(A)
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FRONT TURNBUCKLE GRAPPLE—WEAK

Shoulder Thrusts	(A)
Foot Choke	(B)

FRONT TURNBUCKLE GRAPPLE—STRONG

Super DDT	(A)
Frankensteiner with Dance	(B)

BACK TURNBUCKLE GRAPPLE—WEAK

Forearm Smash	(A)
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BACK TURNBUCKLE GRAPPLE—STRONG

Super Backdrop	(A)
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OPPONENT ON APRON—WEAK

Club to Chest	(A) or (B)
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OPPONENT ON APRON—STRONG

Suplex to Inside	(A) or (B)
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TERRI ON APRON—WEAK

Guillotine	(A) or (B)
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TERRI ON APRON—STRONG

Sunset Flip Over Ropes	(A) or (B)
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RUNNING ATTACKS—WEAK

Woman's Running Push Attack	○▼, (B)
Back Elbow Smash	○▼, (A)+(B)

RUNNING ATTACKS—STRONG

Body Attack	○▼, (B)
Thump	○▼, (A)+(B)

RUNNING ATTACKS—TURNBUCKLE

Woman's Running Push Attack	○▼, (B)
Thump	○▼, (A)+(B)

OPPONENT ON MAT—FACE UP

Head Pound	(A) (near head)
Groin Knee Drop	(A) (near feet)
Jumping Stomp	(B)
Stomp	Dashing (B)

OPPONENT ON MAT—FACE DOWN

Mahistral Cradle	(A) (near head)
Boston Crab	(A) (near feet)
Stomp	(B)
Elbow Drop	dashing (B)

SIGNATURE MOVES

Figure-4 Combo Pin	front grapple +analog stick
Reverse DDT	back grapple+analog stick
Bronco Buster	front turnbuckle grapple +analog stick
Super Backdrop	back turnbuckle grapple +analog

NAME COMMAND

FRONT GRAPPLE—WEAK

Elbow Strike	(A)
Snapmare	← or →+(A)
Club to Neck	↑+(A)
Knee Strike	↓+(A)
Double Underhook Suplex	(B)
Arm Wrench with Elbow Smash	← or →+(B)
Gordbuster	↑+(B)
Knee Strikes	↓+(B)

FRONT GRAPPLE—STRONG

Russian Leg Sweep	(A)
Belly-to-Belly Suplex	← or →+(A)
Sidewalk Slam	↑+(A)
Arm Wrench with Hook Kick	↓+(A)
Judo Front Slam	(B)
Mini Chops	← or →+(B)
Shoulder Breaker Thrusts	↑+(B)
Reverse Armbar	↓+(B)

BACK GRAPPLE—WEAK

Bulldog	(A)
Forearm Smash	(B)

BACK GRAPPLE—STRONG

Abdominal Stretch	(A)
Big Clothesline	(B)

IRISH WHIP GRAPPLE—WEAK

Monkey Toss	(A)
Back Body Flip	(A)+control pad

IRISH WHIP GRAPPLE—STRONG

Reverse Armbar	(A)
Manhattan Drop	(A)+control pad

DASH GRAPPLE—

OPPONENT FACING TOWARD

T-Bone Suplex	(A)
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DASH GRAPPLE—

OPPONENT FACING AWAY

Face Crusher	(A)
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FRONT TURNBUCKLE GRAPPLE—WEAK

Shoulder Thrusts	(A)
Stomp and Choke	(B)

FRONT TURNBUCKLE GRAPPLE—STRONG

Hard Knee Strikes	(A)
Superplex	(B)

BACK TURNBUCKLE GRAPPLE—WEAK

Forearm Smash	(A)
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BACK TURNBUCKLE GRAPPLE—STRONG

Super Backdrop	(A)
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OPPONENT ON APRON—WEAK

Club to Chest	(A) or (B)
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OPPONENT ON APRON—STRONG

Suplex to Inside	(A) or (B)
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KAT ON APRON—WEAK

Arm Breaker	(A) or (B)
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KAT ON APRON—STRONG

Guillotine	(A) or (B)
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RUNNING ATTACKS—WEAK

Woman's Running Push Attack	○▼, (B)
High Front Kick	○▼, (A)+(B)

RUNNING ATTACKS—STRONG

Jumping Knee Attack	○▼, (B)
Kitchen Sink	○▼, (A)+(B)

RUNNING ATTACKS—TURNBUCKLE

Woman's Running Push Attack	○▼, (B)
Kitchen Sink	○▼, (A)+(B)

OPPONENT ON MAT—FACE UP

Clutching Punch	(A) (near head)
Groin Knee Drop	(A) (near feet)
Elbow Drop	(B)
Senton Splash	dashing (B)

OPPONENT ON MAT—FACE DOWN

Camel Clutch	(A) (near head)
Indian Deathlock	(A) (near feet)
Leg Drop	(B)
Leg Drop	dashing (B)

SIGNATURE MOVES

(when the attitude meter flashes "special")

Super Knee Strike	front grapple+analog stick
Stalling German Suplex	back grapple+analog stick
Super Knee Strike	Irish whip+analog stick
Bronco Buster™	front turnbuckle grapple+analog stick

The Kat™

Favorite Quote: "I don't wear any panties."**Finishing Move:** Bronco Buster™**Career Highlights:** Women's Champion

The Kat™ looks and sounds just like the girl next door. An innocent face and youthful voice help lend credibility to the belief that The Kat™ is nothing more than that old-fashioned American girl you can bring home to mom and have apple pie with.

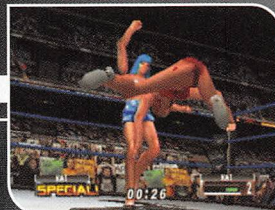
But that's not exactly the truth. Thanks to a spur-of-the-moment decision to show the world her puppies at 1999's *Armageddon*® pay-per-view and the unforgettable quote of "I don't wear any panties," The Kat™ has carved out a place for herself as the World Wrestling Federation's® playful vixen. It's not that she does or says any of these things to gain an advantage, it's just the way The Kat™ is. She's just being herself and having a good time!

Called the "Queen of the Pudding Match" by some, The Kat™ has no problem throwing it around in a pool full of tapioca. In fact, The Kat™ became the World Wrestling Federation® Women's Champion thanks in part to her ability to compete in an assortment of sweet desserts. With mud matches, evening gown battles, and swimsuit competitions under her belt, there's no telling where The Kat™ will go next!



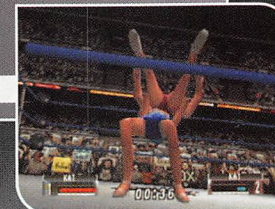
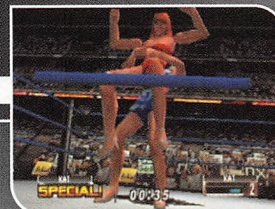
SUPER KNEE STRIKE:

When "Special" is flashing, front grapple or Irish whip+analog stick



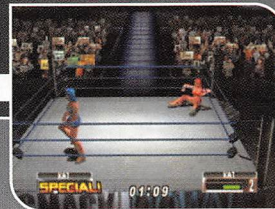
STALLING GERMAN SUPLEX:

When "Special" is flashing, back grapple+analog stick



BRONCO BUSTER™:

When "Special" is flashing, front turnbuckle grapple—strong+analog stick



Did You Know? The Kat™ recently married her long-time love, Jerry "the King" Lawler™!

Tori™

Take a look at Tori™ and you'll soon realize why women usually "wear the pants." With her enticing physical appeal and the intelligence to match, Tori™ usually finds a way to get what she wants from men and doesn't care how.

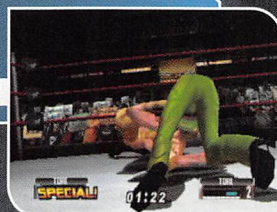
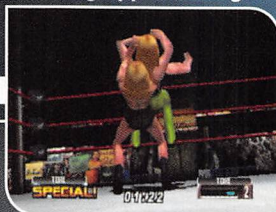
A certified hotty, Tori™ has a hypnotizing body that'll stop you in your tracks. But while she's playing all nice with you up front, in the back of her mind Tori™ is plotting how to take advantage of you. After she tore Kane's™ heart out and showed it to the world, the flaxen-haired vixen became a permanent fixture at X-Pac's™ side. Groping each other at every possible moment, these two D-Generates™ had no remorse for the man they hurt.

But Tori™ isn't all about flaunting her body, she gets it done in the ring as well. Following a horrific table incident at the hands of the Dudley Boyz™, Tori™ tried to go on the attack. Working with X-Pac™ and Road Dogg™, Tori™ was dedicated to exacting revenge on Buh-Buh Ray™ and thanks to some unbelievable leaps off the top rope, Tori™ got it. And there's little doubt that Tori™ will continue to get it as long as she wants.

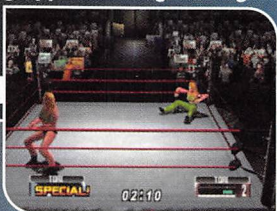
BIG SWING: When "Special" is flashing, front grapple or Irish whip+analog stick



COBRA CLUTCH SUPLEX: When "Special" is flashing, back grapple+analog stick



BRONCO BUSTER: When "Special" is flashing, front turnbuckle grapple+strong+analog stick



Did You Know? Tori™ first entered the as a fan obsessed with one of the other World Wrestling Federation® Divas.

MOVES

NAME

COMMAND

FRONT GRAPPLE—WEAK

Overhand Punch	(A)
Chop	← or →+A
Elbow Strike	↑+A
Snapmare	↓+A
Headlock Takedown	(B)
Arm Wrench with Hook Kick	← or →+B
Snap Suplex	↑+B
Piledriver	↓+B

FRONT GRAPPLE—STRONG

Headlock	(A)
Falling Neckbreaker	← or →+A
Headscissor Takedown	↑+A
Backslide Pin	↓+A
DDT	(B)
Hopping Rolling Pin	← or →+B
Huracanrana Pin	↑+B
Knee Strikes	↓+B

BACK GRAPPLE—WEAK

Sleeper Hold	(A)
Jumping Heel Kick	(B)

BACK GRAPPLE—STRONG

School Boy	(A)
Rear Naked Choke	(B)

IRISH WHIP GRAPPLE—WEAK

Monkey Toss	(A)
Back Toss	(A)+control pad

IRISH WHIP GRAPPLE—STRONG

Sleeper Hold	(A)
Tilt-a-Whirl Backbreaker	(A)+control pad

DASH GRAPPLE—

OPPONENT FACING TOWARD

Headscissor Takedown	(A)
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DASH GRAPPLE—

OPPONENT FACING AWAY

Facecrusher	(A)
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FRONT TURNBUCKLE GRAPPLE—WEAK

Shoulder Thrusts	(A)
10 Punch with DX Pose	(B)

FRONT TURNBUCKLE GRAPPLE—STRONG

Frankensteiner	(A)
Tornado DDT	(B)

BACK TURNBUCKLE GRAPPLE—WEAK

Forearm Smash	(A)
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BACK TURNBUCKLE GRAPPLE—STRONG

Super Backdrop	(A)
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OPPONENT ON APRON—WEAK

Club to Chest	(A) or (B)
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OPPONENT ON APRON—STRONG

Suplex to Inside	(A) or (B)
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TORI ON APRON—WEAK

Guillotine	(A) or (B)
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TORI ON APRON—STRONG

Sunset Flip over Ropes	(A) or (B)
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RUNNING ATTACKS—WEAK

Shoulder Block	⊙▼, (B)
Body Attack	⊙▼, (A)+B

RUNNING ATTACKS—STRONG

Flying Lariat	⊙▼, (B)
Spinning Wheel Kick	⊙▼, (A)+B

RUNNING ATTACKS—TURNBUCKLE

High Flipping Dropkick	⊙▼, (B)
Back Elbow Smash	⊙▼, (A)+B

OPPONENT ON MAT—FACE UP

Head Pound	(A) (near head)
Side Leg Lock	(A) (near feet)
Elbow Drop	(B)
Elbow Drop	dashing (B)

OPPONENT ON MAT—FACE DOWN

Mahistral Cradle	(A) (near head)
Single Crab	(A) (near feet)
Stomp	(B)
Senton Splash	dashing (B)

SIGNATURE MOVES

(when the attitude meter flashes "special")

Big Swing	front grapple+analog stick
Cobra Clutch Suplex	back grapple +analog stick
Big Swing	Irish whip+analog stick
Bronco Buster	front turnbuckle grapple +analog stick

FRONT GRAPPLE—WEAK

Chop	(A)
Snapmare	← or → + (A)
Slap	↑ + (A)
Scoop Slam	↓ + (A)
Headlock Takedown	(B)
Arm Wrench with Elbow Smash	← or → + (B)
Suplex	↑ + (B)
Rib Breaker	↓ + (B)

FRONT GRAPPLE—STRONG

Headlock	(A)
Shoulder Thrusts	← or → + (A)
Shoulder Breaker Thrust	↑ + (A)
Small Package	↓ + (A)
DDT	(B)
Fisherman DDT	← or → + (B)
Brainbuster	↑ + (B)
Powerbomb Pin	↓ + (B)

BACK GRAPPLE—WEAK

Back Rake	(A)
Shin Breaker	(B)

BACK GRAPPLE—STRONG

School Boy	(A)
German Suplex Pin	(B)

IRISH WHIP GRAPPLE—WEAK

Back Toss	(A)
Monkey Toss	(A) + control pad

IRISH WHIP GRAPPLE—STRONG

Tilt-a-Whirl Backbreaker	(A)
Body Press Drop	(A) + control pad

DASH GRAPPLE—**OPPONENT FACING TOWARD**

Headscissor Takedown	(A)
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DASH GRAPPLE—**OPPONENT FACING AWAY**

Release German Suplex	(A)
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FRONT TURNBUCKLE GRAPPLE—WEAK

Shoulder Thrusts	(A)
10 Punch	(B)

FRONT TURNBUCKLE GRAPPLE—STRONG

Frankensteiner	(A)
Cradle DDT	(B)

BACK TURNBUCKLE GRAPPLE—WEAK

Forearm Smash	(A)
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BACK TURNBUCKLE GRAPPLE—STRONG

Super Backdrop	(A)
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OPPONENT ON APRON—WEAK

Club to Chest	(A) or (B)
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OPPONENT ON APRON—STRONG

Suplex to Inside	(A) or (B)
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TRISH ON APRON—WEAK

Arm Breaker	(A) or (B)
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TRISH ON APRON—STRONG

Sunset Flip over Ropes	(A) or (B)
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RUNNING ATTACKS—WEAK

Woman's Running Push Attack	⊙ ↓, (B)
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Rolling Wheel Kick	⊙ ↓, (A) + (B)
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RUNNING ATTACKS—STRONG

Tumbling Body Attack	⊙ ↓, (B)
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Sumo Palm Strike	⊙ ↓, (A) + (B)
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RUNNING ATTACKS—TURNBUCKLE

Clothesline	⊙ ↓, (B)
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High Flipping Dropkick	⊙ ↓, (A) + (B)
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OPPONENT ON MAT—FACE UP

Head Pound	(A) (near head)
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Figure 4 Leg Lock	(A) (near feet)
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Senton Splash	(B)
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Senton Splash	dashing (B)
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OPPONENT ON MAT—FACE DOWN

Camel Clutch	(A) (near head)
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Mexican Surfboard Stretch	(A) (near feet)
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Stomp	(B)
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Stomp	dashing (B)
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SIGNATURE MOVES

(when the attitude meter flashes "special")

Stephanie Slap	front grapple+analog stick
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Rear Naked Choke	back grapple+analog stick
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Stephanie Slap	Irish whip+analog stick
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Super Brainbuster	front turnbuckle grapple
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	+analog stick
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Flying Body Press	ring post attack while
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	opponent is standing
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Trish Stratus™

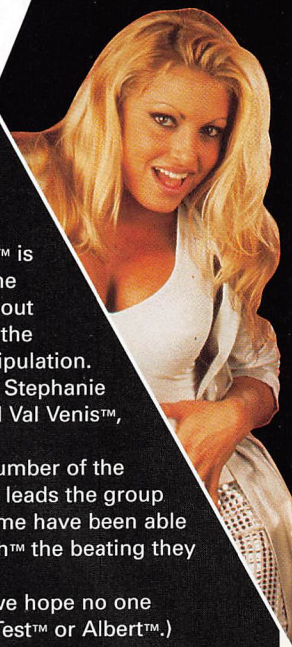
From: Toronto, Ontario, Canada

Trish™ is hot. And we don't mean kind of hot. We mean really, really hot. Smokin' hot. On fire hot. Get down on your knees and beg for mercy when she's in front of you hot.

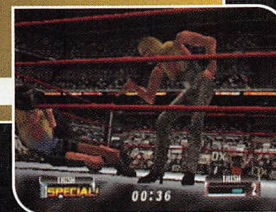
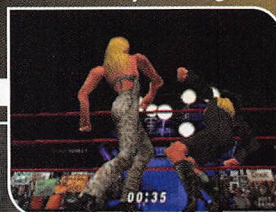
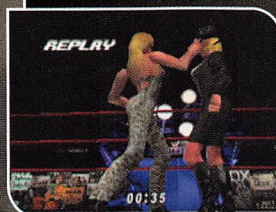
Okay, if we don't stop now, we'll talk about how hot Trish™ is all day. The blonde-haired vixen with the body that could melt all the stuff in the frozen food aisle (we know we said we'd stop talking about how hot Trish™ is, but we lied), continues to get what she wants in the World Wrestling Federation® by using her body as a means of manipulation. Whether it's forcing a rift in the relationship between Triple H™ and Stephanie McMahon-Helmsley™ or securing title shots for her boys T&A™ and Val Venis™, Trish knows how to use her assets to her advantage.

Needless to say, Trish's™ constant flaunting infuriates a number of the other ladies in the WWF locker room. Stephanie McMahon-Helmsley™ leads the group of women who want a piece of Trish™ in the ring. And although some have been able to get a hand on her temporarily, no one has been able to give Trish™ the beating they feel she deserves.

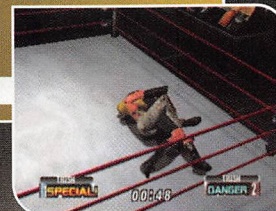
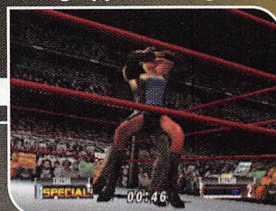
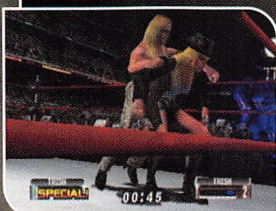
We believe we speak for men everywhere when we say, we hope no one harms Trish's T&A. (No, of course, we don't care what happens to Test™ or Albert™.)

**STEPHANIE SLAP:**

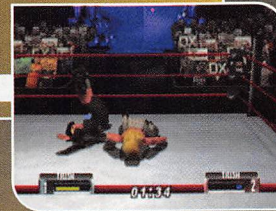
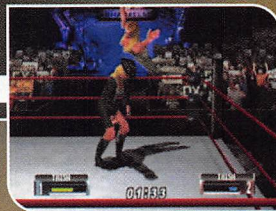
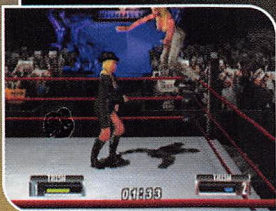
When "Special" is flashing, front grapple or Irish whip+analog stick

**REAR NAKED CHOKE:**

When "Special" is flashing, back grapple+analog stick

**FLYING BODY PRESS:**

When "Special" is flashing, ring post attack while opponent is standing



Did You Know? Before coming to the World Wrestling Federation®, Trish was a fitness model in Canada.

Andre the Giant™

Height: 7'4"

Weight: 520 lbs.

From: Grenoble, France

Finishing Move: Big Boot™

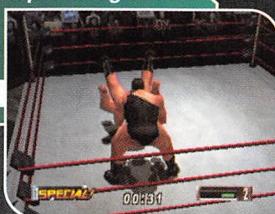
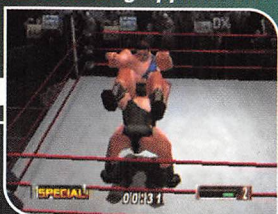
Career Highlights: World Wrestling Federation® Champion, Tag Team Champion

Everyday, young competitors break into the world of sports entertainment and hope to be only half as great as the legendary Andre the Giant™. Andre™ truly was one of the most feared men to ever compete in the squared circle. As a result of his mammoth size and unbelievable strength, Andre™ strung together one of the most impressive winning streaks of all time.

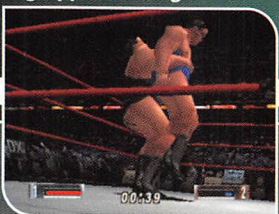
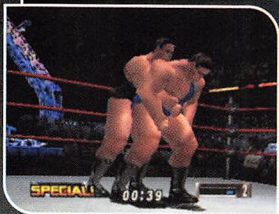
Perhaps what Andre the Giant™ is most remembered for was his epic feud with Hulk Hogan™, which climaxed in front of 93,000 fans at *WrestleMania III*®. The match was marred by controversy. Despite his defeat, many fans believe that Andre™ rightfully won the World Wrestling Federation® Championship that night. It wasn't until several months later Andre defeated Hogan™ and finally captured the World Wrestling Federation® Championship, forever leaving his mark on the game.

After his reign as WWF Champion, the colossal Andre the Giant™ went on to enjoy great success both as a tag team and singles competitor. After the big man finally retired from the game, the World Wrestling Federation® honored him by making him the first ever inductee to the Hall of Fame.

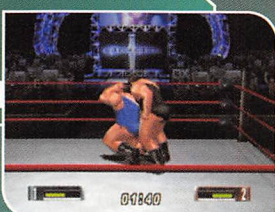
SUPER SNAP POWERBOMB: When "Special" is flashing, front grapple or Irish whip+analog stick



BACK SIDE SLAM: When "Special" is flashing, back grapple+analog stick



MULTIPLE HEADBUTT: Back grapple—weak, B



Did You Know? Andre the Giant™ defeated Big John Studd™ in a Body Slam Match at the very first *WrestleMania*®.

FRONT GRAPPLE—WEAK

Elbow to Back of Head	Ⓐ
Club to Neck	← or →+Ⓐ
Head Butt	↑+Ⓐ
Scoop Slam	↓+Ⓐ
Russian Leg Sweep	Ⓑ
Arm Wrench with Elbow Smash	← or →+Ⓑ
Drop Suplex	↑+Ⓑ
Pile Driver	↓+Ⓑ

FRONT GRAPPLE—STRONG

Underhook Belly-to-Belly Suplex	Ⓐ
Rope Drop Clothesline	← or →+Ⓐ
Canadian Backbreaker	↑+Ⓐ
Tiger Driver	↓+Ⓐ
Giant Headbutt	Ⓑ
Bear Hug	← or →+Ⓑ
Two-Handed Choke Lift	↑+Ⓑ
Knee Smash	↓+Ⓑ

BACK GRAPPLE—WEAK

Shin Breaker	Ⓐ
Multiple Headbutts	Ⓑ

BACK GRAPPLE—STRONG

Abdominal Neck Wrench	Ⓐ
Full Nelson Slam	Ⓑ

IRISH WHIP GRAPPLE—WEAK

Back Toss	Ⓐ
Monkey Toss	Ⓐ+control pad

IRISH WHIP GRAPPLE—STRONG

Lou Thesz Press Pin	Ⓐ
Sleeper Hold	Ⓐ+control pad

DASH GRAPPLE—

OPPONENT FACING TOWARD

Neckbreaker	Ⓐ
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DASH GRAPPLE—

OPPONENT FACING AWAY

Bulldog	Ⓐ
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FRONT TURNBUCKLE GRAPPLE—WEAK

Shoulder Thrusts	Ⓐ
Knee Strikes	Ⓑ

FRONT TURNBUCKLE GRAPPLE—STRONG

Foot Choke	Ⓐ
Thump	Ⓑ

BACK TURNBUCKLE GRAPPLE—WEAK

Forearm Smash	Ⓐ
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BACK TURNBUCKLE GRAPPLE—STRONG

Super Backdrop	Ⓐ
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OPPONENT ON APRON—WEAK

Club to Chest	Ⓐ or Ⓑ
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OPPONENT ON APRON—STRONG

Suplex to Inside	Ⓐ or Ⓑ
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ANDRE ON APRON—WEAK

Arm Breaker	Ⓐ or Ⓑ
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ANDRE ON APRON—STRONG

Suplex to Outside	Ⓐ or Ⓑ
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RUNNING ATTACKS—WEAK

Shoulder Block	Ⓢ, Ⓑ
Heavy Dropkick	Ⓢ, Ⓐ+Ⓑ

RUNNING ATTACKS—STRONG

Body Avalanche	Ⓢ, Ⓑ
Clothesline	Ⓢ, Ⓐ+Ⓑ

RUNNING ATTACKS—TURNBUCKLE

Body Avalanche	Ⓢ, Ⓑ
Clothesline	Ⓢ, Ⓐ+Ⓑ

OPPONENT ON MAT—FACE UP

Choke Hold	Ⓐ (near head)
Wishbone	Ⓐ (near feet)
Big Splash	Ⓑ
Hip Press	dashing Ⓑ

OPPONENT ON MAT—FACE DOWN

Camel Clutch	Ⓐ (near head)
Bow and Arrow Lock	Ⓐ (near feet)
Falling Headbutt	Ⓑ
Big Splash	dashing Ⓑ

SIGNATURE MOVES

Super Snap Powerbomb	front grapple +analog stick
Back Side Slam	back grapple+analog stick
Super Snap Powerbomb	Irish whip +analog stick
Stink Face	front turnbuckle grapple +analog stick

NAME COMMAND

FRONT GRAPPLE—WEAK

Overhand Punch	(A)
Snapmare	← or →+(A)
Club to Neck	↑+(A)
Scoop Slam	↓+(A)
Headlock Takedown	(B)
Neckbreaker	← or →+(B)
Suplex	↑+(B)
Piledriver	↓+(B)

FRONT GRAPPLE—STRONG

Russian Leg Sweep	(A)
Headlock	← or →+(A)
Rope Drop Clothesline	↑+(A)
Small Package	↓+(A)
DDT	(B)
Double Arm DDT™	← or →+(B)
Falling Neckbreaker	↑+(B)
Piledriver	↓+(B)

BACK GRAPPLE—WEAK

Back Drop	(A)
Forearm Smash	(B)

BACK GRAPPLE—STRONG

Sideslam	(A)
Atomic Drop	(B)

IRISH WHIP GRAPPLE—WEAK

Scissor Sweep	(A)
Back Toss	(A)+control pad

IRISH WHIP GRAPPLE—STRONG

Abdominal Stretch	(A)
Sleeper Hold	(A)+control pad

DASH GRAPPLE—**OPPONENT FACING TOWARD**

Swinging Neckbreaker	(A)
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DASH GRAPPLE—**OPPONENT FACING AWAY**

Bulldog	(A)
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FRONT TURNBUCKLE GRAPPLE—WEAK

Shoulder Thrusts	(A)
Flurry	(B)

FRONT TURNBUCKLE GRAPPLE—STRONG

Eye Rake on Ropes	(A)
Foot Choke	(B)

BACK TURNBUCKLE GRAPPLE—WEAK

Forearm Smash	(A)
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BACK TURNBUCKLE GRAPPLE—STRONG

Super Backdrop	(A)
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OPPONENT ON APRON—WEAK

Club to Chest	(A) or (B)
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OPPONENT ON APRON—STRONG

Suplex to Inside	(A) or (B)
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CACTUS ON APRON—WEAK

Arm Breaker	(A) or (B)
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CACTUS ON APRON—STRONG

Guillotine	(A) or (B)
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RUNNING ATTACKS—WEAK

Shoulder Block	○▼, (B)
Back Elbow Smash	○▼, (A)+(B)

RUNNING ATTACKS—STRONG

Clothesline	○▼, (B)
Kitchen Sink	○▼, (A)+(B)

RUNNING ATTACKS—TURNBUCKLE

Clothesline	○▼, (B)
Body Avalanche	○▼, (A)+(B)

OPPONENT ON MAT—FACE UP

Head Pound	(A) (near head)
Single Leg Crab	(A) (near feet)
Elbow Drop	(B)
Elbow Drop	dashing (B)

OPPONENT ON MAT—FACE DOWN

Knee Stomp	(A) (near head)
Camel Clutch	(A) (near feet)
Leg Drop	(B)
Stomp	dashing (B)

SIGNATURE MOVES

(when the attitude meter flashes "special")

Mandible Claw	front grapple+analog stick
Reverse DDT	back grapple+analog stick
Mandible Claw	Irish whip+analog stick
Superplex	front turnbuckle grapple +analog stick
Super Backdrop	back turnbuckle grapple +analog stick

Cactus Jack™

Height: 6'2"**Weight: 297 lbs.****From: Truth or Consequences, New Mexico****Favorite Quote: "Bang! Bang!"****Finishing Move: Double Arm DDT™****Career Highlights: World Wrestling Federation® Champion (as Mankind™), Tag Team Champion (as Mankind™ and Cactus Jack™), Hardcore Champion (as Mankind™)**

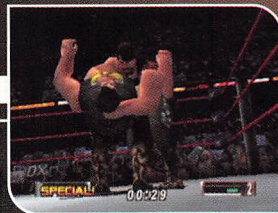
Cactus Jack™ is only one of Mick Foley's™ popular personas. The current Commissioner of the World Wrestling Federation® also competed as the ladies' man Dude Love™ and the deranged Mankind™. Cactus Jack™, however, was by far the most hardcore of the three. In fact, because of his disregard for his own well-being, Cactus has earned the moniker "King of Hardcore™."

Over the years, Cactus Jack™ has competed in many memorable battles, each one being more hardcore than the last. Some of the more popular weapons that could be found in a Cactus Jack™ match include barbed wire-covered baseball bats, thumb-tacks, steel chairs, and even fire.

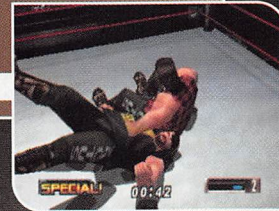
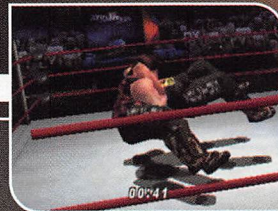
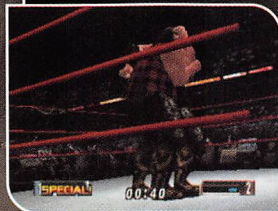
Cactus™ complete disregard for safety made him an overwhelming fan favorite. Unfortunately for Cactus™ fans everywhere, Mick Foley™ has retired his Cactus persona, as well as his other two personas, and has focused all his attention on the duties that go along with being Commissioner of the World Wrestling Federation®.

MANDIBLE CLAW:

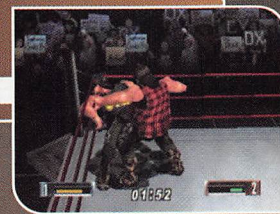
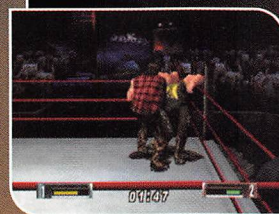
When "Special" is flashing, front grapple or Irish whip+analog stick

**REVERSE DDT:**

When "Special" is flashing, back grapple+analog stick

**DOUBLE ARM DDT-:**

Front grapple—strong, ← or →+(B)



Did You Know? Cactus Jack™, alongside Chainsaw Charlie™, captured the Tag Team Championship at WrestleMania XIV® by defeating the New Age Outlaws™ in a Dumpster Match.

Earl Hebner™

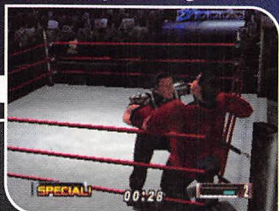
Favorite Quote: "1, 2, 3!"

Very often in the world of officiating, the good ones go unnoticed. It's usually the good ones who do their jobs and go home without anybody ever noticing them, while the bad ones get their names screamed out by every heated fan. That's not the case with Earl™ Hebner™. Earl™ is as good an official as he is popular with the fans.

As the Federation's senior official, Earl Hebner™ is known to every fan and every Superstar. His down-the-middle officiating has made him one of the best. It's well known that when Earl Hebner™ is calling a match, that match is going to be called to perfection. There will be no favoritism or leniency—just a great match. If only every official was more like Earl Hebner™, there would be more justice in the **WF**.

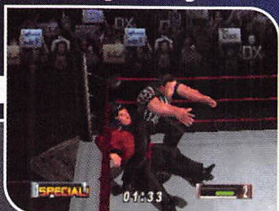
SUMO ATTACK:

When "Special" is flashing, front grapple or Irish whip+analog stick



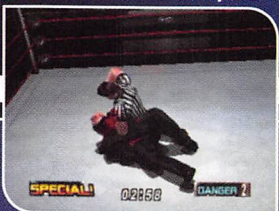
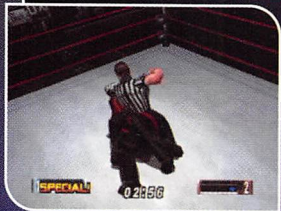
STINK FACE:

When "Special" is flashing, front turnbuckle grapple—strong+analog stick



ULTIMATE PUNCHING:

When "Special" is flashing, opponent on mat—face up, A near head



Did You Know? Earl's™ twin brother, Dave, works as an agent for the Federation.

MOVES

NAME

COMMAND

FRONT GRAPPLE—WEAK

- Chop (A)
- Snapmare (← or →+A)
- Club to Neck (↑+A)
- Scoop Slam (↓+A)
- Headlock Takedown (B)
- Double Underhook Suplex (← or →+B)
- Suplex (↑+B)
- Piledriver (↓+B)

FRONT GRAPPLE—STRONG

- Headlock (A)
- Russian Leg Sweep (← or →+A)
- Back Body Flip (↑+A)
- Piledriver (↓+A)
- Jawbreaker (B)
- Choke Takedown (← or →+B)
- Capture Suplex (↑+B)
- Belly-to-Belly Suplex (↓+B)

BACK GRAPPLE—WEAK

- Back Drop (A)
- Forearm Smash (B)

BACK GRAPPLE—STRONG

- Rear Naked Choke (A)
- Abdominal Neck Wrench (B)

IRISH WHIP GRAPPLE—WEAK

- Back Toss (A)
- Back Body Flip (A)+control pad

IRISH WHIP GRAPPLE—STRONG

- Neckbreaker Drop (A)
- Lou Thesz Press Knuckle (A)+control pad

DASH GRAPPLE—

OPPONENT FACING TOWARD

- Neckbreaker (A)

DASH GRAPPLE—

OPPONENT FACING AWAY

- Bulldog (A)

FRONT TURNBUCKLE GRAPPLE—WEAK

- Eye Rake on Ropes (A)
- 10 Punch (B)

FRONT TURNBUCKLE GRAPPLE—STRONG

- Samoan Drop (A)
- Turnbuckle Powerbomb (B)

BACK TURNBUCKLE GRAPPLE—WEAK

- Forearm Smash (A)

BACK TURNBUCKLE GRAPPLE—STRONG

- Super Backdrop (A)

OPPONENT ON APRON—WEAK

- Club to Chest (A or B)

OPPONENT ON APRON—STRONG

- Suplex to Inside (A or B)

HEBNER ON APRON—WEAK

- Arm Breaker (A or B)

HEBNER ON APRON—STRONG

- Guillotine (A or B)

RUNNING ATTACKS—WEAK

- Running Headbutt (C▼, B)
- Front Round Dropkick (C▼, A+B)

RUNNING ATTACKS—STRONG

- Forearm Smash (C▼, B)
- Diving Forearm Smash (C▼, A+B)

RUNNING ATTACKS—TURNBUCKLE

- Running Headbutt (C▼, B)
- Forearm Smash (C▼, A+B)

OPPONENT ON MAT—FACE UP

- Headpound (A (near head))
- Wishbone (A (near feet))
- Jumping Shoulder Drop (B)
- Senton Splash (dashing B)

OPPONENT ON MAT—FACE DOWN

- Sitting Reverse Armbar (A (near head))
- Single Crab (A (near feet))
- Pimp Leg Drop (B)
- Stomp (dashing B)

SIGNATURE MOVES

(when the attitude meter flashes "special")

- Sumo Attack front grapple+analog stick
- Reverse Tazplex back grapple+analog stick
- Sumo Attack Irish whip+analog stick
- Stink Face front turnbuckle grapple+analog stick
- Ultimate Punching opponent on mat—face up A(near head)

NAME COMMAND

FRONT GRAPPLE—WEAK

Overhand Punch	(A)
Head Butt	← or →+(A)
Eye Rake	↑+(A)
Snapmare	↓+(A)
Arm Wrench with Elbow Smash	(B)
Double Underhook Suplex	← or →+(B)
Suplex	↑+(B)
Piledriver	↓+(B)

FRONT GRAPPLE—STRONG

Russian Leg Sweep	(A)
Neck Breaker	← or →+(A)
Rope Drop Clothesline	↑+(A)
Small Package	↓+(A)
Manhattan Drop	(B)
Dragon Screw	← or →+(B)
Stalling Brainbuster	↑+(B)
Powerbomb Pin	↓+(B)

BACK GRAPPLE—WEAK

Back Drop	(A)
Back Rake	(B)

BACK GRAPPLE—STRONG

Rolling Crutch Pin	(A)
German Suplex Pin	(B)

IRISH WHIP GRAPPLE—WEAK

Back Toss	(A)
Monkey Toss	(A)+control pad

IRISH WHIP GRAPPLE—STRONG

Manhattan Drop	(A)
Abdominal Stretch	(A)+control pad

DASH GRAPPLE—**OPPONENT FACING TOWARD**

Neckbreaker	(A)
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DASH GRAPPLE—**OPPONENT FACING AWAY**

Release German Suplex	(A)
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FRONT TURNBUCKLE GRAPPLE—WEAK

Shoulder Thrusts	(A)
10 Punch	(B)

FRONT TURNBUCKLE GRAPPLE—STRONG

Superplex	(A)
Super DDT	(B)

BACK TURNBUCKLE GRAPPLE—WEAK

Forearm Smash	(A)
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BACK TURNBUCKLE GRAPPLE—STRONG

Super Backdrop	(A)
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OPPONENT ON APRON—WEAK

Club to Chest	(A) or (B)
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OPPONENT ON APRON—STRONG

Suplex to Inside	(A) or (B)
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LADY ON APRON—WEAK

Guillotine	(A) or (B)
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LADY ON APRON—STRONG

Sunset Flip over Ropes	(A) or (B)
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RUNNING ATTACKS—WEAK

Woman's Running Push Attack	○▼, (B)
Elbow Attack	○▼, (A)+(B)

RUNNING ATTACKS—STRONG

Thump	○▼, (B)
Diving Forearm Smash	○▼, (A)+(B)

RUNNING ATTACKS—TURNBUCKLE

Thump	○▼, (B)
Clothesline	○▼, (A)+(B)

OPPONENT ON MAT—FACE UP

Head Pound	(A) (near head)
Groin Knee Drop	(A) (near feet)

Stomp	(B)
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Elbow Drop	dashing (B)
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OPPONENT ON MAT—FACE DOWN

Mahistral Cradle	(A) (near head)
Single Crab	(A) (near feet)

Elbow Drop	(B)
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Stomp	dashing (B)
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SIGNATURE MOVES**(when the attitude meter flashes "special")**

Powerbomb Pin With Slide	front grapple +analog stick
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Cobra Clutch Suplex	back grapple +analog stick
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Bow Pin	opponent on mat— face up (A) (near head)
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The Ladies

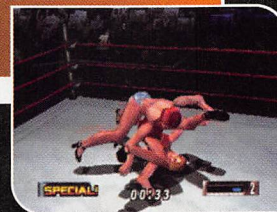
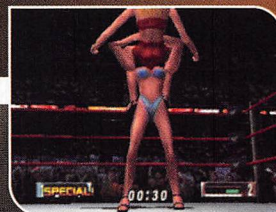
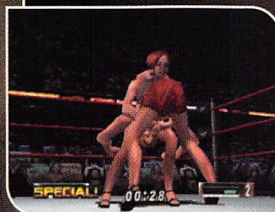
Favorite Quote: "Save the Hos!"**Career Highlights: Hardcore Champion**

By now, everybody knows that "pimpin' ain't easy." However, there's one thing that *is* easy, and that's being one of the Godfather's™ Ladies. As a Lady, one simply must walk to the ring and look pretty. While at ringside, the beautiful young lady's only role is to flaunt her stuff at the gawking fans.

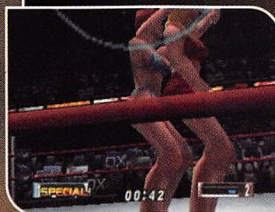
However, there are times when the Lady doesn't have the opportunity to hang out at ringside. It has become customary for the Godfather™ to offer up the services of one of his Ladies to the opposition, causing the Lady to make an early exit with her new friend.

POWERBOMB PIN WITH SLIDE:

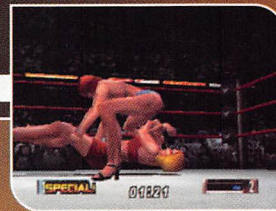
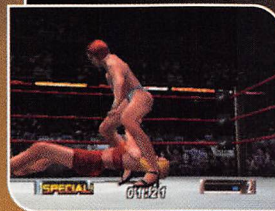
When "Special" is flashing, front grapple or Irish whip+analog stick

**COBRA CLUTCH SUPLEX:**

When "Special" is flashing, back grapple+analog stick

**BOW PIN:**

When "Special" is flashing, opponent on mat—face up, (A) near head



Did You Know? One of the Ladies had to receive medical attention after the Goodfather™ powerbombed her through a table.

Jim Ross™

(Also Jerry Lawler™/Pat Patterson™/Gerald Brisco™)

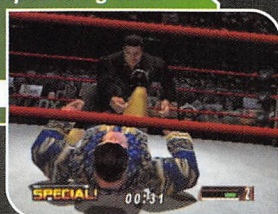
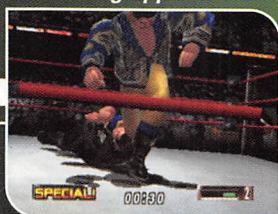
Favorite Quote: "This is going to be a Slobberknocker!"

In everything we do, there can only be one "best." There's only one best actor, one best man, one best dressed, and so on. The same holds true for broadcasting. There's only one "best," and that man is Jim Ross™.

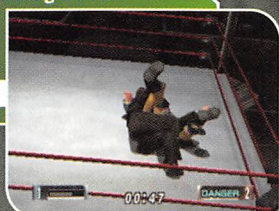
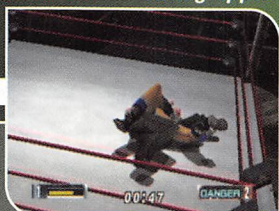
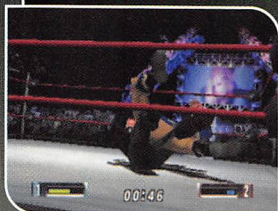
No other man calls a match quite like Good Ol' J.R. With enthusiasm and passion in his voice, Jim Ross™ calls the best matches on television each week on *Raw Is War*®. Alongside Jerry "the King" Lawler™, Ross adds another dimension to the already intriguing action that is sports entertainment.

The Oklahoma native has become as well known for his signature black hat as he has for his amazing ability to call play-by-play. However, those aren't the only things Federation® fans recognize Jim Ross™ for. Fridays are always a buzz on *Wf.com*, as Jim Ross™ offers up his ever-popular Ross Report. In the report, Ross shoots down all the rumors that many fans may have read over the Internet. And he also sheds some light on some of the lesser-known stories behind the scenes of the World Wrestling Federation®. All in all, Jim Ross™ is more than just the best play-by-play man in the business. He's the most knowledgeable one, too.

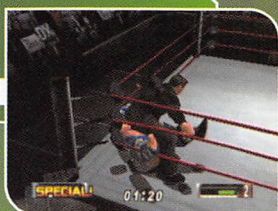
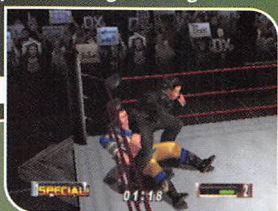
DOUBLE DRAGON SCREW: When "Special" is flashing, front grapple or Irish whip+analog stick



ABDOMINAL STRETCH PIN: When "Special" is flashing, back grapple+analog stick



STINK FACE: When "Special" is flashing, front turnbuckle grapple—strong+analog stick



Did You Know? Jim Ross™ has created his very own barbecue sauce.

MOVES

NAME COMMAND

FRONT GRAPPLE—WEAK

- European Punch (A)
- Snapmare (← or →+A)
- Slap (↑+A)
- Scoop Slam (↓+A)
- Headlock Takedown (B)
- Arm Wrench with Elbow Smash (← or →+B)
- Neckbreaker (↑+B)
- Piledriver (↓+B)

FRONT GRAPPLE—STRONG

- Double Underhook Suplex (A)
- Backslide Pin (← or →+A)
- Suplex (↑+A)
- Small Package (↓+A)
- Headscissor Takedown (B)
- Shoulder Thrusts (← or →+B)
- Shoulderbreaker Thrusts (↑+B)
- Dragon Screw (↓+B)

BACK GRAPPLE—WEAK

- Backbreaker (A)
- Shinbreaker (B)

BACK GRAPPLE—STRONG

- Sleeper Hold (A)
- Abdominal Stretch (B)

IRISH WHIP GRAPPLE—WEAK

- Back Toss (A)
- Monkey Toss (A+control pad)

IRISH WHIP GRAPPLE—STRONG

- Abdominal Stretch (A)
- Sleeper to Submission (A+control pad)

DASH GRAPPLE—

OPPONENT FACING TOWARD

- Headscissor Takedown (A)

DASH GRAPPLE—

OPPONENT FACING AWAY

- Bulldog (A)

FRONT TURNBUCKLE GRAPPLE—WEAK

- Shoulder Thrusts (A)
- 10 Punch (B)

FRONT TURNBUCKLE GRAPPLE—STRONG

- Superplex (A)
- Knee Strikes (B)

BACK TURNBUCKLE GRAPPLE—WEAK

- Forearm Smash (A)

BACK TURNBUCKLE GRAPPLE—STRONG

- Super Backdrop (A)

OPPONENT ON APRON—WEAK

- Club to Chest (A or B)

OPPONENT ON APRON—STRONG

- Suplex to Inside (A or B)

ROSS ON APRON—WEAK

- Armbreaker (A or B)

ROSS ON APRON—STRONG

- Sunset Flip over Ropes (A or B)

RUNNING ATTACKS—WEAK

- Shoulder Block (C▼, B)
- Back Elbow Smash (C▼, A+B)

RUNNING ATTACKS—STRONG

- High Flipping Dropkick (C▼, B)
- Jumping Knee Attack (C▼, A+B)

RUNNING ATTACKS—TURNBUCKLE

- Back Elbow Smash (C▼, B)
- Jumping Knee Attack (C▼, A+B)

OPPONENT ON MAT—FACE UP

- Clutching Punch (A (near head))
- Figure-4 Leg Lock (A (near feet))
- Knee Drop (B)
- Senton Splash (dashing B)

OPPONENT ON MAT—FACE DOWN

- Camel Clutch (A (near head))
- Bow and Arrow Lock (A (near feet))
- Stomp (B)
- Stomp (dashing B)

SIGNATURE MOVES

(when the attitude meter flashes "special")

- Double Dragon Screw (front grapple +analog stick)
- Abdominal Stretch Pin (back grapple +analog stick)
- Stink Face (front turnbuckle grapple +analog stick)

NAME COMMAND

FRONT GRAPPLE—WEAK

Knee Lift	(A)
Snapmare	← or →+(A)
Fireman Carry	↑+(A)
Scoop Slam	↓+(A)
Knee Strikes	(B)
Arm Wrench with Elbow Smash	← or →+(B)
Snap Suplex	↑+(B)
Russian Leg Sweep	↓+(B)

FRONT GRAPPLE—STRONG

DDT	(A)
Northern Lights Suplex	← or →+(A)
Rope Drop Clothesline	↑+(A)
Small Package	↓+(A)
Guillotine Choke	(B)
Belly-to-Back Suplex	← or →+(B)
Huracanrana Pin	↑+(B)
Rolling Leg Lock	↓+(B)

BACK GRAPPLE—WEAK

Back Drop	(A)
Pendulum Backbreaker	(B)

BACK GRAPPLE—STRONG

Jumping HH Pin	(A)
German Suplex Pin	(B)

IRISH WHIP GRAPPLE—WEAK

Monkey Toss	(A)
Scissor Sweep	(A)+control pad

IRISH WHIP GRAPPLE—STRONG

Huracanrana	(A)
Powerslam	(A)+control pad

DASH GRAPPLE—**OPPONENT FACING TOWARD**

Running DDT	(A)
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DASH GRAPPLE—**OPPONENT FACING AWAY**

Release German Suplex	(A)
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FRONT TURNBUCKLE GRAPPLE—WEAK

Shoulder Thrusts	(A)
High Kick	(B)

FRONT TURNBUCKLE GRAPPLE—STRONG

Superplex	(A)
Knee Strikes	(B)

BACK TURNBUCKLE GRAPPLE—WEAK

Forearm Smash	(A)
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BACK TURNBUCKLE GRAPPLE—STRONG

Super Backdrop	(A)
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OPPONENT ON APRON—WEAK

Club to Chest	(A) or (B)
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OPPONENT ON APRON—STRONG

Suplex to Inside	(A) or (B)
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SHAMROCK ON APRON—WEAK

Guillotine	(A) or (B)
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SHAMROCK ON APRON—STRONG

Sunset Flip over Ropes	(A) or (B)
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RUNNING ATTACKS—WEAK

Shoulder Block	(C)▼, (B)
Jumping Back Elbow Attack	(C)▼, (A)+ (B)

RUNNING ATTACKS—STRONG

Spinning Wheel Kick	(C)▼, (B)
Toe Kick	(C)▼, (A)+ (B)

RUNNING ATTACKS—TURNBUCKLE

Clothesline	(C)▼, (B)
High Flipping Dropkick	(C)▼, (A)+ (B)

OPPONENT ON MAT—FACE UP

Clutching Punch	(A) (near head)
Side Leg Lock	(A) (near feet)
Soccer Kick	(B)
Elbow Drop	dashing (B)

OPPONENT ON MAT—FACE DOWN

Rear Naked Choke	(A) (near head)
Reverse Achilles Lock	(A) (near feet)
Knee Drop	(B)
Stomp	dashing (B)

SIGNATURE MOVES

(when the attitude meter flashes "special")

Fisherman Suplex	front grapple+analog stick
Jumping Armbar	back grapple+analog stick
Super Belly-to-Belly	front turnbuckle grapple+analog stick
Armbar	opponent on mat— face up (near head)+(A)
Ankle Lock™	opponent on mat— face down (near feet)

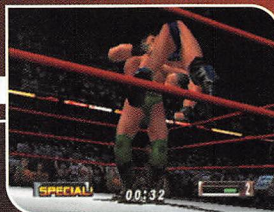
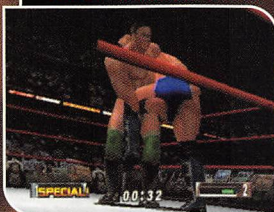
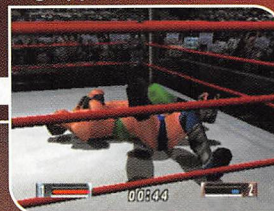
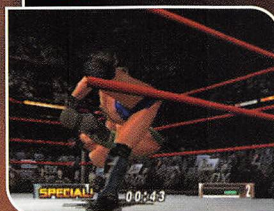
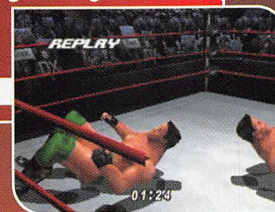
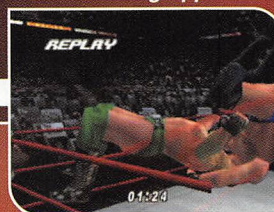
Ken Shamrock™

Height: 6'1"**Weight: 235 lbs.****From: San Diego, California****Finishing Move: Ankle Lock Submission™****Career Highlights: Intercontinental Champion, Tag Team Champion, 1998 King of the Ring®**

Upon entering the World Wrestling Federation®, Ken Shamrock™ was dubbed the "World's Most Dangerous Man." No other title could be more fitting. As a competitor in the brutal world of the Ultimate Fighting Championship, Shamrock™ has seen and done it all.

Perhaps no other Superstar is as intense as Ken Shamrock™. The man never cracks a smile and always looks as though he's about to explode. Very often, if somebody rubs him the wrong way, Shamrock™ snaps—leaving everybody around him unsafe. During these fits of rage, Shamrock™ is the most dangerous, attacking Superstars and Federation officials alike.

Where does Ken Shamrock™ get all this intensity? Nobody knows for sure. It could be his rough upbringing on the streets of Southern California. It could be his extreme competitiveness or it could just be his hatred for everybody he meets. Whatever the case may be, Ken Shamrock™ undoubtedly is the "World's Most Dangerous Man."

FISHERMAN SUPLEX: When "Special" is flashing, front grapple or Irish whip+analog stick**JUMPING ARMBAR:** When "Special" is flashing, back grapple+analog stick**SUPER BELLY TO BELLY:** When "Special" is flashing, front turnbuckle grapple—strong+analog stick

Did You Know? While in the Corporation™, Ken Shamrock™ held the Tag Team Championship with the Big Boss Man™.

Linda McMahon™

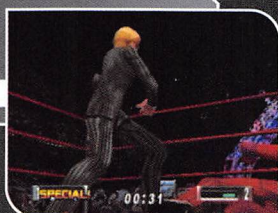
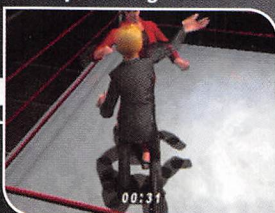
There's no telling what Vince McMahon™ would've achieved if not for his wife, Linda™. Just when Vince™ is about to do something more heinous than anything he's done before, Linda™ steps in and takes command.

Without a doubt, the most memorable example of this is when Linda™ named Stone Cold Steve Austin™ CEO of the World Wrestling Federation®. After months of screwing with Stone Cold™, Vince™ unveiled his "greater power" scheme that was designed solely to get rid of Austin™. As Vince celebrated with the rest of the Corporate Ministry™, Linda™ arrived to ruin the party and drop the bombshell—the Rattlesnake™ was taking over!

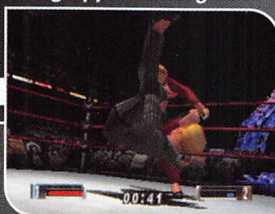
Linda™ was also instrumental in fulfilling Mick Foley's™ lifetime dream—participating in the main event at *WrestleMania*®. Against the wishes of the rest of her family, Linda™ made sure the industry icon said goodbye the way he, and the fans, wanted.

Although Vince™, Shane™, and Stephanie™ all wish Linda™ would mind her own business and stick to her day job—running the day-to-day affairs of the World Wrestling Federation® back in the Stamford Corporate Headquarters—she continues to do as she pleases. Any woman who has put up with Vince™ for this long and has dealt with two spoiled brats like Shane™ and Stephanie™, isn't going to fold to anyone's demands. With three McMahons™ out for no one but themselves, the fans are fortunate to have a woman like Linda™ always keeping their best interests in mind!

LINDA SLAP: When "Special" is flashing, front grapple or Irish whip+analog stick



JUMPING ARMBAR: When "Special" is flashing, back grapple+analog stick



JUMPING ARMBAR TAKEDOWN: When "Special" is flashing, front turnbuckle grapple—strong+analog stick



Did You Know? Linda™ was one of the representatives at the 2000 Republican National Convention.

MOVES

NAME

COMMAND

FRONT GRAPPLE—WEAK

Knee Strike	(A)
Fireman Carry	← or →+(A)
Head Butt	↑+(A)
Snapmare	↓+(A)
Hip Throw	(B)
Arm Wrench with Elbow Smash	← or →+(B)
Headscissor Takedown	↑+(B)
Knee Strikes	↓+(B)

FRONT GRAPPLE—STRONG

Underhook Suplex with Knee	(A)
Sweep with Mounted Punching	← or →+(A)
Body Press to Front Slam	↑+(A)
Tie-up Knee Strikes	↓+(A)
Arm Dragon Screw	(B)
Chop Down	← or →+(B)
Standing Armbar	↑+(B)
Rolling Leg Lock	↓+(B)

BACK GRAPPLE—WEAK

Forearm Smash	(A)
Back Rake	(B)

BACK GRAPPLE—STRONG

Rear Naked Choke	(A)
Reverse Armbar	(B)

IRISH WHIP GRAPPLE—WEAK

Monkey Toss	(A)
Back Toss	(A)+control pad

IRISH WHIP GRAPPLE—STRONG

Sleeper to Submission	(A)
Reverse Armbar	(A)+control pad

DASH GRAPPLE—

OPPONENT FACING TOWARD

Sambo Suplex	(A)
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DASH GRAPPLE—

OPPONENT FACING AWAY

Half Nelson Suplex	(A)
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FRONT TURNBUCKLE GRAPPLE—WEAK

Shoulder Thrusts	(A)
High Kick	(B)

FRONT TURNBUCKLE GRAPPLE—STRONG

Super RB	(A)
Hard Knee Strikes	(B)

BACK TURNBUCKLE GRAPPLE—WEAK

Forearm Smash	(A)
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BACK TURNBUCKLE GRAPPLE—STRONG

Super Backdrop	(A)
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OPPONENT ON APRON—WEAK

Club to Chest	(A) or (B)
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OPPONENT ON APRON—STRONG

Suplex to Inside	(A) or (B)
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LINDA ON APRON—WEAK

Arm Breaker	(A) or (B)
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LINDA ON APRON—STRONG

Guillotine Drop	(A) or (B)
-----------------	------------

RUNNING ATTACKS—WEAK

Woman's Running Push Attack	⊙▼, (B)
Back Elbow Smash	⊙▼, (A)+(B)

RUNNING ATTACKS—STRONG

Kitchen Sink	⊙▼, (B)
Spear	⊙▼, (A)+(B)

RUNNING ATTACKS—TURNBUCKLE

Back Elbow Smash	⊙▼, (B)
Spear	⊙▼, (A)+(B)

OPPONENT ON MAT—FACE UP

Head Pound	(A) (near head)
STF	(A) (near feet)
Soccer Kick	(B)
Knee Drop	dashing (B)

OPPONENT ON MAT—FACE DOWN

Camel Clutch	(A) (near head)
Reverse Achilles Lock	(A) (near feet)
Buchanan Stomp	(B)
Senton Splash	dashing (B)

SIGNATURE MOVES

(when the attitude meter flashes "special")

Linda Slap	front grapple+analog stick
Jumping Armbar Takedown	front turnbuckle grapple+analog stick
Cocky Pin	opponent on mat—face up (near head)
Russian Leg Drop	opponent on mat—face down (near head)

NAME COMMAND

FRONT GRAPPLE—WEAK

Elbow Strike	(A)
Slap	← or →+(A)
Snapmare	↑+(A)
Arm Drag	↓+(A)
Headlock Takedown	(B)
Arm Wrench with Elbow Smash	← or →+(B)
Suplex	↑+(B)
Hip Toss	↓+(B)

FRONT GRAPPLE—STRONG

Headlock	(A)
Shoulder Thrusts	← or →+(A)
Belly-to-Back Suplex	↑+(A)
Small Package	↓+(A)
Rib Breaker	(B)
Shoulder Breaker Thrusts	← or →+(B)
Huracanrana Pin	↑+(B)
Dragon Screw	↓+(B)

BACK GRAPPLE—WEAK

Back Rake	(A)
Forearm Smash	(B)

BACK GRAPPLE—STRONG

School Boy	(A)
Rolling Crutch Pin	(B)

IRISH WHIP GRAPPLE—WEAK

Back Toss	(A)
Monkey Toss	(A)+control pad

IRISH WHIP GRAPPLE—STRONG

Sleeper Hold	(A)
Huracanrana Pin	(A)+control pad

DASH GRAPPLE—**OPPONENT FACING TOWARD**

Swinging Neckbreaker	(A)
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DASH GRAPPLE—**OPPONENT FACING AWAY**

Bulldog	(A)
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FRONT TURNBUCKLE GRAPPLE—WEAK

Shoulder Thrusts	(A)
10 Punch	(B)

FRONT TURNBUCKLE GRAPPLE—STRONG

Frankensteiner	(A)
Super Dragon Screw	(B)

BACK TURNBUCKLE GRAPPLE—WEAK

Forearm Smash	(A)
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BACK TURNBUCKLE GRAPPLE—STRONG

Super Backdrop	(A)
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OPPONENT ON APRON—WEAK

Club to Chest	(A) or (B)
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OPPONENT ON APRON—STRONG

Suplex to Inside	(A) or (B)
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MAE YOUNG ON APRON—WEAK

Arm Breaker	(A) or (B)
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MAE YOUNG ON APRON—STRONG

Praying Rope Walk	(A) or (B)
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RUNNING ATTACKS—WEAK

Woman's Running Push Attack	○▼, (B)
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Front Round Dropkick	○▼, (A)+(B)
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RUNNING ATTACKS—STRONG

Flying Cross Chop	○▼, (B)
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Running Headbutt	○▼, (A)+(B)
------------------	-------------

RUNNING ATTACKS—TURNBUCKLE

Thump	○▼, (B)
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Running Headbutt	○▼, (A)+(B)
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OPPONENT ON MAT—FACE UP

Clutching Punch	(A) (near head)
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Reverse Figure 4 Leg Lock	(A) (near feet)
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Elbow Drop	(B)
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Hip Press	dashing (B)
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OPPONENT ON MAT—FACE DOWN

Sitting Reverse Armbar	(A) (near head)
------------------------	-----------------

Single Crab	(A) (near feet)
-------------	-----------------

Stomp	(B)
-------	-----

Big Splash	dashing (B)
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SIGNATURE MOVES

(when the attitude meter flashes "special")

Jack Hammer	front grapple+analog stick
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DD DDT	back grapple+analog stick
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Bronco Buster	front turnbuckle grapple
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	+analog stick
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Big Chop	opponent on mat—
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	face down (near head)
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Mae Young™

(Also Fabulous Moolah™)

Career Highlights: Miss Royal Rumble®, 2000 Swimsuit Competition Winner; giving "birth" to a hand

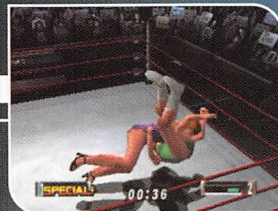
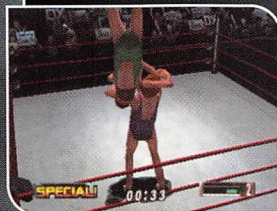
Most women Mae's™ age consider winning a round of bingo or baking a cake a major accomplishment. But for Young™, getting powerbombed through a table courtesy of the Dudley Boyz™ or giving out a bronco buster is all in a day's work.

The almost 80-year-old Superstar has gotten finer with age and proven that the World Wrestling Federation® has become a multi-dimensional entertainment product. Playing the role of alcoholic party girl who likes to dance it up with the guys, Mae™ was the life of Stephanie McMahon-Helmsley's™ bachelorette party—until she started a cake fight. She then became one of the only women who could fulfill Mark Henry's™ hefty appetite for lovin'! In fact, Mae™ was in such good shape that she actually tired the big guy out!

Mae™ also amazes everyone with her ability to contribute to the sporting side of sports entertainment. Not afraid to mix it up in the ring—especially if she gets her hands on her former friend the Fabulous Moolah™—Young™ leaves fans' jaws dropping at the amount of punishment she can still give...and take! Do you know of any senior citizen pitchers who could start a World Series game? Didn't think so!

**JACK HAMMER:**

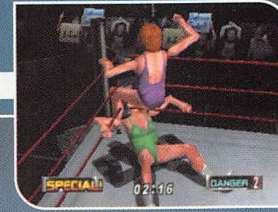
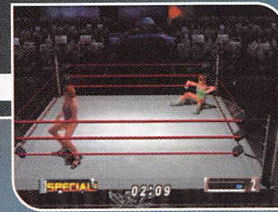
When "Special" is flashing, front grapple or Irish whip+analog stick

**DD DDT:**

When "Special" is flashing, back grapple+analog stick

**BRONCO BUSTER:**

When "Special" is flashing, front turnbuckle grapple—strong+analog stick



Did You Know? Mae Young™ started her career in 1939—which means she has competed in eight decades: 1930s, '40s, '50s, '60s, '70s, '80s, '90s, and 2000.

Mick Foley™

Height: 6'2"

Weight: 297 lbs.

From: East Setauket, Long Island, New York

Favorite Quote: "Have a Nice Day!", "Bang! Bang!", "Oooowww... Have Mercy!"

Finishing Move: Hammering his gavel down
Career Highlights: Federation Champion, Tag Team Champion, World Wrestling Federation® Commissioner

If you ever had the pleasure of watching Mick Foley™ perform in the World Wrestling Federation®, then you probably realized he would be able to contribute long after his body physically allowed him. Whether it was competing as Mankind™, Cactus Jack™ or even Dude Love™, Mick would entertain the millions of World Wrestling Federation® fans with his hilarious promos before stepping between the ropes and doing things that should be physically impossible. No one's body should've been able to deal with what Mick put his through—and you knew he was going to have to rest it at some point.

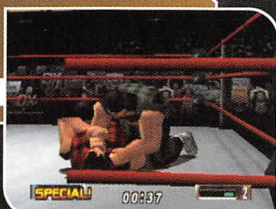
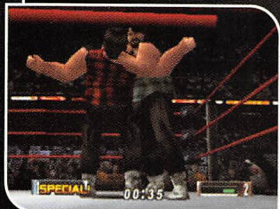
His brain, on the other hand, never showed any signs of needing to slow down.

So now Mick is able to take advantage of his intelligence in his new role as the Commissioner of the World Wrestling Federation®. As the man responsible for maintaining order in the WWF, he's still conducting his legendary promos with The Rock™, Kurt Angle™, Triple H™ and any other Superstar (including Al Snow™) he chooses, without having to follow it up by getting slammed with a steel chair. He's the Commish. He's untouchable.

Or is he? How many times will Mick Foley™ stack the odds against Triple H™ before "The Game" gets violent with the man whose career he ended at last February's *No Way Out*™ pay-per-view? How long will Edge™ & Christian™ allow Foley to get a hearty chuckle at their expense? How many times will Angle allow Mick to steal his "It's True" catchphrase before he wants a commission?

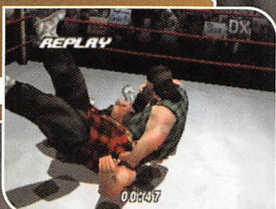
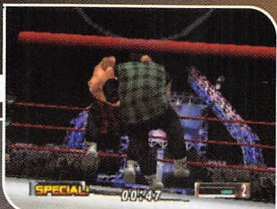
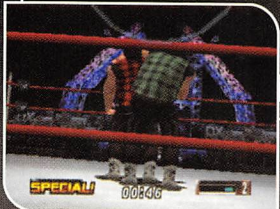
MANDIBLE CLAW:

When "Special" is flashing, front grapple or Irish whip+analog stick



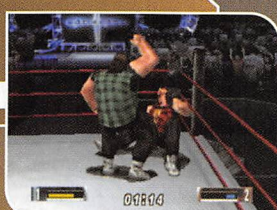
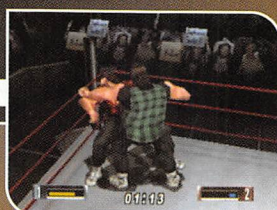
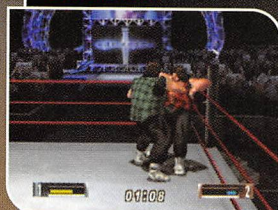
REVERSE DDT:

When "Special" is flashing, back grapple+analog stick



FLURRY:

Front turnbuckle grapple—weak+Ⓑ



Did You Know? Mick Foley™ wrote his entire best-selling autobiography by hand on notebook paper.

MOVES

NAME

COMMAND

FRONT GRAPPLE—WEAK

Overhand Punch	Ⓐ
Snapmare	← or →+Ⓐ
Club to Neck	↑+Ⓐ
Scoop Slam	↓+Ⓐ
Headlock Takedown	Ⓑ
Neckbreaker	← or →+Ⓑ
Suplex	↑+Ⓑ
Piledriver	↓+Ⓑ

FRONT GRAPPLE—STRONG

Russian Leg Sweep	Ⓐ
Headlock	← or →+Ⓐ
Rope Drop Clothesline	↑+Ⓐ
Small Package	↓+Ⓐ
DDT	Ⓑ
Double Arm DDT	← or →+Ⓑ
Falling Neckbreaker	↑+Ⓑ
Piledriver	↓+Ⓑ

BACK GRAPPLE—WEAK

Back Drop	Ⓐ
Forearm Smash	Ⓑ

BACK GRAPPLE—STRONG

Sideslam	Ⓐ
Atomic Drop	Ⓑ

IRISH WHIP GRAPPLE—WEAK

Scissor Sweep	Ⓐ
Back Toss	Ⓐ+control pad

IRISH WHIP GRAPPLE—STRONG

Abdominal Stretch	Ⓐ
Sleeper Hold	Ⓐ+control pad

DASH GRAPPLE—

OPPONENT FACING TOWARD

Swinging Neckbreaker	Ⓐ
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DASH GRAPPLE—

OPPONENT FACING AWAY

Bulldog	Ⓐ
---------	---

FRONT TURNBUCKLE GRAPPLE—WEAK

Shoulder Thrusts	Ⓐ
Flurry	Ⓑ

FRONT TURNBUCKLE GRAPPLE—STRONG

Eye Rake on Ropes	Ⓐ
Foot Choke	Ⓑ

BACK TURNBUCKLE GRAPPLE—WEAK

Forearm Smash	Ⓐ
---------------	---

BACK TURNBUCKLE GRAPPLE—STRONG

Super Backdrop	Ⓐ
----------------	---

OPPONENT ON APRON—WEAK

Club to Chest	Ⓐ or Ⓑ
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OPPONENT ON APRON—STRONG

Suplex to Inside	Ⓐ or Ⓑ
------------------	--------

MICK ON APRON—WEAK

Arm Breaker	Ⓐ or Ⓑ
-------------	--------

MICK ON APRON—STRONG

Guillotine	Ⓐ or Ⓑ
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RUNNING ATTACKS—WEAK

Shoulder Block	Ⓒ▼, Ⓑ
Back Elbow Smash	Ⓒ▼, Ⓐ+Ⓑ

RUNNING ATTACKS—STRONG

Clothesline	Ⓒ▼, Ⓑ
Kitchen Sink	Ⓒ▼, Ⓐ+Ⓑ

RUNNING ATTACKS—TURNBUCKLE

Clothesline	Ⓒ▼, Ⓑ
Body Avalanche	Ⓒ▼, Ⓐ+Ⓑ

OPPONENT ON MAT—FACE UP

Head Pound	Ⓐ (near head)
Single Leg Crab	Ⓐ (near feet)
Elbow Drop	Ⓑ
Elbow Drop	dashing Ⓑ

OPPONENT ON MAT—FACE DOWN

Rear Naked Choke	Ⓐ (near head)
Knee Stomp	Ⓐ (near feet)
Leg Drop	Ⓑ
Stomp	dashing Ⓑ

SIGNATURE MOVES

(when the attitude meter flashes "special")

Mandible Claw	front grapple+analog stick
Reverse DDT	back grapple+analog stick
Mandible Claw	Irish whip+analog stick
Superplex	front turnbuckle grapple+analog stick
Super Backdrop	back turnbuckle grapple+analog stick

NAME COMMAND

FRONT GRAPPLE—WEAK

Overhand Punch	(A)
Eye Rake	← or →+(A)
Elbow to Back of Head	↑+(A)
Snapmare	↓+(A)
Arm Wrench with Elbow Smash	(B)
Headlock Takedown	← or →+(B)
Suplex	↑+(B)
Piledriver	↓+(B)

FRONT GRAPPLE—STRONG

Headlock	(A)
Shoulder Thrusts	← or →+(A)
Neckbreaker	↑+(A)
Backslide Pin	↓+(A)
Knee Strikes	(B)
Guillotine Choke	← or →+(B)
Huracanrana Pin	↑+(B)
Chokeslam	↓+(B)

BACK GRAPPLE—WEAK

Forearm Smash	(A)
Atomic Drop	(B)

BACK GRAPPLE—STRONG

School Boy	(A)
Sleeper Hold	(B)

IRISH WHIP GRAPPLE—WEAK

Back Toss	(A)
Monkey Toss	(A)+control pad

IRISH WHIP GRAPPLE—STRONG

Lou Thesz Press Pin	(A)
Monkey Flip	(A)+control pad

DASH GRAPPLE—**OPPONENT FACING TOWARD**

Swinging Neckbreaker	(A)
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DASH GRAPPLE—**OPPONENT FACING AWAY**

Bulldog	(A)
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FRONT TURNBUCKLE GRAPPLE—WEAK

Eye Rake on Ropes	(A)
10 Punch	(B)

FRONT TURNBUCKLE GRAPPLE—STRONG

Tornado DDT	(A)
Knee Strikes	(B)

BACK TURNBUCKLE GRAPPLE—WEAK

Forearm Smash	(A)
BACK TURNBUCKLE GRAPPLE—STRONG	(A)

Super Backdrop	(A)
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OPPONENT ON APRON—WEAK

Club to Chest	(A) or (B)
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OPPONENT ON APRON—STRONG

Suplex to Inside	(A) or (B)
------------------	------------

SHANE ON APRON—WEAK

Guillotine	(A) or (B)
------------	------------

SHANE ON APRON—STRONG

Guillotine Drop	(A) or (B)
-----------------	------------

RUNNING ATTACKS—WEAK

Shoulder Block	⊙▼, (B)
Back Elbow Smash	⊙▼, (A)+(B)

RUNNING ATTACKS—STRONG

Diving Forearm Smash	⊙▼, (B)
Jumping Back Elbow Attack	⊙▼, (A)+(B)

RUNNING ATTACKS—TURNBUCKLE

Clothesline	⊙▼, (B)
High Flipping Dropkick	⊙▼, (A)+(B)

OPPONENT ON MAT—FACE UP

Mounted Position Punching	(A) (near head)
Groin Knee Drop	(A) (near feet)
Elbow Drop	(B)
Elbow Drop	dashing (B)

OPPONENT ON MAT—FACE DOWN

Rear Naked Choke	(A) (near head)
Knee Stomp	(A) (near feet)
Stomp	(B)
Stomp	dashing (B)

SIGNATURE MOVES**(when the attitude meter flashes "special")**

Punching Combination	front grapple +analog stick
Big Clothesline	back grapple+analog stick
Frankensteiner	front turnbuckle grapple +analog stick
Flying Clothesline	ring post attack while opponent is standing

Shane McMahon™

**Height: 6'2"****Weight: 230 lbs.****From: Greenwich, Connecticut****Favorite Quote: "Which way did he go? Uh-huh. Uh-huh."****Finishing Move: Bronco Buster™****Career Highlights: European Champion, Hardcore Champion**

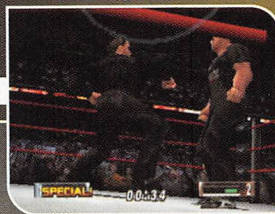
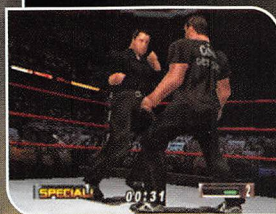
Although he's rarely given the credit he deserves as a World Wrestling Federation® Superstar, Shane McMahon™ has developed into one of the most amazing all-around performers on the roster. Starting out as a snot-nosed punk with a killer wardrobe who brought supermodels with him to the ring as he called matches for *Sunday Night Heat™*, Shane™ was the target of hatred from Federation fans. He certainly didn't do anything to change the fans' feelings. In a few short months, he became an integral piece of the puzzle in which Vince McMahon™ thoroughly screwed over Stone Cold Steve Austin™, again and again.

Okay, so the Boy Wonder had his father's ability to feel no remorse after trying to ruin someone's life, but could he get it done in the ring as impressively as Vinnie Mac™? Involved in some of the most thrilling matches over the past 20 months, Shane-O Mac™ quickly proved to be a young thoroughbred between the ropes. The new "Giant Killer" never seems to have any fear and is becoming known for his ability to take crazy bumps all over the arena. No doubt, McMahon's™ competitive confidence is growing by the hour.

Although he may be making a name for himself, let's not forget that Shane™ is a McMahon™—and if there's one thing members of that family know how to do, it's get what they want. Shane-O Mac™ has slithered his way in and out of alliances with a number of different WWF Superstars he was hoping would help him reach the top. In every scenario, the one thing that remains the same is that Shane™ rises from the inevitable fallout looking like the golden child.

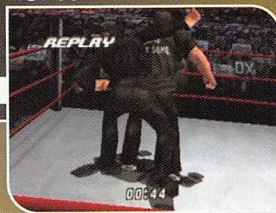
But how long will it be before that strategy backfires?

PUNCHING COMBINATION: When "Special" is flashing, front grapple or Irish whip+analog stick

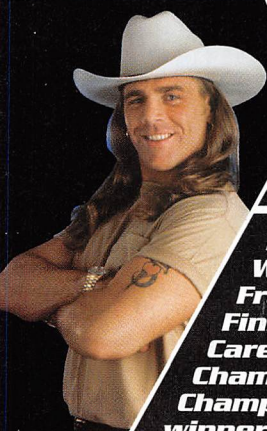


BIG CLOTHESLINE:

When "Special" is flashing, back grapple+analog stick



Did You Know? Shane McMahon™ graduated from Boston University.



Shawn Michaels™

Height: 6'1"

Weight: 227 lbs.

From: San Antonio, Texas

Finishing Move: Sweet Chin Music™

Career Highlights: World Wrestling Federation® Champion, Intercontinental Champion, European Champion, Tag Team Champion, 1995 Royal Rumble® winner, 1996 Royal Rumble® winner

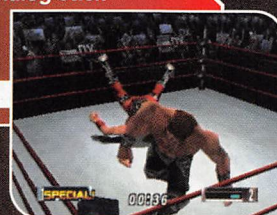
When a Superstar accomplishes as much as Shawn Michaels™ has, he can proclaim himself an icon of sports entertainment. That's exactly what Shawn Michaels™ did. As the only Grand Slam Champion in Federation® history (meaning the only competitor to hold the World Wrestling Federation® Championship, Tag Team Championship, Intercontinental Championship, and European Championship), the Heartbreak Kid™ is easily the most decorated Superstar ever.

In addition to his many accolades, Shawn Michaels™ also possesses unbelievable skills and an unparalleled amount of charisma. The former champion is well known for his intense aerial maneuvers, as well as his entertaining skills on the microphone.

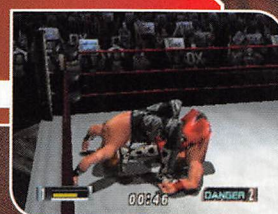
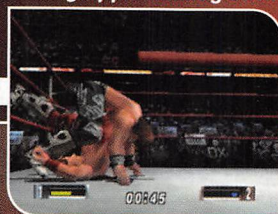
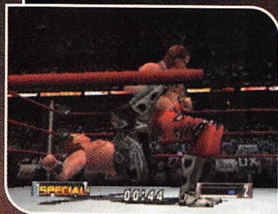
Michaels™ is also known for forming D-Generation X™, one of the most controversial factions of all time. Alongside Triple H™ and Chyna™, Michaels™ spit in the face of sports entertainment conventionalists. In fact, DX™ members were often overheard telling WWF officials "You make the rules, we'll break 'em."

Unfortunately, Shawn Michaels™ in-ring career was cut short because of excessive injuries. However, Michaels™ still plays a role in the Federation as its official spokesperson.

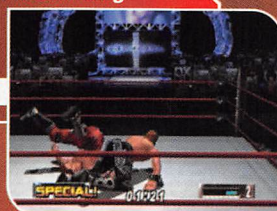
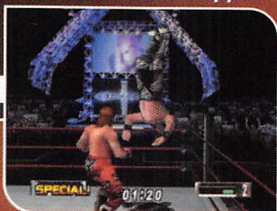
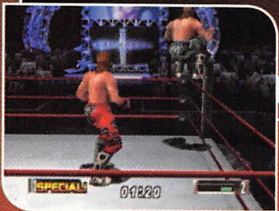
SWEET CHIN MUSIC™: When "Special" is flashing, front grapple or Irish whip+analog stick



ROLLING CRUTCH PIN: When "Special" is flashing, back grapple+analog stick



DIVING MOONSAULT: When "Special" is flashing, ring post attack while opponent is standing



Did You Know? Shawn Michaels™ also runs the Texas Wrestling Alliance.

MOVES

NAME

COMMAND

FRONT GRAPPLE—WEAK

Overhand Punch	(A)
Snapmare	← or →+(A)
Double Axe Handle	↑+(A)
Scoop Slam	↓+(A)
Headlock Takedown	(B)
Arm Wrench with Elbow Smash	← or →+(B)
Snap Suplex	↑+(B)
Jawbreaker	↓+(B)

FRONT GRAPPLE—STRONG

Headlock	(A)
Neckbreaker	← or →+(A)
Rope Drop Clothesline	↑+(A)
Small Package	↓+(A)
DDT	(B)
Manhattan Drop	← or →+(B)
Stall Suplex	↑+(B)
Piledriver	↓+(B)

BACK GRAPPLE—WEAK

Back Drop	(A)
Forearm Smash	(B)

BACK GRAPPLE—STRONG

School Boy	(A)
Sleeper Hold	(B)

IRISH WHIP GRAPPLE—WEAK

Back Toss	(A)
Monkey Toss	(A)+control pad

IRISH WHIP GRAPPLE—STRONG

Huracanrana Pin	(A)
Sleeper Hold	(A)+control pad

DASH GRAPPLE— OPPONENT FACING TOWARD

Swinging Neckbreaker	(A)
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DASH GRAPPLE— OPPONENT FACING AWAY

Facecrusher	(A)
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FRONT TURNBUCKLE GRAPPLE—WEAK

Shoulder Thrusts	(A)
10 Punch	(B)

FRONT TURNBUCKLE GRAPPLE—STRONG

Superplex	(A)
High Kick	(B)

BACK TURNBUCKLE GRAPPLE—WEAK

Forearm Smash	(A)
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BACK TURNBUCKLE GRAPPLE—STRONG

Super Backdrop	(A)
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OPPONENT ON APRON—WEAK

Club to Chest	(A) or (B)
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OPPONENT ON APRON—STRONG

Suplex to Inside	(A) or (B)
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HBK ON APRON—WEAK

Guillotine	(A) or (B)
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HBK ON APRON—STRONG

Sunset Flip over Ropes	(A) or (B)
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RUNNING ATTACKS—WEAK

Shoulder Block	○▼, (B)
Back Elbow Smash	○▼, (A)+(B)

RUNNING ATTACKS—STRONG

Jumping Elbow Smash	○▼, (B)
Jumping Back Elbow Smash	○▼, (A)+(B)

RUNNING ATTACKS—TURNBUCKLE

Clothesline	○▼, (B)
High Flipping Dropkick	○▼, (A)+(B)

OPPONENT ON MAT—FACE UP

Clutching Punch	(A) (near head)
Figure-4 Leg Lock	(A) (near feet)
Elbow Drop	(B)
Elbow Drop	dashing (B)

OPPONENT ON MAT—FACE DOWN

Sitting Reverse Armbar	(A) (near head)
Single Crab	(A) (near feet)
Stomp	(B)
Stomp	dashing (B)

SIGNATURE MOVES

Sweet Chin Music™	front grapple +analog stick
Rolling Crutch Pin	back grapple+analog stick
Super DDT	front turnbuckle grapple +analog stick
Diving Moonsault	ring post attack while opponent is standing

NAME COMMAND

FRONT GRAPPLE—WEAK

Overhand Punch	(A)
Elbow to Back of Head	← or →+(A)
Chop	↑+(A)
Double Axe Handle	↓+(A)
Hip Toss	(B)
Headlock Takedown	← or →+(B)
Neckbreaker	↑+(B)
Piledriver	↓+(B)

FRONT GRAPPLE—STRONG

Headlock	(A)
Shoulder Thrusts	← or →+(A)
Chop Down	↑+(A)
Backslide Pin	↓+(A)
Small Package	(B)
Choke Takedown	← or →+(B)
Headscissor Takedown	↑+(B)
Front Face Pancake	↓+(B)

BACK GRAPPLE—WEAK

Forearm Smash	(A)
Back Rake	(B)

BACK GRAPPLE—STRONG

Sleeper Hold	(A)
Surfboard Stretch	(B)

IRISH WHIP GRAPPLE—WEAK

Scissor Sweep	(A)
Back Toss	(A)+control pad

IRISH WHIP GRAPPLE—STRONG

Faarooq Spinebuster	(A)
Lou Thesz Press Knuckle	(A)+control pad

DASH GRAPPLE—**OPPONENT FACING TOWARD**

Rock Spinning DDT	(A)
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DASH GRAPPLE—**OPPONENT FACING AWAY**

Two-Handed Facebuster	(A)
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FRONT TURNBUCKLE GRAPPLE—WEAK

Eye Rake on Ropes	(A)
10 Punch with DX Pose	(B)

FRONT TURNBUCKLE GRAPPLE—STRONG

Foot Choke	(A)
Mudhole Stomping	(B)

BACK TURNBUCKLE GRAPPLE—WEAK

Forearm Smash	(A)
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BACK TURNBUCKLE GRAPPLE—STRONG

Super Backdrop	(A)
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OPPONENT ON APRON—WEAK

Club to Chest	(A) or (B)
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OPPONENT ON APRON—STRONG

Suplex to Inside	(A) or (B)
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VINCE ON APRON—WEAK

Guillotine	(A) or (B)
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VINCE ON APRON—STRONG

Guillotine Drop	(A) or (B)
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RUNNING ATTACKS—WEAK

Shoulder Block	○▼, (B)
Back Elbow Smash	○▼, (A)+(B)

RUNNING ATTACKS—STRONG

Kitchen Sink	○▼, (B)
Rock Jumping Clothesline	○▼, (A)+(B)

RUNNING ATTACKS—TURNBUCKLE

Back Elbow Smash	○▼, (B)
Rock Jumping Clothesline	○▼, (A)+(B)

OPPONENT ON MAT—FACE UP

Head Pound	(A) (near head)
Groin Knee Drop	(A) (near feet)
Road Dogg Knee Drop	(B)
Vince Elbow Drop	dashing (B)

OPPONENT ON MAT—FACE DOWN

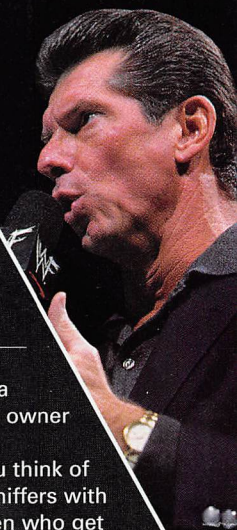
Rear Naked Choke	(A) (near head)
Single Crab	(A) (near feet)
Pimp Leg Drop	(B)
Senton Splash	dashing (B)

SIGNATURE MOVES

(when the attitude meter flashes "special")

Mac Stunner™	front grapple+analog stick
Big Clothesline	back grapple+analog stick
Rock Spinebuster	Irish whip+analog stick
Stink Face	front turnbuckle grapple +analog stick
Double Axe Handle	ring post attack while opponent is standing

Vince McMahon™

**From:** Greenwich, Connecticut**Favorite Quote:** "In that very ring!"**Finishing Move:** Mac Stunner™**Career Highlights:** World Wrestling Federation®
Champion, Royal Rumble® 1999 winner

He's a corporate heavyweight. He's a former *Royal Rumble*® winner. He's a wizard on Wall Street. He's a genetic jackhammer. He's Vince McMahon™, owner and chairman of the World Wrestling Federation®.

If you're like most people, when you hear the word "owner" you think of someone like George Steinbrenner, Daniel Snyder or Jerry Jones—jock-sniffers with too much money for their own good, with egos to match. You think of men who get far too involved in the day-to-day operations of their entities. We know Jerry Jones can blame his defense for giving up 200 yards to the opposing running back, but is Jerry ever gonna suit up and show them how to hit? Hell no!

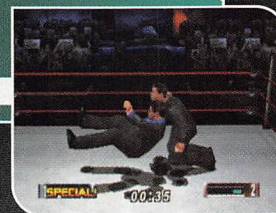
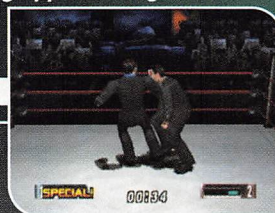
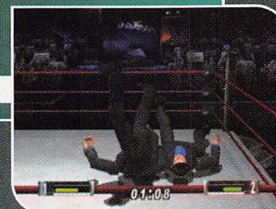
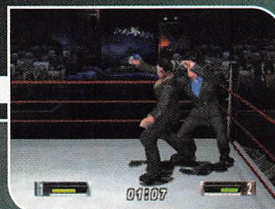
And that's what makes Mr. McMahon™ so unique. He's an owner/player. He's been thrown off cages, cut open with steel chairs, and given the Stone Cold Stunner™ more times than anyone cares to count.

Don't let his dapper exterior or impressive mental acumen trick you into thinking Mr. McMahon™ is a softy. Armed with an unbelievable desire to destroy his opponents—in the business world and between the ropes—Mr. McMahon™ has been involved in some of the most intense contests Federation fans have ever witnessed. Unfortunately for the owner, he's usually on the receiving end of much of this intensity!

The only question that remains is—where has Mr. McMahon™ kicked more butt...in the office or in the ring?

MAC STUNNER™:

When "Special" is flashing, front grapple+analog stick

**ROCK SPINNING DDT:** Dash grapple—facing toward, (A)

Did You Know? Before the 1997 Survivor Series®, Vince McMahon™ was the WWF's lead play-by-play announcer on all television productions.

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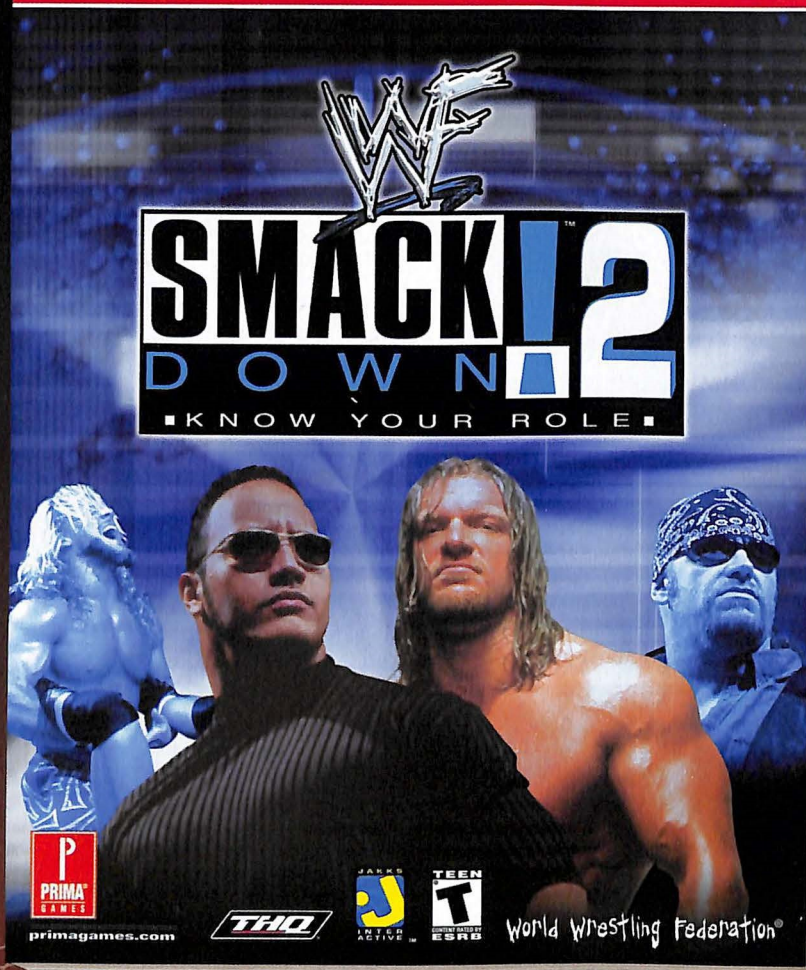
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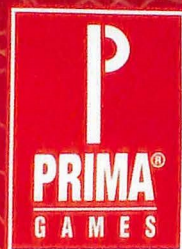
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